

-FOURTEENTH-
CALGARY UNDERGROUND
FILM FESTIVAL

APRIL 17-23, 2017

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PROGRAM GUIDE

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TICKET & VENUE INFORMATION

VENUE

Globe Cinema - 617 8 Ave SW



SINGLE TICKETS

Opening Night Screening & Party	\$12
Saturday Morning Cartoon Party Kids 6 & under	\$12 \$6
Regular Admission	\$10
CUFF Members, Students & Seniors <i>Rush Line is CASH ONLY</i>	\$8

MULTI-PACK TICKETS

Starting at	\$40
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Purchase 5 or more films at one time to save \$2 on each ticket. Purchase from the multi-pack shopping cart online. Excludes Saturday Morning Cartoon Party and Opening Night Screening & Party.

FESTIVAL PASS

Festival Pass	\$120
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Pass includes all festival screenings, 2 complimentary drink tickets, and a private passholder screening after the festival. Tickets for passholders are available at all screenings. We recommend arriving 45 minutes prior to start time to ensure entry.

FESTIVAL BAR (LICENSED 18+)

Festival bar open after 3 PM, serving Big Rock beer and cider, wine, mixed drinks and food options. All screenings after 3 PM are licensed (18+), which means you can drink alcohol during the film (!) but NO MINORS. Early matinees are all ages.

FESTIVAL BOX OFFICE

Online at www.calgaryundergroundfilm.com

Festival Phone (403) 444-8315

Globe Cinema starting March 23, any time the theatre is open

Lukes Drug Mart, starting March 23, 112 4 St NE (lukesdrugmart.com)

Hours: Mon-Fri: 7 AM-9 PM, Sat: 9 AM-9 PM, Sun: 9 AM-8 PM

MEMBERSHIPS

Purchase a lifetime membership for \$10 from the festival merchandise table, or at www.calgaryundergroundfilm.com. Add your membership tag to your keychain, and get discounts at all CUFF screenings, the festival bar, and special offers throughout the year.

PARTIES

MONDAY, APRIL 17

9:00 PM

OPENING NIGHT AFTERPARTY

The Derrick
620 8 Ave SW



\$12 (includes 7 PM film screening and afterparty). Join us across the street from Globe Cinema for a party following **THE LITTLE HOURS** (p. 35) with drinks, food and DJing by Adam Kamis.

THURSDAY, APRIL 20

6:00 PM (Bus Leaves The Ship)

SHOW UP & SHIP OUT WITH THE SHIP & ANCHOR



Ship & Anchor
534 17 Ave SW

\$10 (includes transportation, screening and one free beer at the Ship). Purchase tickets directly from the Ship & Anchor, limited quantity available. We recommend you purchase in advance!

HOW IT WORKS: The bus leaves from the Ship at 6:00 PM sharp to the Globe Cinema. You will then see **FUBAR 15TH ANNIVERSARY SCREENING** along with a filmmaker Q&A (p. 23) and return on the bus back to the Ship following the event.

All FUBAR ticket holders are invited to an afterparty at the Ship & Anchor.

SATURDAY, APRIL 22

9:00 PM

SATURDAY NIGHT AFTERPARTY

Palomino Smokehouse
109 7 Ave SW



Free! Please join us on the Saturday night of the festival for a party on the main floor of the Palomino. DJs and more details will be updated at calgaryundergroundfilm.com. All are welcome to attend, free admission.

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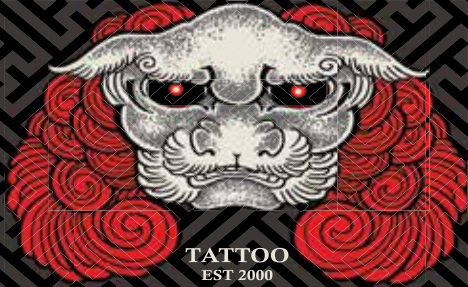
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FESTIVAL AWARDS

Each year we offer awards in the following categories:

Audience Award Best Narrative Feature
Audience Award Best Documentary Feature
Audience Award Best Narrative Short
Audience Award Best Documentary Short
Jury Award Best Narrative Feature
Jury Award Best Documentary Feature
Jury Award Best Canadian Short

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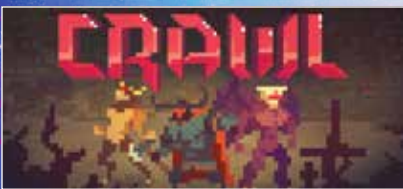
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CRAWL

BY POWERHOOF - MELBOURNE, AUSTRALIA

A dungeon crawler where your friends control the monsters! Battle through and power up your hero.



DOWNWELL

BY MOPPIN - TOKYO, JAPAN

Venture down a well in search of untold treasures with only your Gunboots to protect you.



MOTHER RUSSIA BLEEDS

BY LE CARTEL STUDIO - PARIS, FRANCE

An old-fashioned beat 'em up with big doses of adrenaline and trippiness.



OLLI OLLI 2: WELCOME TO OLLIWOOD

BY ROLL 7 - LONDON, ENGLAND

Drop in to Olliwood and prepare for finger-flippin' mayhem.

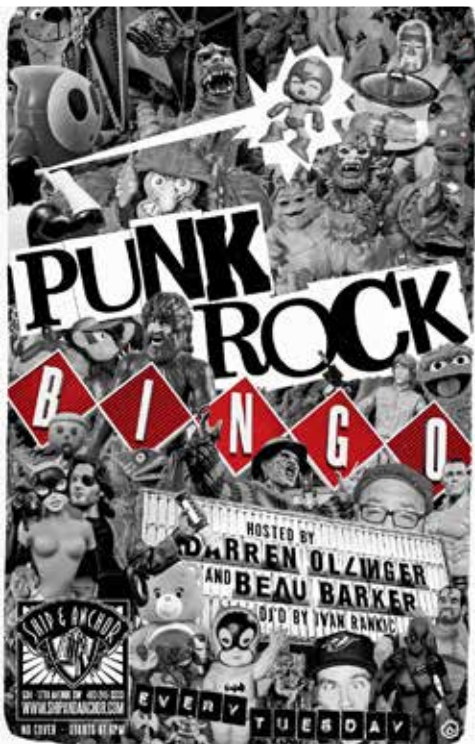


RACE THE SUN

BY FLIPFFLY - MADISON, USA

Hurtle towards the sunset at breakneck speed in a futile race against time.

FOR MORE INFORMATION ABOUT CUFFCADE AND THE GAMES VISIT:
calgaryundergroundfilm.com/cuffcade



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78/52

United States, 2017, 91 min
Alberta Premiere

Thursday, April 20 | 9:15 PM
18+

Documentary / Suspense

DIRECTOR

Alexandre O. Philippe

PRODUCER

Kerry Deignan Roy

**CO-PRODUCER &
CINEMATOGRAPHER**

Robert Muratore

FEATURING

Guillermo Del Toro
Elijah Wood
Jaime Lee Curtis
Walter Murch

5 7 years after its initial release shocked an entire generation of unsuspecting moviegoers, *PSYCHO* remains one of the most intensely discussed and analyzed movies of all time. Beyond the movie itself, the infamous shower scene has undoubtedly emerged as the single most iconic and significant scene in the history of motion picture arts and sciences. Referencing the number of set-ups (78) and the number of cuts (52) in the shower scene, *78/52* explores the cinematic space between the shots, and offers an unprecedented look at the iconic shower scene in Alfred Hitchcock's *PSYCHO*, and the screen murder that profoundly changed the course of world cinema.

A hypnotic film-geek doc about the *PSYCHO* shower scene digs deep into the mystique of the Hitchcock film that shook the world. *VARIETY*

More than 40 voices give compelling tribute to Hitchcock's most famous set piece. *INDIEWIRE*

OFFICIAL SELECTION

Sundance 2017
SXSW 2017
Cleveland International Film
Festival 2017

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ALIPATO: THE VERY BRIEF LIFE OF AN EMBER

Tuesday, April 18 | 9:45 PM
18+
Fantasy / Crime

Philippines/Germany, 2016, 88 min
Tagalog with English subtitles
Alberta Premiere

DIRECTOR, PRODUCER & SCREENWRITER

Khavn

PRODUCERS

Achinette Villamor
Stephan Holl
Antoinette Koester

CINEMATOGRAPHER

Albert Banzon

CAST

Marti San Juan
Dido De La Paz
Ray Cardines
Robin Palmes

The year is 2025. A group of 10-year-olds rob pedestrians and kill without mercy. These rag-tag kids, members of the Kostka gang, live beyond the law and rule the underbelly of the Philippines. After a failed bank robbery, the dangerous game comes to an end as the gang's leader, Boss, is sentenced to 20 years of imprisonment. The story picks up two decades later when Boss gets out of prison and reunites with the surviving members. But mysterious things begin happening, as the Kostkas begin to disappear one by one. Filipino poet punk Khavn (RUINED HEART, MONDOMANILA) is back with this provocative tale of violence and shock set in a Filipino shanty town.

Khavn De La Cruz has a wild mind. MONTREALRAMPAGE.COM

[Khavn] is back with a work full of masterful and audacious experiments.
FORUM DES IMAGES

OFFICIAL SELECTION

Sitges Film Festival 2016

Festival du nouveau cinéma 2016

International Film Festival Rotterdam

2017



ARE WE NOT CATS

United States, 2016, 78 min
Canadian Premiere

Saturday, April 22 | 6:30 PM
18+

Dark Comedy / Romance

GUEST IN ATTENDANCE

DIRECTOR, PRODUCER & SCREENWRITER

Xander Robin

PRODUCERS

Theo Brooks
Joshua Sobel

EXECUTIVE PRODUCER

Tom Davia

CAST

Michael Patrick Nicholson
Chelsea LJ Lopez

ARE WE NOT CATS is the strange but tender story of a man who, after losing his job, his girlfriend, and his apartment in a single day, attempts to restart his life, but is sidetracked when he meets a woman who shares his unorthodox habit – a proclivity for eating hair. A chronicle of the economic and emotional mishaps of the troubled and lonesome 20-something living in his truck, over the course of several hectic days. The romantic horror comedy with a focus on the grotesque is a feature-length expansion of writer/director/star Xander Robin's 2013 short film of the same name.

A distinctive New York indie that's promising and uncompromising in roughly equal measure. **THE HOLLYWOOD REPORTER**

A genre defying indie sure to turn heads once it hits the festival circuit. **SCREENANARCHY**

OFFICIAL SELECTION

Sitges Film Festival 2016

Stockholm International Film Festival
2016

Morbido Film Festival 2016



ASSHOLES

Saturday, April 22 | 11:59 PM

18+

Dark Comedy

United States, 2017, 73 min
International Premiere

DIRECTOR, PRODUCER & SCREENWRITER

Peter Vack

PRODUCERS

Sara Yoko Howard
Chris Santiago
Ron Brown

CINEMATOGRAPHER

Justin Zweifach

CAST

Betsey Brown
Jack Dunphy
Patrick LaBella
Jane Brown
Ron Brown
Eileen Dietz

Adah (Betsey Brown, *CONSENT*) and Aaron (Jack Dunphy, *CHEKHOV*) are recovering addicts who are finding it difficult to stay sober while surrounded by relationships full of drugs and temptation. After meeting each other in their psychoanalyst's waiting room, they begin a lurid lifestyle as they relapse on poppers and fall in love. Overcome by the evil influence of none other than Mephistopholes, they embark on a journey to fulfill the demon's bidding, chase a never ending high – and, quite possibly, become the biggest assholes in New York City. This explicit dark comedy comes from the mind of Peter Vack (*AMAZON IN THE JUNGLE*). In addition to writing and starring in the film, alongside his real-life family in several major roles, *ASSHOLES* marks his feature film directorial debut.

One of the most disgusting movies ever made.... This is the kind of movie that you wish you could unsee, the kind of movie that you have to watch in your peripheral vision because staring at it straight-on would be way too nauseating. *INDIEWIRE*

OFFICIAL SELECTION

SXSW 2017



BAND AID

Saturday, April 22 | 7:00 PM
18+

Comedy / Romance / Music

United States, 2017, 94 min
International Premiere

**DIRECTOR,
PRODUCER &
SCREENWRITER**
Zoe Lister-Jones

PRODUCER
Natalia Anderson

COMPOSER
Lucius

CAST
Zoe Lister-Jones
Adam Pally
Fred Armisen

Anna (Zoe Lister-Jones, *LIFE IN PIECES*) and Ben (Adam Pally, *THE LITTLE HOURS*, *NIGHT OWLS*) are a married couple who fight constantly. After playing around with kid instruments at a birthday party, Anna comes up with an idea to turn their ongoing fights into improvised songs as a way to work through their relationship challenges. The two dust off their old guitar and bass to start a duo band in their garage. When they realize how well they jive, and how much fun they are having, it isn't long before they pull in their quirky neighbor (Fred Armisen, *PORTLANDIA*, *THE LITTLE HOURS*) to join in on drums. *BAND AID* is a debut feature by Zoe Lister-Jones, who not only wrote, directed, produced and starred in the film, but also co-wrote all the songs, along with composer and singer-songwriter Kyle Forester.

BAND AID has wit and nasty charm. *VARIETY*

An exuberantly low-key charmer that uses a light, wry touch to tackle weighty matters. *THE HOLLYWOOD REPORTER*

OFFICIAL SELECTION
Sundance 2017



PRECEDED BY THE SHORT FILM: NO OTHER WAY TO SAY IT
Director Timothy Mason, United States, 2016, 7 min
A voice actor tries to deliver the right performance while receiving confusing texts and direction.



BERLIN SYNDROME

Saturday, April 22 | 9:45 PM
18+

Thriller / Romance

Australia / Germany, 2017, 116 min
English & German with English subtitles
Canadian Premiere

DIRECTOR

Cate Shortland

PRODUCER

Angie Fielder

SCREENWRITER

Shaun Grant

CAST

Teresa Palmer
Max Riemelt
Lucie Aron
Matthias Habich

While holidaying in Berlin, Australian photographer Clare meets Andi, a charismatic local. There is an instant attraction between them and a night of passion ensues. What initially appears to be the start of a romance, takes an unexpected and sinister turn when Clare wakes the following morning to discover Andi has left for work and locked her in his apartment. An easy mistake to make, of course, except Andi has no intention of letting her go. A passionate holiday romance leads to an obsessive relationship, in this based-on-a book thriller from Australian director Cate Shortland (LORE, SOMERSAULT, JOY).

Cate Shortland's kinky confinement thriller reveals her affinity for genre-tinged material. *VARIETY*

A gruelling but formally beautiful kidnap thriller. *THE SKINNY*

OFFICIAL SELECTION

Sundance 2017



BLOOD MOUNTAIN



Canada, 2017, 87 min
World Premiere

Friday, April 21 | 9:45 PM
18+
Thriller / Found Footage

GUEST IN ATTENDANCE

**DIRECTOR,
PRODUCER &
SCREENWRITER**
Jason Wan Lim

**EXECUTIVE
PRODUCER**
Steven Kloppenburg

SCREENWRITER
Kyle Cooper

CAST
Stafford Perry
Joe Perry
Joshua Murdoch
Genevieve Carre

Three mountain bikers embark on a journey to Blood Mountain. Armed with GoPros to record their adventures, the trip takes a drastic turn when one member of the trio goes missing. While searching for their missing friend, it becomes clear that a group of hunters have something to do with the deadly encounter. BLOOD MOUNTAIN is a gritty life-and-death thriller in found footage style. Shot in and around Calgary, this is local production company Nocturnal Studios' first foray into the world of feature filmmaking.

COMMUNITY PARTNER



EMMEDIA



COLOSSAL

Wednesday, April 19 | 9:30 PM
18+

Comedy / Sci-Fi / Action

Canada / United States, 2016, 100 min
Alberta Premiere

DIRECTOR & SCREENWRITER

Nacho Vigalondo

PRODUCERS

Nahikari Ipiña
Russell Levine
Nicolas Chartier
Zev Foreman
Dominic Rustam

MUSIC

Bear McCreary

CAST

Anne Hathaway
Jason Sudeikis
Dan Stevens
Austin Stowell
Tim Blake Nelson

After Gloria (Anne Hathaway) loses her job and is kicked out of her boyfriend's apartment, she leaves her life in New York and moves back to her hometown. When news reports surface that a giant creature is destroying Seoul, Korea, Gloria gradually comes to the realization that she is somehow connected to this far-off phenomenon. As events begin to spin out of control, Gloria must determine why her seemingly insignificant existence has such a colossal effect on the fate of the world. Paying homage to classic Japanese tokusatsu cinema, Spanish Director Nacho Vigalondo (TIMECRIMES, EXTRATERRESTRIAL), pulls off an incredibly original sci-fi dark indie comedy, starring Hathaway, Jason Sudeikis and giant monsters.

COLOSSAL is one of those movies with the amount of creativity that some directors never produce in their whole lives. ROGEREBERT.COM

Determinedly bizarre, psychologically inquisitive and in the end rather wonderful. [TIME OUT](http://TIMEOUT)

OFFICIAL SELECTION

Toronto International Film Festival
2016
Fantastic Fest 2016
Sitges Film Festival 2016
Sundance 2017
SXSW 2017

AWARDS

WINNER: Best Picture, Fantastic
Fest 2016

R: RYAN HALL PH: LIAM GLASS



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A DARK SONG

Ireland, 2016, 99 min
Alberta Premiere

Thursday, April 20 | 11:45 PM (18+)
Sunday, April 23 | 2:15 PM
Horror / Thriller

DIRECTOR & SCREENWRITER

Liam Gavin

PRODUCERS

David Collins
Cormac Fox
Tim Dennison

CINEMATOGRAPHER

Cathal Watters

CAST

Catherine Walker
Steve Oram
Mark Huberman
Susan Loughmane

Sophia, a determined young woman, has rented a house in the middle of nowhere. Grieving, she hires occultist Joseph Solomon to perform a dangerous ritual that will allow her to contact her late son. Confined to their remote house, Sophia and Solomon prepare meticulously. Solomon warns her that the consequences of the ritual will be deadly if the detailed instructions are not followed. It soon becomes clear that Sophia has not been entirely honest, triggering a chain of events that threatens to blur the boundaries between this world and the next. An unusual and frightening story of black magic by first time feature filmmaker Liam Gavin.

Black magic rituals have long been a regular fixture in horror movies, but few have tackled the subject with quite the same level of forensic detail as *A DARK SONG*. **HOLLYWOOD REPORTER**

A DARK SONG makes occult magic scary (and human) again. **SLASHFILM**

OFFICIAL SELECTION

Fantastic Fest 2016
Sitges Film Festival 2016
Morbido Film Fest 2016
Fantasporto Film Festival 2017

AWARDS

WINNER: Jury Prize Best
Cinematography & Best Score in a
Feature Film, Monster Fest 2016
WINNER: New Visions Award Best
Motion Picture, Sitges 2016



DAVE MADE A MAZE

Saturday, April 22 | 9:00 PM (18+)
 Sunday, April 23 | 9:45 PM (18+)
 Comedy / Adventure

United States, 2017, 80 Min
 International Premiere

GUEST IN ATTENDANCE

DIRECTOR & SCREENWRITER

Bill Watterson

PRODUCERS

Carlos Cusco
 Emerson Machtus

SCREENWRITER

Steven Sears

CAST

Nick Thune
 Meera Rohit Kumbhani
 Adam Busch
 James Urbaniak

Dave, an artist who has yet to complete anything significant in his career, builds a fort in his living room out of pure frustration, only to wind up trapped by the fantastical pitfalls, booby traps, and critters of his own creation. Ignoring his warnings, Dave's girlfriend Annie leads a band of oddball explorers on a rescue mission. Once inside, they find themselves trapped in an ever-changing supernatural world and pursued by a bloodthirsty Minotaur. Bill Watterson's feature debut re-imagines classic '80s adventure films with a modern comedic edge and a higher body count. The handmade fantasy world comes to life with puppetry, stop-motion animation, and in-camera optical illusions.

A quirky, absurd comedy with a touch of horror-movie antics. **SLUG**

Wildly inventive...an impressively crafted feature that's full of frequent surprises. **THE HOLLYWOOD REPORTER**

OFFICIAL SELECTION

Slamdance 2017

AWARDS

WINNER: Audience Award – Best Narrative Feature, Slamdance 2017

COMMUNITY PARTNER



PRECEDED BY THE SHORT FILM: THE REAL WI-FI OF BALTIMORE

Director Julia Kim Smith, United States, 2016, 3 min
 Screenshots of Wi-Fi network names give a nuanced view of Baltimore neighbourhoods through puns.



DAVID LYNCH: THE ART LIFE

Saturday, April 22 | 4:00 PM

18+

Documentary / Art

United States / Denmark, 2016, 90 min
Canadian Premiere

DIRECTOR & PRODUCER

Jon Nguyen

CO-DIRECTORS

Olivia Neergaard-Holm
Rick Barnes

PRODUCER

Sabrina S. Sutherland

FEATURING

David Lynch

David Lynch takes us on an intimate journey through the formative years of his life. From his idyllic upbringing in small town America to the dark streets of Philadelphia, we follow Lynch as he traces the events that have helped to shape one of cinema's most enigmatic directors. **DAVID LYNCH: THE ART LIFE** infuses Lynch's own art, music and early films, shining a light into the dark corners of his unique world, giving audiences a better understanding of the man and the artist. It becomes evident early on in Lynch's life that he views the world differently, absorbing its shadows and weaving a dream like tapestry for audiences worldwide to become tangled in.

Art and life inseparably imitate each other in this engagingly discursive portrait of the cult filmmaker in fine-arts mode. **VARIETY**

An essential creative autobiography for all Lynch fans. **THE HOLLYWOOD REPORTER**

OFFICIAL SELECTION

Venice Film Festival 2016

International Film Festival Rotterdam
2017

SXSW 2017



FREE FIRE

United Kingdom, 2016, 90 min
Alberta Premiere

Tuesday, April 18 | 7:30 PM
18+
Comedy / Action / Crime

DIRECTOR & SCREENWRITER

Ben Wheatley

PRODUCER

Amy Starke

SCREENWRITER

Amy Jump

CAST

Brie Larson
Cillian Murphy
Sharlto Copley
Armie Hammer

Justine (Brie Larson) has brokered a meeting in a deserted warehouse between two Irishmen (Cillian Murphy, Michael Smiley) and a gang led by Vernon (Sharlto Copley) and Ord (Armie Hammer) who are selling them a stash of guns. But when shots are fired in the handover, the situation gets out of control. More guns are drawn, everyone dives for the nearest available cover, and the warehouse becomes a shooting gallery. Just about everyone takes a bullet as tempers continue to flare, and a heart stopping game of survival ensues. Set in late 1970s Massachusetts, FREE FIRE is the latest action cinema from Ben Wheatley (SIGHTSEERS, HIGH-RISE), and executive produced by Martin Scorsese.

[FREE FIRE] crosses the irreverent cheekiness of Quentin Tarantino's RESERVOIR DOGS with the ruthless spirit of 1970s B-movies. VARIETY Wheatley continues an unbroken run of quality, helped by a great cast and a startlingly effective premise. This is seriously cool, stuffed with great dialogue and riddled with bullets. EMPIRE

OFFICIAL SELECTION

Toronto International Film Festival
2016
London Film Festival 2016
International Film Festival Rotterdam
2017
SXSW 2017

AWARDS

WINNER: People's Choice Award
Midnight Madness, Toronto
International Film Festival 2016

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FUBAR 15TH ANNIVERSARY SCREENING



Thursday, April 20 | 6:45 PM
18+

Comedy / Mockumentary

Canada, 2002, 76 min

GUEST IN ATTENDANCE

DIRECTOR & SCREENWRITER

Michael Dowse

PRODUCERS

Bryan Gliserman
Marguerite Pigott
Mark Slone

SCREENWRITERS

Dave Lawrence
Paul Spence

CAST

Dave Lawrence
Paul Spence
Gordon Skilling
Andy Sparacino

A special 15th Anniversary screening of the Calgary-shot cult classic. Are you ready to just give'r? This hilarious mockumentary is based on the lives of lifelong friends and headbangers Terry (Paul Spence) and Dean (David Lawrence), who've devoted their lives to the important arts of beer, heavy metal, and, well, breaking stuff. These two mullet-sporting, beer-chugging Alberta-based headbangers are the subject of a fictional documentary by Ferral Mitchner (Gordon Skilling), a filmmaker who follows Terry and Dean as they explore the depths of their friendship through a series of unexpected twists and turns. A fun, hilarious, and unforgettable trip into the minds of two of Canada's most beloved comic rogues.

A touching, yet extremely amusing cult classic. EXCLAIM!

With their greasy 'mulletts', six-pack Pilseners and Beavis and Butt-head phraseology, the drop-out, permanently adolescent metal freaks of Cowtown (Calgary) provide a ripe constituency for satire. TIME OUT

OFFICIAL SELECTION

Sundance Film Festival 2002

AWARDS

NOMINEE: Genie Best Achievement
in Editing Michael Dowse 2003

NOMINEE: Toronto Film Critics
Association Awards Best Canadian
Film 2002

COMMUNITY PARTNER

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G FUNK

Friday, April 21 | 7:15 PM
18+

Music / Documentary

United States, 2017, 83 min
International Premiere

GUEST IN ATTENDANCE

DIRECTOR & SCREENWRITER

Karam Gill

PRODUCERS

Warren G
Gary Ousdahl
Robert Ruggeri
Rafael Chavez

CINEMATOGRAPHER

Ian Quill

FEATURING

Warren G
Snoop Dogg
Ice Cube
Ice-T

During the early '90s the G Funk style of hip hop emerged from Los Angeles, combining melodic elements of Motown, Funk, and R&B with socially-aware gangsta rap. For the first time in history, a hip hop album debuted at #1 on the pop charts and the genre became a staple of mainstream American culture. The movement began with Warren G, Snoop Dogg, and Nate Dogg. As childhood friends, the trio formed the group 213 and were discovered by Deathrow Records and Dr. Dre. Deathrow went on to only support Snoop and Nate, and while the two rose to international stardom, Warren moved back to Long Beach with hopes of making it on his own. The film follows his rise and the impact of G Funk on pop culture.

A rags-to-riches (or is that gin-to-juice?) tale of fame, misfortune and fortune. **THE HOLLYWOOD REPORTER**

OFFICIAL SELECTION

SXSW 2017

COMMUNITY PARTNERS



PRECEDED BY THE SHORT FILM: **NO MORE MOMENTS**

Director Spencer Jo Burgess, Canada, 2017,
6 min

No More Moments is a punk rock band from the Siksika Nation. This is their story.





GORAN

Sunday, April 23, 6:30 PM
18+
Dark Comedy / Thriller

Croatia, 2016, 86 min
Croatian with English subtitles
Alberta Premiere

DIRECTOR

Nevio Marasovic

PRODUCERS

Antitalent Produkcija
Danijel Pek

SCREENWRITER

Gjermund Gisvold

CAST

Franjo Dijak
Nataša Janjic
Goran Bogdan
Janko Popovic Volaric
Milan Štrljic

Living in the Croatian highlands, Goran just wants to live a simple life and drive his taxi. But the people close to him have agendas and dreams of their own, which threaten his carefree existence. When Goran's wife announces that she is pregnant, this news unleashes a darkly comic twist of events as the fiery personalities of Goran and his fellow highlanders surface and collide. Set in the cold mountain region with the white winter as a murky and unsettling backdrop, lives and lies are exposed, slowly bringing Goran, and those surrounding him, to a disturbing conclusion.

[GORAN] firmly establishes Marasovic's distinctive voice, making him a must-see underground filmmaker exploring a wide range of topics. CINEUROPA

A slow and deliberate build that pays off in spades, combining black comedy with graphic violence. CULT MONTREAL

OFFICIAL SELECTION

Zagreb Film Festival 2016
Fantasia International Film Festival
2016
SXSW 2017

AWARDS

WINNER: Cheval Noir Award for
Best Actor Franjo Djak, Fantasia Film
Festival 2016

A dramatic mountain landscape at dusk or dawn, with a white square overlay containing the text 'RADIO ANYWHERE CJSW.COM'. The mountains are rugged and partially covered in snow, with a dark, cloudy sky above. The foreground shows a dark, silhouetted ridge.

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FESTIVAL SCHEDULE

APRIL 17-23, 2017

Globe Cinema
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MONDAY, APRIL 17

7:00 PM

**OPENING NIGHT FILM & PARTY!
THE LITTLE HOURS**

United States, 2017, 90 min (p. 35)

TUESDAY, APRIL 18

7:00 PM

**MY ENTIRE HIGH SCHOOL
SINKING INTO THE SEA**

United States, 2016, 77 min (p. 38)

7:30 PM

FREE FIRE

United Kingdom, 2016, 90 min
(p. 22)

9:15 PM

SOME FREAKS

United States, 2016, 97 min (p. 47)

9:45 PM

**ALIPATO: THE VERY BRIEF LIFE
OF AN EMBER**

Philippines / Germany, 2016,
88 min (p. 11)

WEDNESDAY, APRIL 19

6:45 PM

**NATIONAL CANADIAN FILM DAY
FREE SCREENING! PONTYPOOL**

Canada, 2008, 93 min (p. 41)

7:15 PM

LOVE AND SAUCERS

Canada / United States, 2017, 66
min (p. 37)

9:30 PM

COLOSSAL

United States / Canada, 2016, 100
min (p. 17)

9:45 PM

HOUNDS OF LOVE

Australia, 2016, 108 min (p. 31)

THURSDAY, APRIL 20

6:45 PM

**FUBAR 15TH ANNIVERSARY
SCREENING**

Canada, 2002, 76 min (p. 23)

7:15 PM

PEOPLE THAT ARE NOT ME

Israel, 2016, 77 min (p. 39)

9:15 PM

78/52

United States, 2017, 91 min (p. 9)

9:30 PM

LOST SOLACE

Canada, 2016, 106 min (p. 36)

11:45 PM

A DARK SONG

Ireland, 2016, 99 min (p. 19)

PLEASE NOTE THAT SOME FEATURES ARE PRECEDED BY
SHORT FILMS, WHICH WILL IMPACT THE TOTAL RUN TIME.
PLEASE CHECK FILM PAGE FOR DETAILS.



SATURDAY, APRIL 22

10:00 AM

THE SATURDAY MORNING ALL-YOU-CAN-EAT-CEREAL CARTOON PARTY!

1960s-1980s, 180 min (p. 43)

1:45 PM

SHORTS: STICKY SITUATIONS

Various Countries, 2016/17, 81 min (p. 44)

3:30 PM

GREEN THE SCREEN – PANEL & NETWORKING ON FILM PRODUCTION

120 min (p. 55)

4:00 PM

DAVID LYNCH: THE ART LIFE

United States / Denmark, 2016, 90 min (p. 21)

6:30 PM

ARE WE NOT CATS

United States, 2016, 78 min (p. 12)

7:00 PM

BAND AID

United States, 2017, 94 min (p. 14)

9:00 PM

DAVE MADE A MAZE

United States, 2017, 80 min (p. 20)

9:45 PM

BERLIN SYNDROME

Australia / Germany, 2017, 116 min (p. 15)

11:59 PM

ASSHOLES

United States, 2017, 73 min (p. 13)

SUNDAY, APRIL 23

11:00 AM

MY ENTIRE HIGH SCHOOL SINKING INTO THE SEA

United States, 2016, 77 min (p. 38)

11:30 AM

LAKE BODOM

Finland / Estonia, 2016, 85 min (p. 33)

1:30 PM

THE UNTAMED

Mexico / France / Switzerland / Germany, 2016, 100 min (p. 51)

2:15 PM

A DARK SONG

Ireland, 2016, 99 min (p. 19)

4:00 PM

LOVE AND SAUCERS

Canada / United States, 2017, 66 min (p. 37)

4:45 PM

SHORTS: AIN'T MISBEHAVIN'

Various Countries, 2016/17, 84 min (p. 45)

6:30 PM

GORAN

Croatia, 2016, 86 min (p. 26)

7:00 PM

THE UNTOLD TALES OF ARMISTEAD MAUPIN

United States, 2017, 89 min (p. 53)

9:15 PM

TONY CONRAD: COMPLETELY IN THE PRESENT

United States, 2016, 96 min (p. 49)

9:45 PM

DAVE MADE A MAZE

United States, 2017, 80 min (p. 20)

FRIDAY, APRIL 21

6:45 PM

THE SPACE BETWEEN

Canada, 2016, 90 min (p. 48)

7:15 PM

G FUNK

United States, 2017, 83 min (p. 25)

9:15 PM

THE UNTAMED

Mexico, France, Switzerland, Germany, 2016, 100 min (p. 51)

9:45 PM

BLOOD MOUNTAIN

Canada, 2017, 87 min (p. 16)

11:59 PM

LAKE BODOM

Finland / Estonia, 2016, 85 min (p. 33)

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 **AIR CANADA**



HOUNDS OF LOVE

Wednesday, April 19 | 9:45 PM

18+

Thriller / Crime / Horror

Australia, 2016, 108 min

Canadian Premiere

DIRECTOR & SCREENWRITER

Ben Young

PRODUCER

Melissa Kelly

CINEMATOGRAPHER

Michael McDermott

CAST

Emma Booth
Ashleigh Cummings
Stephen Curry
Susie Porter
Damian De Montemas
Harrison Gilbertson

During the summer of 1987, women are disappearing from the streets of Perth at the hands of serial killer couple John and Evelyn White. Vicki Maloney, an intelligent and charismatic teenager, is spending the weekend at her mother's house in outer suburbia. After friction between mother and daughter escalates, Vicki defiantly sneaks out to attend a party. En route she is lured into the car of seemingly trustworthy couple. Vicki soon finds herself held captive where she is forced into a dark world of violence and domination. With no way to escape and her murder imminent, Vicki realizes she must find a way to drive a wedge between Evelyn and John if she's to survive her ordeal. Inspired by real life crimes HOUNDS OF LOVE is a confronting thriller examining themes of psychological control and domestic violence.

Vivid but admirably restrained... HOUNDS OF LOVE is a calling card not soon forgotten. **VARIETY**

OFFICIAL SELECTION

Venice Film Festival 2016
Busan International Film Festival 2016
Göteborg Film Festival 2017
Glasgow Fright Fest 2017
SXSW 2017

AWARDS

WINNER: Fedeora Award Best Actress in a Debut Film Ashleigh Cummings, Venice Film Festival 2016
WINNER: Grand Prix Best Director & Best Actress (Emma Booth), Brussels International Film Festival 2016

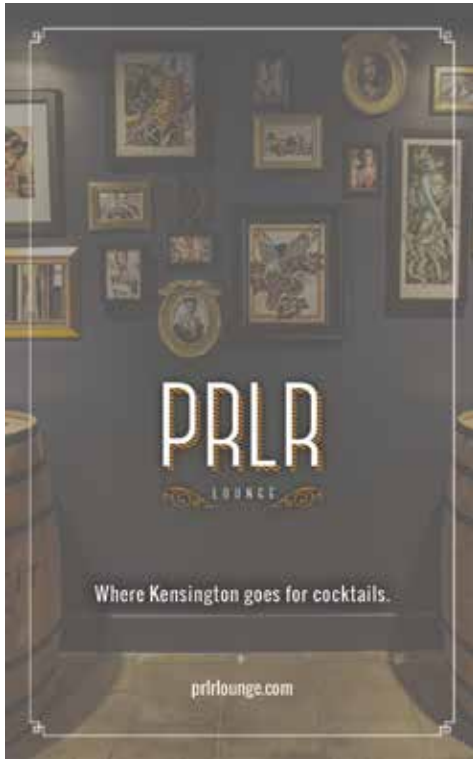
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LAKE BODOM

Friday, April 21 | 11:59 PM (18+)
Sunday, April 23 | 11:30 AM
Horror / Thriller

Finland/Estonia, 2016, 85 min
Finnish with English subtitles
Canadian Premiere

GUEST IN ATTENDANCE

DIRECTOR & SCREENWRITER

Taneli Mustonen

PRODUCERS

Fabien Westerhoff
Toni Valla
Aleksi Hyvärinen

SCREENWRITER

Aleksi Hyvärinen

CAST

Nelly Hirst-Gee
Mimosa Willamo
Mikael Gabriel
Santeri Mäntylä
Helinheimo

Every camper's worst nightmare came true at Lake Bodom in 1960 when four teenagers were stabbed to death while sleeping in their tent. As the years passed and the case grew cold, the unsolved mystery turned into an urban legend, a creepy campfire story passed from generation to generation. Now, a group of teenagers arrives at the same campsite, hoping to solve the murder by reconstructing it minute by minute. As night falls, it turns out that not all of them are there to play. Let the killing games begin.

An ingenious, intelligent, playfully nasty film. **SCREENDAILY**

OFFICIAL SELECTION

BFI London Film Festival 2016
Sitges 2016
Cleveland International Film Festival
2017
SXSW 2017

AWARDS

WINNER: Festival Trophy Best
Actress Mimosa Willamo,
Screamfest 2016

COMMUNITY PARTNER



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THE LITTLE HOURS

Monday, April 17 | 7:00 PM

18+

Comedy / Romance

United States, 2017, 90 min
International Premiere

OPENING NIGHT FILM

GUEST IN ATTENDANCE

DIRECTOR & SCREENWRITER

Jeff Baena

PRODUCERS

Liz Destro
Aubrey Plaza
Matthew Perniciaro
Michael Sherman
Charles Bonan

CAST

Aubrey Plaza
Alison Brie
Dave Franco
Kate Micucci
John C. Reilly

Nick Offerman
Molly Shannon
Fred Armisen
Jemima Kirke
Jon Gabrus
Adam Pally

Medieval nuns Alessandra (Alison Brie), Fernanda (Aubrey Plaza), and Ginevra (Kate Micucci) lead a simple life in their convent. Their days are spent chafing at monastic routine, spying on one another, and berating the estate's day labourer. After a particularly vicious insult session drives the peasant away, Father Tommaso (John C. Reilly) brings on new hired hand Massetto (Dave Franco), a virile young servant forced into hiding by his angry lord. Introduced to the sisters as a deaf-mute to discourage temptation, Massetto struggles to maintain his cover as the repressed nunnery erupts in a whirlwind of pansexual horniness, substance abuse, and wicked revelry. Loaded with comedic talent and written with an off-kilter, yet knowing touch, *THE LITTLE HOURS* is an immensely charming take on Giovanni Boccaccio's *THE DECAMERON*.

Hysterically funny, especially when allowing its talented cast to play up to their individual strengths. ROGEREBERT.COM

OFFICIAL SELECTION

Sundance 2017

Opening Night Party at The Derrick

Following the film, join us across the street for the opening night party.

Details on p. 2

Punch passes are not accepted for this screening.



LOST SOLACE

Thursday, April 20 | 9:30 PM
18+

Sci-Fi / Thriller

Canada, 2016, 106 min
Alberta Premiere

GUEST IN ATTENDANCE

DIRECTOR, PRODUCER & SCREENWRITER

Chris Scheuerman

PRODUCERS

Andrew Jenkins
Lori Triolo
David Angelski

SCREENWRITER

Andrew Jenkins

CAST

Andrew Jenkins
Melissa Roxburgh
Charlie Kerr
Leah Gibson

Spence Cutler is a psychopath. He's never felt empathy or guilt. However, a fateful encounter with a new drug is about to give him a dose of too much reality, and he takes a mind-bending trip down the psychedelic highway of consciousness to come face to face with his own twisted soul. A surreal thriller ripe with nail-biting tension, LOST SOLACE explores one man's struggle with feeling and questioning mortality for the first time. Inspired by his own debilitating panic disorder and post-traumatic stress therapy treatments, this is the latest feature from Alberta filmmaker Chris Scheuerman (HOPE FOR THE BROKEN CONTENDER).

A hallucinatory, panic-inflected descent into humanity. SIGHT & SOUND AMERICAN PSYCHO meets LIMITLESS, a surreal, surprising and astonishing head trip of a genre-buster. FRIGHTFEST

OFFICIAL SELECTION

Whistler Film Festival 2016
Cinequest Film Festival 2016
Nordic International Film Festival
2016
Auckland International Film Festival
2016

COMMUNITY PARTNER





LOVE AND SAUCERS

Wednesday, April 19 | 7:15 PM (18+)
Sunday, April 23 | 4:00 PM (18+)
Sci-Fi / Documentary / Romance

Canada / United States, 2017, 66 min
International Premiere

DIRECTOR & EDITOR

Brad Abrahams

PRODUCER

Matt Ralston

EXECUTIVE PRODUCER

Nate Barr

FEATURING

David Huggins

The strange story of David Huggins, a 72 year-old unassuming man from New Jersey who claims to have had a lifetime of encounters with otherworldly beings, including an interspecies romance with an extra-terrestrial woman with whom he lost his virginity to. David has chronicled his past in surreal impressionist paintings, few of which have ever been seen. Filmed in an intimate, nonjudgemental style, this fascinating character study lets David tell his story, and in turn lets the audience decide what is fact, fiction, and everything in-between.

Wondrous, fun and respectful. MIAMI FILM FESTIVAL

OFFICIAL SELECTION

Miami Film Festival 2017



PRECEDED BY THE SHORT FILM: **AMERICAN BIGFOOT**

Director Bobcat Goldthwait, U.S., 2017, 11 min
Each year, Bigfoot enthusiasts from around the world descend on rural Ohio for the Ohio Bigfoot Conference.



MY ENTIRE HIGH SCHOOL SINKING INTO THE SEA

Tuesday, April 18 | 7:00 PM (18+)
 Sunday, April 23 | 11:00 AM
 Comedy / Animation

United States, 2016, 77 min
 Alberta Premiere

DIRECTOR, PRODUCER & SCREENWRITER

Dash Shaw

PRODUCERS

Kyle Martin
 Craig Zobel

MUSIC

Rani Sharone

CAST

Jason Schwartzman
 Lena Dunham
 Susan Sarandon
 Maya Rudolph
 Reggie Watts

From acclaimed cartoonist Dash Shaw (the graphic novels *NEW SCHOOL*, *BOTTOMLESS BELLY BUTTON*) comes an audacious debut that is equal parts disaster cinema, high school comedy and blockbuster satire, told through a dream-like mixed media animation style. Dash (Jason Schwartzman) and his best friend Assaf (Reggie Watts) are preparing for another year muckraking on behalf of their school newspaper edited by their friend Verti (Maya Rudolph). Soon Dash learns of the administration's cover-up that puts all the students in danger. When disaster erupts and the friends race to escape through the roof of the school, they are joined by a popular know-it-all (Lena Dunham) and a lunch lady (Susan Sarandon) who is much more than meets the eye.

The most original animated film of the year... John Hughes for the Adult Swim generation. **INDIEWIRE**

Wildly bizarre and imaginatively alluring. **THE PLAYLIST**

OFFICIAL SELECTION

Toronto International Film Festival
 2016
 Fantastic Fest 2016
 Berlinale 2017 (Generation 14plus)
 Portland International Film Festival
 2017

COMMUNITY PARTNER



PRECEDED BY THE SHORT FILM: BURNING ALL THE PAST AWAY

Director Doug Cook, Canada, 2016, 4 min
 This animated, poetry-driven short follows an old man haunted by his dark past.





PEOPLE THAT ARE NOT ME

Thursday, April 20 | 7:15 PM
18+

Comedy / Drama / Romance

Israel, 2016, 77 min
Hebrew with English subtitles
Canadian Premiere

**DIRECTOR,
PRODUCER &
SCREENWRITER**
Hadas Ben Aroya

CINEMATOGRAPHER
Meidan Arama

MUSIC
Yuval Shenhar

CAST
Hadas Ben Aroya
Yonatan Bar-Or
Meir Toledano
Netzer Charitt
Hagar Enosh

Joy is a young woman living in Tel Aviv who has a love-hate relationship with the city's casual sex scene. Her whole world is her apartment, which happens to be located on the same street where her ex lives. After her failed and desperate attempts to get him back, Joy becomes inspired by Nir, a chatty intellectual type, who says and does whatever he wants. Dealing with themes of urban loneliness within the Y generation, PEOPLE THAT ARE NOT ME centres on the young people of Tel Aviv who yearn for intimacy and are also terrified by it.

An unflinchingly honest and comic portrayal of a young woman's life and at times pathetic quest for love in the alienating metropolis. TELAVIVIAN

Current and universal. VISION DEL CINE

OFFICIAL SELECTION

Locarno Film Festival 2016
Haifa Film Festival 2016
Göteborg Film Festival 2017

AWARDS

WINNER: Best Film International
Competition, Mar del Plata Film
Festival 2016



PRECEDED BY THE SHORT FILM: **WINNER GAGNANT**

Director Laura Bergeron, Canada, 2016, 13 min
Gabrielle is in a rut, and searches for anything that will alleviate the profound feeling that she is a loser.

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PONTYPOOL

NATIONAL CANADIAN FILM DAY FREE SCREENING

Canada, 2008, 93 min
English/French



Wednesday, April 19 | 6:45 PM
18+

Horror / Comedy / Fantasy

GUEST IN ATTENDANCE

DIRECTOR

Bruce McDonald

PRODUCERS

Jeffrey Coghlan
Ambrose Roche

SCREENWRITER

Tony Burgess

CAST

Stephen McHattie
Lisa Houle
Georgina Reilly
Hrant Alianak
Rick Roberts

Grant Mazzy (Stephen McHattie, *WATCHMEN*, *A LITTLE BIT ZOMBIE*) is a big-city shock radio DJ who has lost his job and moves to the small Ontario town of Pontypool, where he frustrates his new station manager, Sydney (Lisa Houle, *EJECTA*). Nothing ever happens in Pontypool, so when Mazzy arrives at the station to start his show one wintry morning, he and his team are surprised by strange reports from town. The station's tiny crew find themselves holed up in their church basement studio, trying to piece together what's happening outside as disturbing details pour in. Callers are making very little sense, and it seems like the English language itself is infected with a strange virus.

Guests Bruce McDonald, Stephen McHattie and Lisa Houle join us for this free screening as part of National Canadian Film Day!

McDonald knows it's the things you don't see, but only imagine, that best chill the blood. **TORONTO STAR**

OFFICIAL SELECTION

Toronto International Film Festival
2008
Edinburgh International Film Festival
2009
SXSW 2009

AWARDS

NOMINEE: Best Achievement in
Direction Bruce McDonald, Best
Performance by an Actor in a
Leading Role Stephen McHattie
and Best Screenplay, Adapted Tony
Burgess, Genie Awards 2010

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THE SATURDAY MORNING ALL-YOU-CAN-EAT-CEREAL CARTOON PARTY!

Saturday, April 22 | 10:00 AM
All Ages / Youth Friendly
Cartoons

1960s-1980s, 180 min

CURATOR

Kier-La Janisse

It's the return of the Saturday Morning All-You-Can-Eat Cereal Cartoon Party! It's that special time when kids and kids-at-heart get to relive the exciting Saturday Morning ritual of non-stop retro cartoons, and binge on the multi-colored sugary cereals that used to be a part of every "balanced" breakfast! As always, this 3-hour trip into the weird and wonderful world of yesteryear's animated antics will be accompanied by an all-you-can eat buffet of cereal that is open throughout the show (and yes, there will be non-dairy options too!). The cartoon lineup is always a mystery, but in this all-new program you'll see both faves and obscurities spanning the '60s through the '80s, all punctuated with vintage commercials, PSAs and station IDs! So get ready for a sugar rush and an explosion of nostalgia all wrapped up in one candy-coated package.

Kier-La Janisse is a film writer and programmer, Editor-in-Chief of Spectacular Optical Publications, founder of The Miskatonic Institute of Horror Studies and the Festival Director of Monster Fest in Melbourne, Australia. She is the author of *A Violent Professional: The Films of Luciano Rossi* (FAB Press, 2007) and *House of Psychotic Women: An Autobiographical Topography of Female Neurosis in Horror and Exploitation Films* (FAB Press, 2012). She co-edited and published the anthology books *KID POWER!* (Spectacular Optical, 2014) and *Satanic Panic: Pop-Cultural Paranoia in the 1980s* (Spectacular Optical, 2015), and is currently co-editing the book *Yuletide Terror: Christmas Horror on Film and Television* (with Paul Corupe), writing the book *A Song From the Heart Beats the Devil Every Time* about children's programming from 1965-1985 and a monograph about Monte Hellman's *Cockfighter*. She also is in development on a narrative television series based on her book *House of Psychotic Women* with Rook Films.

SPONSOR



Punch passes not accepted for this screening.



SHORTS: STICKY SITUATIONS

Saturday, April 22 | 1:45 PM

GUEST IN ATTENDANCE

Various Countries, 2016/17, 81 min

CUL-DE-SAC

Dir. Damon Russell, United States, 2016, 15 min

A married couple's bubble of suburban normality is punctured when they find a surprise inside their toddler's teddy bear. From the team behind the Academy Award-winning short CURFEW.

BUSINESS

Dir. Kati Skelton, United States, 2016, 7 min

A young man becomes entangled in an older couples' intimate affairs – but will he make it out alive?

DEATH METAL

Dir. Chris McInroy, United States, 2016, 4 min

A metalhead gets passed down a satanic guitar that riffs to shreds.

I'M IN HERE

Dir. Willy Berliner, United States, 2016, 12 min

A man finds a family in his house who claim they have bought the place, even if it wasn't for sale.

MARAUDER

Dir. Brendon Rathbone, Canada, 2016, 13 min



After a motorcycle is stolen, there is a search to hunt down the bandits behind the theft.

THE INVESTMENT

Dir. Steve Collins, United States, 2017, 4 min

A mysterious salesman offers an inadvisable investment opportunity to a lonely woman in need of a friend.

SOL

Dir. Carlos G., Brazil, 2017, 14 min

Sol only listens to one voice, his own.

THE ROBBERY

Dir. Jim Cummings, United States, 2016, 10 min

Crystal robs a liquor store. It goes pretty ok.



SHORTS: AIN'T MISBEHAVIN'

Sunday, April 23 | 4:45 PM
18+

Various Countries, 2016/17, 84 min

GUEST IN ATTENDANCE

ASHRAM '69



Dir. Bruce McDonald, Canada, 2017, 11 min

A moment in time at Toronto's Rochdale College on a hot summer night in 1969.

OUIJA SEX

Dir. Mondo Ghulam, United Kingdom, 2017, 4 min

When a heart broken man tries to contact his deceased girlfriend, he discovers she wants more than just a chat.

BRAD CUTS LOOSE

Dir. Christopher Good, United States, 2016, 15 min

An uptight office worker has his innermost desires inexplicably catered to.

APE SODOM



Dir. Maxwell McCabe-Lokos, Canada, 2016, 14 min

Three degenerates navigate the descending hierarchy of post-consumerist enlightenment.

A SHORT FILM ABOUT PERVERTS



Dir. Ted Stenson, Canada, 2017, 3 min

A frank educational film informing regular people about the hazards of perverts.

RUBBER HEART

Dir. Lizzy Sanford, United States, 2016, 8 min

A first-time sexual encounter just doesn't click.

UNTAMED TRUTHS

Dir. Sophie Marsh, United Kingdom, 2016, 1 min

A rhyming alphabet of adult animal facts – made entirely from paper.

MADE IN SPAIN

Dir. Coke Riobóo, Spain, 2016, 11 min

In this stop motion short, a miniature surrealist portrait of epic dimensions takes place on a sunny Spanish beach.

5 FILMS ABOUT TECHNOLOGY

Dir. Peter Huang, Canada, 2016, 5 min



A look at the dumber side of technology.

SWEET PIE

Dir. Pierce Cravens, United States, 2016, 9 min

Paul Winer, aka Sweet Pie, is a man of many colours, but very few clothes.



MORNINGS



with
Tyler & Lynch
6:00am-10:00am



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SOME FREAKS

United States, 2016, 97 min
Alberta Premiere

Tuesday, April 18 | 9:15 PM

18+

Coming of Age / Romance / LGBTQ

GUESTS IN ATTENDANCE

DIRECTOR

Ian MacAllister-McDonald

PRODUCERS

Lovell Holder
Mia Chang

CINEMATOGRAPHER

Joe Zizzo

CAST

Thomas Mann
Lily Mae Harrington
Ely Henry
Lachlan Buchanan

Matt Ledbetter (Thomas Mann, *ME AND EARL AND THE DYING GIRL*) is a freak. Living with his struggling single mom, protecting his gay best friend, and wearing an eye patch everywhere he goes, Matt couldn't be more different than the other kids at school. Everything changes when he meets Jill (Lily Mae Harrington, *THE GLEE PROJECT*), who is exactly what Matt needs – fearless, smart and hilarious. As Jill and Matt begin their charming courtship, for the first time they both begin to forget that they live in a world that neither accepts or acknowledges them. After Jill goes to college and loses weight, the distance between them widens and they are propelled on a collision course as they confront who they were, who they are, and who everyone thinks they're supposed to be. *SOME FREAKS* is executive produced by Neil LaBute (*THE SHAPE OF THINGS, IN THE COMPANY OF MEN*).

An outsider romance that rings true. *MONTREAL GAZETTE*

OFFICIAL SELECTION

Fantasia International Film Festival
2016
Portland Film Festival 2016
San Francisco IndieFest 2017
Cleveland International Film Festival
2017

AWARDS

WINNER: Special Jury Honor for
Performance Lily Mae Harrington,
Fantasia International Film Festival
2016
WINNER: Jury Prize for Best
Narrative Feature, Oxford Film
Festival 2017
WINNER: Jury Prize for Best
Narrative Feature Winner &
Audience Award for Best Feature,
Portland Film Festival 2016



THE SPACE BETWEEN

Friday, April 21 | 6:45 PM

18+

Coming of Age / Comedy / Relationship

Canada, 2016, 90 min
Alberta Premiere

GUESTS IN ATTENDANCE

DIRECTOR, PRODUCER & SCREENWRITER

Amy Jo Johnson

PRODUCER

Jessica Adams

CINEMATOGRAPHER

Kristin Fieldhouse

CAST

Michael Cram
Michael Ironside
Sonya Salomaa
Julia Sarah Stone
Amy Jo Johnson

When Mitch (Michael Cram, FLASHPOINT, ROOKIE BLUE), a proud new father, discovers that his baby isn't his, he leaves his small town and sets out on a journey to find answers. Meanwhile, Jackie (Sonya Salomaa, DURHAM COUNTY, WATCHMEN), the baby's mother, convinces her best friend to help her find Mitch and save their marriage. The journey they all take is a coming of age story through backwoods burlesque festivals and small town funeral home larceny. A heartfelt indie comedy written and directed by actor turned director Amy Jo Johnson (FLASHPOINT, MIGHTY MORPHIN POWER RANGERS, FELICITY), THE SPACE BETWEEN is a film about acceptance, love, and the true meaning of family.

Part comedy road movie, part family drama and a whole lot of the understanding of the many forms of love. VANCOUVER SUN

[A] heart-felt movie...Verdict: see it. THE HUFFINGTON POST

OFFICIAL SELECTION

Whistler Film Festival 2016

Cinefest Sudbury International Film Festival 2016

Shanghai International Film Festival 2016

Boston International Film Festival 2017

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**CALGARY INTERNATIONAL
FILM FESTIVAL**



TONY CONRAD: COMPLETELY IN THE PRESENT

Sunday, April 23 | 9:15 PM

18+

Music / Art / Documentary

United States, 2016, 96 min
Canadian Premiere

DIRECTOR, PRODUCER & SCREENWRITER

Tyler Hubby

PRODUCERS

Paul Williams
Christine Beebe

CINEMATOGRAPHERS

Damian Calvo
Fortunato Procopio

FEATURING

Tony Conrad
Moby
Lou Reed
John Cale
David Grubbs

Tony Conrad was one of the great American artists of our time, yet to the world at large he remains criminally under appreciated. Since the early 1960s, Conrad's films and compositions have been the stuff of legend for artists and musicians everywhere. His vast, interdisciplinary repertoire has single-handedly created and influenced major film and compositional movements. Utilizing intimate footage of Tony and his collaborators shot over the last 22 years, as well as his own archive of recordings and films, **TONY CONRAD: COMPLETELY IN THE PRESENT** examines the pioneering life and works of the artist, musician, and educator.

An unpretentious portrait of a singular artist. It requires no prerequisite knowledge of the subject, but it never shies away from its complex radicalism. **THE WIRE**

A sharp, sweet, eloquent documentary about the merriest, most artistically expansive minimalist on record. **CHICAGO TRIBUNE**

OFFICIAL SELECTION

International Film Festival Rotterdam
2017
Doc NYC 2016

Chicago Underground Film Festival
2016
Leeds International Film Festival
2016



PRECEDED BY THE SHORT FILM: **RICHARD TWICE**

Director Matthew Salton, U.S., 2016, 10 min
Richard Atkins of psychedelic folk duo Richard Twice was on his way to stardom when he mysteriously walked away from it all.



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THE UNTAMED

Mexico / France / Switzerland / Germany,
2016, 100 min
Spanish with English subtitles
Alberta Premiere

Friday, April 21 | 9:15 PM (18+)
Sunday, April 23 | 1:30 PM
Horror / Sci-Fi / Drama

DIRECTOR, PRODUCER & SCREENWRITER

Amat Escalante

PRODUCERS

Jaime Romandía
Fernanda De La Peza

SCREENWRITER

Gibrán Portela

CAST

Ruth Ramos
Simone Bucio
Jesús Meza
Edén Villavicencio

Young mother Alejandra is a working housewife, raising two boys with husband Angel in a small Mexican city. Her brother Fabian works as a nurse in a local hospital. Their provincial lives are upset with the arrival of mysterious Veronica. Sex and love can be fragile in certain regions where strong family values, hypocrisy, homophobia, and male chauvinism exist. Veronica convinces them that in the nearby woods, inside an isolated cabin, dwells something not of this world that could be the answer to all of their problems. Something whose force they cannot resist and with whom they must make peace or suffer its wrath.

A gamy mash of social-realist candour and malarial sex nightmare that chills. **THE TELEGRAPH**

Domestic realism and erotic sci-fi. **VARIETY**

OFFICIAL SELECTION

Venice Film Festival 2016
Toronto International Film Festival
2016
Sitges Film Festival 2016
International Film Festival Rotterdam
2017

AWARDS

WINNER: Best Director, Fantastic
Features Fantastic Fest 2016
WINNER: Silver Lion Best Director,
Venice Film Festival 2016



PRECEDED BY THE SHORT FILM: **MONGOOSE**

Director Chantal Beaulne, Canada, 2016, 4 min
An old woman confronts her childhood imaginary
friend, who has taken up residence in the walls of
her home.



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THE UNTOLD TALES OF ARMISTEAD MAUPIN

Sunday, April 23 | 7:00 PM
18+
Documentary / Literature / LGBTQ

United States, 2017, 89 min
International Premiere

DIRECTOR

Jennifer Kroot

PRODUCERS

Gerry Kim
Mayuran Tiruchelvam

ANIMATION

Grant Nellesen

FEATURING

Armistead Maupin
Laura Linney
Olympia Dukakis
Ian McKellen
Amy Tan

THE UNTOLD TALES OF ARMISTEAD MAUPIN examines the life and work of one of the world's most beloved storytellers, following his evolution from a conservative son of the Old South into a gay rights pioneer whose novels have inspired millions to claim their own truth. Jennifer Kroot's (TO BE TAKE!, IT CAME FROM KUCHAR) documentary about the creator of Tales Of The City moves nimbly between playful and poignant and laugh-out-loud funny. With help from his friends, including Neil Gaiman, Laura Linney, Olympia Dukakis, Sir Ian McKellen and Amy Tan, Maupin offers a disarmingly frank look at the journey that took him from the jungles of Vietnam to the bathhouses of 1970s San Francisco to the front line of the American culture war.

The series of novels have changed the lives of countless gay people.
INDEPENDENT

OFFICIAL SELECTION

SXSW 2017

COMMUNITY PARTNERS



PRECEDED BY THE SHORT FILM: **BAYARD & ME**

Director Matt Wolf, United States, 2017, 16 min
In the 1980s civil rights leader Bayard Rustin adopted his younger boyfriend to obtain the legal protections of marriage.

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Saturday April 22
3:30 PM – 5:30 PM
18+
Globe Cinema

FREE EVENT

This Earth Day we're talking "green" at CUFF! Green you say? Is that environment? Yes! Or that money? Yes, and yes! This year we're tackling the topic of sustainable production – what it means, best practices, local examples, and, how integrating green services or products can save your production money! Join us for a one-hour panel made up of local production professionals followed by food, drinks, music and networking with local sustainable suppliers and experts! Come share your ideas, connect with experts and meet new suppliers.

The Green Panel

Moderator: Zena Harris, President, Green Spark Group (Vancouver, BC)

Linda Ambury, Line Producer

Luke Azevedo, Film Commissioner

Dennis Penney, Locations Manager

Jason Nolan, Locations Manager

Doug Steeden, Line Producer & Production Manager

Trevor Smith, Art Director & Independent Filmmaker

Green suppliers and services in attendance:

Leftovers, Timbertown, Blue Planet Recycling

Complimentary snacks sponsored by Sidewalk Citizen Bakery. This is a licensed event and we will be serving liquor. No minors allowed.

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APRIL 21 ★ **BRYAN MCPHERSON W/ GHOST FACTORY, SPENCER JO, CHRIS SCHWARTZ**

APRIL 28 ★ **FASHIONISM W/ MANDATES AND THE REAL SICKIES**

MAY 5 ★ **FRANCIS CHEER, KAKAGI AND SALT HORSE**

MAY 6 ★ **LABCOAST, THE VELVETEINS AND GUESTS**

MAY 19 ★ **SHOOTING GUNS W/ THE WIER, MONOLITH**

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