

21st

CALGARY UNDERGROUND ★ FILM FESTIVAL ★ APRIL 18 - 28, 2024

PRESENTED BY LUKES DRUG MART



PROGRAM GUIDE

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TICKET & VENUE INFO

VENUE

All film screenings take place at Globe Cinema - 617 8 Avenue SW

SINGLE TICKETS

Regular Admission	\$10
CUFF Member, CJSW Friends Card, Student & Senior Admission	\$8

Opening Night Film & After Party	\$15
CUFF Member Entry	\$13

JOHN WATERS: DEVIL'S ADVOCATE

VIP Bundle / Regular Bundle	\$80 / \$60
Live Performance Only	\$55

Ticket details on page 23

SERIAL MOM: 30TH ANNIVERSARY

CUFF Member Entry	\$10
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SATURDAY MORNING ALL-YOU-CAN-EAT-CEREAL CARTOON PARTY!

CUFF Member Entry	\$10
Kids 6 & Under	\$6

5 FILM MULTI-PACK

\$40

5 ticket credits. We recommend signing up for a showpass account first, before purchasing the ticket credits. Credits cannot be redeemed for Opening Night Screening & Party, JOHN WATERS: DEVIL'S ADVOCATE or the SATURDAY MORNING ALL-YOU-CAN-EAT-CEREAL CARTOON PARTY!

FESTIVAL PASS

\$139

Pass includes all regular festival screenings and a post-festival private passholder screening. Tickets for passholders are available at all screenings, and can be reserved online in advance via your showpass account. Does not include JOHN WATERS: DEVIL'S ADVOCATE.

FESTIVAL BAR & CONCESSION

Stop by the CUFF bar upstairs at Globe Cinema for speciality food items, cocktails and Hot Dogs! We have fun new options from our beer partner Eighty-Eight Brewing and tasty treats from local vendors Annex Sodas, Pretty Sweet Donuts, Confluence Distilling, and Made by Marcus Ice Cream.

FESTIVAL BOX OFFICE

The Box Office opens 45 minutes prior to screenings. Tickets can be purchased online at www.calgaryundergroundfilm.org or in person at Globe Cinema during festival hours. Need help? Call the Box Office at 403-444-8315 ext.2 .

MEMBERSHIPS

Purchase a \$10 lifetime membership at www.calgaryundergroundfilm.org/memberships. Show your membership tag for discounts at all CUFF screenings & at the CUFF Festival bar.

SPECIAL OFFERS FROM 88' BREWING & THE FOX ON 6TH

Throughout the festival show your ticket or festival pass at the Eighty-Eight Brewing Taproom (2600 Portland St SE #1070) for a 10% discount or at The Fox on 6th (708 8 Ave SW) for 25% off food orders (valid for dine-in only on regularly priced food items).

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PRODUCER



WRITER



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GHOSTKEEPER (35MM) – NATIONAL CANADIAN FILM DAY FREE SCREENING

GUEST IN ATTENDANCE



Canada, 1981, 89 min

Wednesday, April 17 | 7:00 PM

For this year's CanFilmDay event, join us for a FREE 35mm film presentation of the homegrown 1981 Alberta supernatural slasher Canuxploitation classic GHOSTKEEPER. Cast & crew will be in attendance for this special reunion screening!

In the atmospheric GHOSTKEEPER, three friends on a New Year's Eve snowmobiling excursion in the Canadian Rockies find themselves stranded at an abandoned lodge, where the elderly female innkeeper is concealing a sinister secret. Unaware of the grave danger that they have put themselves in, they are left wondering who, or what, is the Ghostkeeper, and will anyone survive the night? Co-written and directed by Jim Makichuk in his directorial debut and featuring a cast of Albertan actors including Georgie Collins and Murray Ord, GHOSTKEEPER was filmed on location in Lake Louise and Banff, and is the only Albertan film created under the legendary Canadian tax shelter program in the 1980s.

WHAT IS CANFILMDAY?

CanFilmDay is a massive, one-day coast-to-coast-to-coast celebration of Canadian cinema. Launched in 2014, CanFilmDay has brought together hundreds of thousands of Canadians, to celebrate our stories and the incredible achievements of our filmmakers. Each year, CUFF hosts Calgary's flagship event.

DIRECTOR

Jim Makichuk

PRODUCERS

Jim Makichuk

Harold J. Cole

CAST

Riva Spier

Murray Ord

Sheri McFadden

Georgie Collins

CINEMATOGRAPHER

John Holbrook

SCREENWRITER

Jim Makichuk

Doug MacLeod

STORY CONSULTANT

Dave Makichuk

PRESENTING PARTNER

NATIONAL
CANADIAN
FILM DAY

REEL CANADA

CODE OF CONDUCT

The Calgary Underground Film Festival (CUFF) supports safe and inclusive cinema experiences. CUFF does not tolerate abusive, discriminatory or disruptive behaviour. This includes but is not limited to: intoxicated patrons, disruptions of screenings, and harassment of others. Consequences may include removal from the venue, loss of festival pass or ticket, or potentially exclusion from all future CUFF events.

SAFER SPACE POLICY:

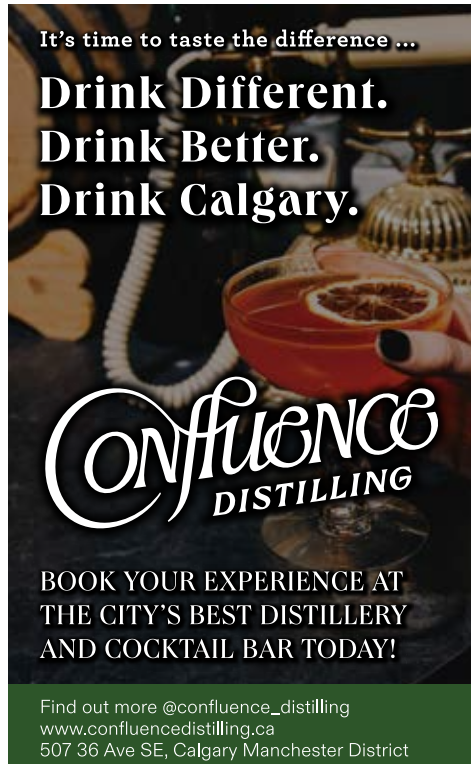
CUFF is committed to providing a safer environment to all attendees, staff and volunteers. Racist, sexist, homophobic, transphobic, abusive or discriminatory language or behaviour of any kind will not be tolerated. We reserve the right to remove any patron creating an unsafe environment. Please come talk to one of our staff, or email us at conduct@calgaryundergroundfilm.org, if you have any concerns or questions about our policy.

ACCESSIBILITY:

Please note that Globe Cinema, where we hold all of our screenings, is not an accessible venue. To access washrooms and to enter the cinema, you must walk up stairs. If you have any questions about Accessibility please contact cuff@calgaryundergroundfilm.org

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Brenda Lieberman

OPERATIONS MANAGER

Brennan Tilley

MARKETING & PUBLICITY

Laura Carlson

TECHNICAL DIRECTOR & PRINT TRAFFIC

Cole Binder

LEAD PROGRAMMERS

Brenda Lieberman

Cameron Macgowan

Brennan Tilley

ASSOCIATE PROGRAMMER

Adam Hicks

PROGRAMMING SUPPORT & PREVIEWING

Aaron Beaudoin

Murray Boyer

Laura Carlson

Jim Evans

Maggie Hardy

Robert Lalonde

Phillip Liesemer

Nicole McControversy

Zach McLean

Dara Moats

Jody Page

Tyler Perry

Miranda White

Derek Wilson

ADDITIONAL PREVIEWERS

Kenn Enns

Celina Vides

Sophie Chardon

Bridget Van Voorden

Ellie Stewart

Lucia Juliao

Sean Pierce

BOX OFFICE COORDINATOR

Katie Wackett

VOLUNTEER COORDINATOR

Kristen Muncy

GUEST RELATIONS

Taylor Nodrick

BAR MANAGERS

Jeff Storey

Josh Wiltshire

PROJECTIONIST

Murray Boyer

FESTIVAL PHOTOGRAPHERS

Elyse Bouvier

Caitlind Brown

Sebastian Buzzalino

Mike Tan

GRAPHIC DESIGN

Mark Kowalchuk

FESTIVAL TRAILER

ANIMATION

Vinson & Simon Chan

POSTER ILLUSTRATION

Matthew Springer

VIDEO EDITOR

Jesse Klein Waller

VIDEOGRAPHER

Rhett Miller

CUFFCADE CURATOR

Mike Lohaus

ANYTHING, EVERYTHING

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BOARD OF DIRECTORS

Amanda Anderson

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Derek Moser

Garth Paulson

Brendon Rathbone

Sol Zia

FESTIVAL AWARDS

Each year we offer awards in the following categories:

- Audience Award Best Narrative Feature
- Audience Award Best Documentary Feature
- Audience Award Best Canadian Short
- Audience Award Best International Short
- Jury Award Best Narrative Feature
- Jury Award Best Documentary Feature
- Jury Award Best Canadian Short

The Best Canadian Short Award is Sponsored by William F. White and Directors Guild of Canada



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SCHEDULE

APRIL 18 - 28, 2024

THURSDAY 18

▲ 7:00 PM | I Saw the TV Glow

FRIDAY 19

▲ 6:00 PM | Indie Game Bash
▼ 6:45 PM | The Last Stop In Yuma County
▲ 8:45 PM | Shorts: Inescapable Horror
▼ 9:30 PM | Humane

SATURDAY 20

▼ 10:00 AM | Saturday Morning All-You-Can-Eat-Cereal Cartoon Party!
▲ 2:00 PM | Panel ★ ●
▼ 2:15 PM | Flipside
▲ 4:15 PM | Shorts: Banquet of Consequences ●
▼ 4:45 PM | Cube: Vincenzo Natali Retrospective ●
▲ 7:00 PM | Born Innocent: The Redd Kross Story ●
▼ 7:30 PM | Rats! ●
▲ 9:45 PM | The Last Video Store ●
▼ 10:15 PM | Oddity ●

SUNDAY 21

▲ 12:30 PM | Roll Bus Roll: A Jeffrey Lewis Documentary ●
▼ 1:00 PM | Nothing: Vincenzo Natali Retrospective ●
▲ 3:00 PM | 48-Hour Showcase ●
▼ 3:45 PM | Booger ●
▼ 6:15 PM | Uncropped ●
▲ 6:45 PM | In A Violent Nature ●
▼ 9:00 PM | Boy Kills World ●
▲ 9:30 PM | Infested ●

MONDAY 22

▼ 6:30 PM | Kryptic ●
▲ 7:00 PM | Shorts: The Ties That Bind Us ●
▼ 9:15 PM | Omen ●
▲ 9:45 PM | Off Ramp ●

TUESDAY 23

▼ 4:30 PM | Oddity ●
▲ 6:30 PM | Scream Of My Blood: A Gogol Bordello Story ●
▼ 7:00 PM | The Feeling That The Time For Doing Something Has Passed ●
▲ 9:00 PM | The Vourdalak ●
▼ 9:30 PM | A Shit Day ●

WEDNESDAY 24

▲ 7:00 PM | John Waters: Devil's Advocate ●
▼ 7:30 PM | Loch Ness: They Created A Monster ●
▲ 9:00 PM | Serial Mom: 30th Anniversary ●
▼ 9:45 PM | Property ●

THURSDAY 25

▼ 4:30 PM | The Last Stop In Yuma County ●
▲ 6:30 PM | Ghostlight ●
▼ 7:00 PM | Art and Life: The Story of Jim Phillips ●
▲ 9:30 PM | Hippo ●
▼ 9:45 PM | Yannick ●

FRIDAY 26

▼ 6:30 PM | Flipside ●
▲ 7:00 PM | Mother Father Sister Brother Frank ●
▼ 9:00 PM | I'm 'George Lucas': A Connor Ratliff Story ●
▲ 9:30 PM | The Blue Rose ●

SATURDAY 27

▲ 1:00 PM | Live Script Reading ★ ●
▼ 1:30 PM | Loch Ness: They Created A Monster ●
▼ 4:00 PM | Thank You Very Much ●
▲ 4:30 PM | Department of Paranormal Affairs ●
▼ 6:30 PM | Babes ●
▲ 7:00 PM | Falling Stars ●
▼ 9:15 PM | Teaches of Peaches ●
▲ 9:45 PM | Cuckoo ●

SUNDAY 28

▲ 12:30 PM | Ghostlight ●
▼ 1:00 PM | Art and Life: The Story of Jim Phillips ●
▲ 3:15 PM | The Last Video Store ●
▼ 3:45 PM | Never Look Away ●
▼ 6:30 PM | Thelma ●

LEGEND

▲ Globe Upstairs ● Guests in Attendance
▼ Globe Downstairs ★ Free Event
■ Encore

48-HOUR MOVIE MAKING CHALLENGE SHOWCASE



Sunday, April 21 | 3:00 PM

Canada, 2024, 180 min

Presented in partnership with NUTV, join us for the completed shorts showcase of this year's 48-Hour Movie Making Challenge.

All registered teams were provided randomly selected elements – genre, prop and line of dialogue – to include in their film. The teams were given just 48 hours to complete a two to five-minute short film, which will be screened for the first time, with an audience on the big screen! The in competition shorts, which meet all the rules of the challenge, will be juried live at the screening, followed by an awards ceremony. The films will be given jury and audience awards based on how well teams integrated the given elements, and the overall quality of film produced, including story, structure, entertainment factor. One of the most celebrated, fun and must-attend events at CUFF!

JURY

Vicki Chau: Canadian filmmaker & cultural worker based in Calgary

Liane Cunje: Canadian Producer, Film Programmer & Acquisitions for Vinegar Syndrome Pictures

Kelly Michael Stewart: Founder and Festival Director of the Blood in the Snow Film Festival

PRESENTING PARTNER



A SHIT DAY



Tuesday, April 23 | 9:30 PM

Canada, 2023, 91 min
Calgary Premiere

Drowning under the abuses of her narcissist ex-husband and condescending boss at the lottery company where she works, a single young mother is having an absurdly shit day.

On the brink of a mental breakdown, Maude is sent to the middle of nowhere Quebec to interview a strange hermit who just won the jackpot. Dealing with an uncooperative man that does not want to speak about his recent winnings, a boss that won't take no for an answer, an angsty teenage son who is tagging along for the drive, and a relentless ex is all just too much. When she accidentally rams her car into a tree, Maude is pushed over the edge in a spectacular fashion, triggering a series of events that there's no turning back from. The French-Canadian dark comedy is the feature directorial debut of CUFF alum Kevin T. Landry (NIGHT CROSSER, winner of the CUFF 2018 Best Canadian Short Award).

"This refreshing proposition from Kevin T. Landry, infused with black humour, undoubtedly has its place in the current cinematic landscape." – La Presse

"A fabulous cast plays these dynamic characters flawlessly and the cinematography is a visual treat that delivers a polished piece of French Provincial noir." – Edmonton Journal

DIRECTOR & SCREENWRITER PRODUCERS

Kevin T. Landry Kélyna N. Lauzier
Macha Houssart

CAST

Eve Ringuette CINEMATOGRAPHER
Réal Bossé Simon Lamarre-Ledoux
Louka Amadeo Bélanger-Léons
Valérie Blais
Isabelle Giroux

ART AND LIFE: THE STORY OF JIM PHILLIPS



Thursday, April 25 | 7:00 PM
Sunday, April 28 | 1:00 PM

United States, 2024, 90 min
International Premiere

Embark on the epic ride of Jim Phillips, the genius behind skateboarding and rock culture's electrifying art. Drawing inspiration from his life in Santa Cruz, California, Jim helped shape the golden era of skateboarding.

A pioneer of graphic art, Jim Phillips, known for his bold and eye-popping imagery, has left an unforgettable mark on the world of rock posters, surf, and skateboard art. Jim's journey, from publishing his first artwork in 1962 to becoming the art director for Santa Cruz Skateboards, was instrumental in skateboarding culture. Beneath the thriving success, however, lay the weight of high demands, leading to the closure of Phillips Studios. Jim bounces back by freelancing and reviving his rock poster art career, crafting cherished collectible posters for renowned musicians. This documentary explores Jim's life and career, showcasing his iconic work that both defined an era and secured his place in modern art history.

DIRECTOR,
SCREENWRITER &
PRODUCER
John Makens

CINEMATOGRAPHER
Chris Patterson

CAST
Jim Phillips
Neil Young
Jeff Grosso
Rob Roskopp
Jeff Kendall
Rich Novak

BABES



Saturday, April 27 | 6:30 PM

United States, 2024, 109 min
Canadian Premiere

After becoming pregnant from a one-night stand, Edén, an aggressively single woman, leans on her married best friend and mother of two, Dawn, to guide her through prenatal life and beyond.

Edén, played by the film's co-writer Ilana Glazer best known for her work on BROAD CITY, is a yoga instructor living in New York, who, despite their lifestyle differences, has remained best friends with Dawn (stand-up comedian Michelle Buteau) for nearly 30 years. After a chance subway encounter and one-night stand with a charming actor, Edén finds herself pregnant. A buddy comedy with women at the centre, the film, which had its world premiere at SXSW, explores the pains and joys of new motherhood. It isn't afraid to go raunchy with some gross-out moments, while still focusing on the importance and meaning of female friendship in a heartfelt way.

"By turns tender and raucous, Pamela Adlon's feature-length directorial debut, BABES, spins the uneasy, unwelcome, weirdly cool corporeal realities of pregnancy into heartfelt comic gold." – Slant Magazine

"A comedic gold mine of delightful punch lines." – TheWrap

DIRECTOR
Pamela Adlon

SCREENWRITERS
Ilana Glazer
Josh Rabinowitz

CAST
Ilana Glazer
Michelle Buteau
John Carroll Lynch
Hasan Minhaj

PRODUCERS
Ilana Glazer
Josh Rabinowitz
Susie Fox
Ashley Fox
Breean Pojunas

CINEMATOGRAPHER
Jeffrey Kim

THE BLUE ROSE



Friday, April 26 | 9:30 PM

United States, 2023, 103 min
Alberta Premiere

A genre-bending surrealist noir set in the 1950s, **THE BLUE ROSE** follows the one-night journey of two rookie detectives as they set out to solve a seemingly clear-cut homicide, only to find themselves in an alternate reality of their worst nightmares.

It's the 1950s and Detective Dalton and Detective Lilly's investigation of a man murdered in his home takes a surrealist turn, as they search for the dead man's wife and anyone who might have a lead on the case. Soon they become immersed in the mysterious world of Tinseltown, and the women who rule it. The impressive feature debut from 18-year-old George Baron who also stars in the film and is best known for his role in **WET HOT AMERICAN SUMMER: FIRST DAY OF CAMP**, **THE BLUE ROSE** is a Lynchian mystery ripped straight from the Golden Age of Hollywood with vibrant production design and on-point performances.

"Fans of David Lynch are sure to be entertained with this head-scratching and kooky story that embraces the bygone decade of the fifties." – *Hollywood News*

DIRECTOR & SCREENWRITER

George Baron

CAST

Ray Wise

Danielle Bisutti

Logan Miller

Olivia Scott Welch

PRODUCERS

Andra Gordon

Sarena Khan

CINEMATOGRAPHER

Blaine Dunkley

BOOGER



Sunday, April 21 | 3:45 PM

United States, 2023, 78 min
Alberta Premiere

After her dead friend's cat runs away, Anna grows desperate to find him, ignoring the fact that her life (and body) are totally falling apart.

An eerie and strange cringe-comedy. When her best friend Izzy unexpectedly dies in a bike accident, Anna (Grace Glowicki, **STRAWBERRY MANSION**) struggles to put the pieces back together. Before she even has a chance to process, Booger, Izzy's cat, escapes the Brooklyn apartment they used to share. As she turns her already unstable life upside down looking for him, a gnarly cat bite results in terrifying and surprising physical changes. Anna must face her grief head on before it consumes her completely. **BOOGER** is a film about losing your best friend and losing control, taking viewers on a surprising, grossly sweet journey.

"Body horror meets mumblecore in Mary Dauterman's feature debut, which follows a young woman whose mourning period includes meowing." – *Dread Central*

DIRECTOR & SCREENWRITER

Mary Dauterman

PRODUCER

Lexi Tannenholtz

CINEMATOGRAPHER

Kenny Suleimanagich

CAST

Grace Glowicki

Garrick Bernard

Marcia DeBonis

Heather Matarazzo

Sofia Dobrushin

David Rysdahl

Jordan Carlos

Richard Perez

I DON'T LIKE MONDAYS



Canada, 2023, 3 min
DIRECTOR: Dara Moats

A short experimental found footage documentary about school shooter, Brenda Spencer.

THE TOWER



Canada, 2024, 5 min
DIRECTOR: Alex Mitchell

A young woman engages the services of a tarot card reader and gets more than she bargained for.

BORN INNOCENT: THE REDD KROSS STORY



Saturday, April 20 | 7:00 PM

United States, 2023, 92 min
Canadian Premiere

With an influence reaching across the genres of punk, college rock, grunge, metal and indie rock, **BORN INNOCENT** makes the case for Redd Kross as the seminal Los Angeles band of the last half century.

Formed in 1978 by brothers Jeff and Steve McDonald, and still actively playing and recording today, Redd Kross are the ultimate rock and roll lifers. They have influenced independent music in ways that beg to be acknowledged. From inventing Beach Punk to influencing the Grunge and Hair Metal movements, Redd Kross have maintained the highest level of musical integrity, originality and quality for over 40 years. The McDonald Brothers are the underappreciated link between countless threads of Los Angeles rock, embodying Southern California, rock and roll, and what it means to be an artist.

DIRECTOR

Andrew Reich

CINEMATOGRAPHER

Steve Appleford

PRODUCERS

Julian Cautherley

Andrew Reich

AFTERPARTY AT THE PALOMINO

Following the screening of **BORN INNOCENT: THE REDD KROSS STORY**, there will be an after-party at The Palomino Smokehouse and Social Club featuring Neon Taste Records DJs and live music including Witch Victim, Cat Piss, Uncle Monty & More. Tickets cost \$14.

BOY KILLS WORLD



Sunday, April 21 | 9:00 PM

Germany / South Africa / United States, 2023, 115 min
Alberta Premiere

In this dystopian action film, Bill Skarsgård stars as "Boy" who vows revenge after his family is murdered by a deranged matriarch of a corrupt post-apocalyptic dynasty that left the boy orphaned, deaf, and voiceless.

Driven by his inner voice, one which he co-opted from his favourite childhood video game, Boy trains with a mysterious shaman to become an instrument of death and is set loose on the eve of the annual culling of dissidents. Bedlam ensues as Boy commits bloody martial arts mayhem, inciting a wrath of carnage. As he tries to get his bearings in this delirious realm, Boy soon falls in with a desperate resistance group, all the while bickering with the apparent ghost of his rebellious little sister.

"A high-octane action extravaganza sure to satiate genre fans' delirious bloodlust." – *The Daily Beast*

"It delivers exactly what it says on the tin, a gleeful orgy of violence and blood-letting – wrapped in a stylish and imaginative package." – *The Playlist*

DIRECTOR

Moritz Mohr

PRODUCERS

Zainab Azizi

Wayne Fitzjohn

SCREENWRITERS

Tyler Burton Smith

Arend Remmers

Moritz Mohr

Dan Kagan

Alex Lebovici

Roy Lee

Stuart Manashil

Sam Raimi

Simon Swart

CAST

Bill Skarsgård

Jessica Rothe

Michelle Dockery

Jon Benjamin

CUBE: VINCENZO NATALI RETROSPECTIVE



GUEST IN ATTENDANCE

Saturday, April 20 | 4:45 PM

Canada, 1997, 90 min

A group of strangers awaken to find themselves placed in a giant cube, and must work together to escape an endless maze of deadly traps. See the 1997 breakout film as part of CUFF's Vincenzo Natali retrospective! Director Vincenzo Natali and lead actors David Hewlett and Andrew Miller in attendance!

A man named Alderson awakens in a mysterious cube-shaped room with hatches on each wall, ceiling, and floor. Each hatch leads to similar interconnected rooms. He enters another room, but is killed by a razor wire trap. To avoid Alderson's fate, his remaining counterparts, each of them gifted with a special skill – a cop, a math whiz, a building designer, a doctor, an escape master, and a disabled man – join forces in an attempt to break free from the bizarre and deadly labyrinth of cube-shaped rooms.

Vincenzo Natali is a Canadian film director and screenwriter, known for sci-fi and horror films such as CUBE (1997), CYPHER (2002), NOTHING (2003), and SPLICE (2009). CUBE was Natali's directorial debut, and became success worldwide, breaking box office records for a Canadian film. CUBE received five Genie Award nominations, and won Best Canadian First Feature at the Toronto International Film Festival. As part of the retrospective CUFF is also showing NOTHING on Sunday, April 21.

DIRECTOR	CAST
Vincenzo Natali	Nicole De Boer
	Nicky Guadagni
SCREENWRITERS	David Hewlett
Andre Bijelic	Andrew Miller
Vincenzo Natali	Julian Richings
Graeme Manson	
	CINEMATOGRAPHER
PRODUCERS	Derek Rogers
Betty Orr	
Mehra Meh	

CUCKOO



Saturday, April 27 | 9:45 PM

Germany / United States, 2024, 103 min
Canadian Premiere

On a trip to the German Alps with her father and stepmother, Gretchen discovers that the resort town where they're staying hides sinister secrets, as she's plagued by strange noises and frightening visions of a woman pursuing her.

Reluctantly, 17-year-old Gretchen leaves her American home to live with her father, who has just moved into a resort in the German Alps with his new family. Arriving at their future residence, they are greeted by Mr. König, her father's boss, who takes an inexplicable interest in Gretchen's mute half-sister Alma. Something doesn't seem right in this tranquil vacation paradise. Gretchen is plagued by strange noises and bloody visions until she discovers a shocking secret that also concerns her own family. The film, shot on 35 mm, features EUPHORIA's star Hunter Schafer alongside a brilliant and terrifying Dan Stevens. Following his festival sensation LUZ, German director Tilman Singer has once again succeeded in creating an atmospheric and visually outstanding horror trip with an original plot and perfidious twists.

"Sure to be a cult classic, it's quite literally cuckoo – and often gloriously so." – Time Out

"A fun midnight genre romp ... It's incredibly strange and deviously fun." – Mashable

DIRECTOR & SCREENWRITER	CAST
Tilman Singer	Hunter Schafer
	Jessica Henwick
	Dan Stevens
PRODUCERS	Marlon Csokas
Markus Halberschmidt	Mila Lieu
Josh Rosenbaum	
Maria Tsigka	CINEMATOGRAPHER
Ken Kao	Paul Faltz
Thor Bradwel	

DEPARTMENT OF PARANORMAL AFFAIRS: EPISODIC SERIES



GUEST IN ATTENDANCE

Saturday, April 27 | 4:30 PM

Canada, 2024, 60 min
International Premiere

The Department of Paranormal Affairs is a special branch of the government that deals with the day-to-day problems of vampires, werewolves, ghosts, goblins, and anything else that goes bump in the night. See the World Premiere of the Alberta-created, six-part episodic short form series, with cast and crew in attendance!

You know all of the monsters from scary stories? They're totally real, but they're just trying to get by like the rest of us. The Department of Paranormal Affairs, a special branch of the government, and its employees Jenny Hicks (Nancy Ngo) and Scott Power (David Feehan), led by Director Greg LeGrow (Donovan Workun), are the civil servants dedicated to dealing with the ordinary problems of extraordinary beings. Scott does things by the book, Jenny's never read a book, and Greg couldn't care less what either of them does – but they'll all have to work together if they're going to keep the paranormal world safe.

DIRECTOR	PRODUCERS
Michael Peterson	Don Depoe
	Michael Feehan
SCREENWRITERS	David Feehan
David Feehan	Dept.9 Studios
Jessy Ardern	
	CAST
CINEMATOGRAPHER	David Feehan
David Baron	Nancy Ngo
	Donovan Workun

NIGHT DRIVES



Canada, 2023, 17 min
DIRECTOR: Jono Hunter
Six short episodes from Season 2 of the award-winning animated web series NIGHT DRIVES. Somewhere between waking life and a dream, you will be treated to surrealist stories.

FALLING STARS



GUEST IN ATTENDANCE

Saturday, April 27 | 7:00 PM

United States, 2023, 80 min
Alberta Premiere

On the first night of harvest in the American West, three brothers set out for the desert to see a witch's corpse.

In a reality where witches descend from the heavens on a fateful night in late October each year to harvest vulnerable humans, three brothers and a friend ignore the town curfew to search for the body of a witch who the friend shot down and buried in the desert the previous year. Despite knowing the very strict rules about how to behave around the exhumed body, the youngest brother accidentally desecrates the corpse, setting off a fateful chain of events. Now, no one is safe on harvest night.

"A visually striking tale of superstition and familial bonds." – THN

DIRECTORS	CAST
Gabriel Biencyzcki	Piotr Adamczyk
Richard Karpala	Rene Leech
	Shaun Duke Jr
SCREENWRITER	Andrew Gabriel
Richard Karpala	Greg Poppa
	J. Aaron Boykin
PRODUCERS	Diane Worman
Richard Karpala	
Gabriel Biencyzcki	
CINEMATOGRAPHER	
Gabriel Biencyzcki	

THE MAKESHIFT SHRINE



Canada, 2024, 6 min
DIRECTOR: Rino Mioc
When Sylvia interrupts her partner's obscure holiday tradition, the couple are thrown into a nightmarish confrontation with an ancient being.

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THE FEELING THAT THE TIME FOR DOING SOMETHING HAS PASSED



Tuesday, April 23 | 7:00 PM

United States, 2023, 87 min
Alberta Premiere

Joanna Arnow's hilarious comedy, executive produced by Sean Baker, follows a 30-something New York woman as time passes in her long-term casual BDSM relationship, low-level corporate job, and quarrels some Jewish family.

A complex look at the mosaic of experience that informs who we become, the indie comedy is divided into chapters named for the different men Ann (Arnow playing a comedic version of herself), sleeps with or considers dating. While we watch her struggle with the perils of HR and office life, as well as time spent with her parents (also played by Arnow's real-life parents), the narrative feature directorial debut by this rising talent, who also wrote the film, had its world-premiere in Cannes' Directors' Fortnight and earned her a nomination for the "Someone to Watch Award" at the 2024 Independent Spirit Awards. Settle in for a mix of lewd, mundane, dry, awkward, and cringe, with a funny, deadpan lead performance.

DIRECTOR & SCREENWRITER
Joanna Arnow

CAST
Joanna Arnow
Scott Cohen
Babak Tafti
Alysia Reiner
Peter Vack

PRODUCERS
Graham Swon
Pierce Varous

CINEMATOGRAPHER
Barton Cortright

LIMERENCE

USA, 2023, 4 min
DIRECTOR: Sydney Task

As capitalism runs rampant in an outdated world, the owner of a sweet shop abuses her access to gelatinous goods, rotting out her teeth in hopes of returning to a handsome dentist.



FLIPSIDE



Saturday, April 20 | 2:15 PM
Friday, April 26 | 6:30 PM

United States, 2024, 96 min
Alberta Premiere

Exploring themes of art and failure, FLIPSIDE is a comical attempt to save a New Jersey record store and confront a mid-life crisis.

When filmmaker Chris Wilcha revisits the record store he worked at as a teenager in New Jersey, he finds the once-thriving bastion of music and weirdness from his youth slowly falling apart. FLIPSIDE documents his tragicomic attempt to revive the store, while revisiting other documentary projects he has abandoned over the years. In the process, Wilcha captures "This American Life" icon Ira Glass in the midst of a creative rebirth, discovers the origin story of David Bowie's ode to a local New Jersey cable television hero, and uncovers the unlikely connection between jazz photographer Herman Leonard and TV writer David Milch. This disparate collection of stories coheres into something strange and expansive—a moving meditation on music, work, and the sacrifices and satisfaction of trying to live a creative life.

"FLIPSIDE takes viewers on a journey up river into the dark heart of the creative process where one fights the strong current of procrastination." – *POV Magazine*

"It's beautiful and inspiring, and it might just spur you into some mind-f*cking self-reflection. Good luck." – *Mashable*

DIRECTOR
Chris Wilcha

SCREENWRITERS

Joe Beshenkovsky
Adam Samuel Goldman
Chris Wilcha

CAST

Ira Glass
Judd Apatow

PRODUCERS

Joe Beshenkovsky
Michelle Currinder
Alex Fisch
Adam Samuel Goldman
James A Smith
Chris Wilcha

CINEMATOGRAPHER

Adam Beckman

GHOSTLIGHT



Thursday, April 25 | 6:30 PM
Sunday, April 28 | 12:30 PM

United States, 2024, 115 min
International Premiere

When a construction worker unexpectedly joins a local theatre's production of ROMEO AND JULIET, the drama onstage starts to mirror his own life.

Melancholic construction worker Dan Mueller is a blue-collar father and husband trying to cope with the suicide of his son a year earlier. When an actor named Rita draws Dan into her small community theater's production of ROMEO AND JULIET, Dan meets a group of small-time thespians whose friendship helps him move forward through grief, despite keeping the role a secret from his wife and daughter. However, as the drama onstage starts to resemble his life, he and his family are forced to confront a personal loss.

"A little indie gem that comes together almost perfectly." – *The Playlist*

"A beautifully woven tale on the constructive ways that life and art reflect, propel, and imitate each other." – *Harper's Bazaar*

DIRECTORS
Alex Thompson
Kelly O'Sullivan

SCREENWRITER
Kelly O'Sullivan

CAST

Keith Kupferer
Katherine Mallen Kupferer
Tara Mallen
Dolly De Leon

PRODUCERS

Ian Keiser
Alex Wilson
Pierce Cravens
Eddie Linker
Chelsea Krant
Alex Thompson

CINEMATOGRAPHER

Luke Dyra



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HIPPO



Thursday, April 25 | 9:30 PM

United States, 2023, 100 min
Alberta Premiere

Hippo, a peculiar adolescent, and his Hungarian step-sister Buttercup struggle to come of age in late 1990s America, under the roof of a mother who has been institutionalized at least once.

Loosely based on the Greek tragedy 'Hippolytus' — HIPPO examines the coming-of-age of two step-siblings: Hippo, a video-game addicted teenager, and Buttercup, a Hungarian Catholic immigrant with a love of classical music and Jesus. Like the Ancient Greek Aphrodite, Buttercup's love is unrequited by a young man who prefers to indulge the art of war and chaos. The film aptly captures the tumult of one's teenage years, within a repressed religious household. It is a cautionary tale about the dangers of something one cannot avoid—your DNA. You can escape a monster, a ghost, even a vampire, but not your family; a fact is both horrific and hilarious, and the film revels in both sides.

"Rapport plays with topics that would make even the most hardened film fan blush... all with a formalist structure and aesthetic crafted to lend a sense of authority to this grotesque existence."
— ScreenAnarchy

"HIPPO has all the hallmarks of being a cult-classic and is a welcome addition to the world of cinematic transgression." — The Curb

DIRECTOR

Mark H. Rapaport

CAST

Kimball Farley
Lilla Kizlinger
Eliza Roberts
Eric Roberts
Jesse Pimentel
Vann Barrett

SCREENWRITERS

Kimball Farley
Mark H. Rapaport

PRODUCERS

Anthony Argento
Mark H. Rapaport

CINEMATOGRAPHER

William Tracy Babcock

HUMANE



Friday, April 19 | 9:30 PM

Canada, 2024, 93 min
Alberta Premiere

The feature directorial debut of Caitlin Cronenberg, the dystopian thriller takes place over a single day, mere months after a global ecological collapse has forced world leaders to take extreme measures to reduce the earth's population.

In a wealthy enclave, a recently retired newsman has invited his four grown children to dinner to announce his intentions to enlist in the nation's new euthanasia program. But when the father's plan goes horribly awry, tensions flare and chaos erupt among his children. Shot on location in Hamilton, ON, the film stars Jay Baruchel, Emily Hampshire, and Peter Gallagher. Following in the footsteps of Canadian icons, her father David and brother Brandon, Caitlin lives up to the type of filmmaking her family is known for: an impressive thriller, with heart, humour, violence, and just the right amount of blood.

DIRECTOR

Caitlin Cronenberg

CAST

Jay Baruchel
Emily Hampshire
Enrico Colantoni
Peter Gallagher

SCREENWRITER & PRODUCER

Michael Sparaga

CINEMATOGRAPHER

Douglas Koch

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OPENING NIGHT FILM: I SAW THE TV GLOW



United States, 2024, 100 min
Canadian Premiere

Thursday, April 18 | 7:00 PM

This year's Opening Night Film is the Canadian premiere of the Sundance 2024 A24 release from visionary filmmaker Jane Schoenbrun (WE'RE ALL GOING TO THE WORLD'S FAIR).

When a lonely teenager is introduced by a classmate to a mysterious late-night TV show, the world within the show begins to feel more real than real life. Owen is just trying to make it through life in the suburbs. This all changes when a friend shows him a TV program, which offers a vision of a supernatural world beneath their own. In the pale glow of the television, Owen's view of reality begins to crack. Shot on gorgeously hypersaturated 35mm and fuzzed-out VHS with an original soundtrack, Jane Schoenbrun's evocative and uncanny story of suburban horrors and coming of age in the mid-1990s creates a foreboding feeling that unspools across decades before reaching a breaking point. Starring Justice Smith in a jaw-droppingly authentic performance and featuring bit parts from icons such as Phoebe Bridgers and Fred Durst, I SAW THE TV GLOW is a haunting tale of self-actualization that will not soon be forgotten.

"A masterclass in queer storytelling whose genre ethos elevate it to new heights."
— Dread Central

"Bold, unhinged, extremely unusual, and also kind of magnificent ... you'll be talking about this horror film all year."
— Collider

DIRECTOR & SCREENWRITER
Jane Schoenbrun

PRODUCERS
Sarah Winshall
Fruit Tree
Sam Intili

CAST
Brigette Lundy-Paine
Justice Smith
Ian Foreman
Helena Howard
Fred Durst
Danielle Deadwyler

CINEMATOGRAPHER
Eric Yue

OPENING NIGHT AFTERPARTY

Join us after the film for drinks, food, and music at The Derrick across the street from Globe Cinema (620 8 Ave SW). Special DJ set from CJSW's Station Manager Adam Kamis. Tickets cost \$15 (\$13 for CUFF members) and include both the film and afterparty. Multi-pack tickets are not accepted.

I'M 'GEORGE LUCAS': A CONNOR RATLIFF STORY



Friday, April 26 | 9:00 PM

United States, 2024, 90 min
International Premiere

Five years into performing as renowned filmmaker George Lucas in his NY cult comedy talk show, comedian Connor Ratliff questions the need for its continuation and his drive for success.

Co-hosted by actor Griffin Newman and featuring A-list guests, "The George Lucas Talk Show", allows Connor to both exalt and poke fun at the vast world of Lucas, including STAR WARS. However, Connor begins to question if the show should continue due to its ongoing stress with little financial and career gain. By following the live performances and behind the scenes for one year, the mysteries of Connor's inner self are explored in this portrait of an artist.

"I'M 'GEORGE LUCAS': A CONNOR RATLIFF STORY may lead the way for the keys to success and happiness." – *Film Threat*

"What we learn about Ratliff ... [is] that what drives us shouldn't be grind culture, shouldn't be fame or fortune, but success as defined by personal satisfaction." – *Elements of Madness*

DIRECTOR

Ryan Jacobi

CAST

Connor Ratliff
Griffin Newman
Patrick Cotnoir

PRODUCERS

Annamaria Sofillas
Ryan Jacobi
Marsh Chamberlain

CINEMATOGRAPHER

Marsh Chamberlain

IN A VIOLENT NATURE



Sunday, April 21 | 6:45 PM

Canada, 2024, 94 min
Canadian Premiere

This Sundance-selected ambient slasher from Canadian filmmaker Chris Nash (*Z IS FOR ZYGOTE*) methodically depicts the enigmatic resurrection, rampage, and retribution of an undead monster in the remote wilderness.

When a locket is removed from a collapsed fire tower in the woods that entombs the rotting corpse of Johnny, a vengeful spirit who was the victim of a horrific 60-year-old crime, his body is resurrected, and he's hell-bent on retrieving what's his. The undead golem hones in on the group of vacationing teens responsible for the theft, and in his mission to get the locket back proceeds to methodically slaughter them one by one, along with anyone in his way. One of the few slasher films to be shot from the killer's POV, *IN A VIOLENT NATURE* is a modern Canadian horror classic in the making.

"You've never seen a horror film like writer-director Chris Nash's *IN A VIOLENT NATURE*." – *Collider*

"One of the kills executed so beautifully *IN A VIOLENT NATURE* feels like a shoo-in for the year's best and most memorable." – *Film School Rejects*

DIRECTOR & SCREENWRITER

Chris Nash

CAST

Ry Barrett
Andrea Pavlovic
Cameron Love
Charlotte Creaghan
Liam Leone

PRODUCERS

Shannon Hanmer
Peter Kuplowsky

CINEMATOGRAPHER

Pierce Derks

INFESTED



Sunday, April 21 | 9:30 PM

United States / France, 2023, 106 min
Canadian Premiere

Residents of a rundown French apartment building battle against an army of deadly, rapidly reproducing spiders.

Kaleb is a small-time hustler with a passion for exotic critters. His room is filled with vivariums, and he makes money by selling sneakers to the residents of his building in the Paris suburbs. On one fateful day, Kaleb purchases a big exotic spider from the back office of his friend Ali's bodega. When the spider escapes its makeshift shoebox pet carrier, Kaleb barricades his room in hopes of containing the exotic creature, but to no avail. Soon, Kaleb and his neighbours are in a fight for their lives against the venomous arachnid menace. *INFESTED* is the debut feature from Sébastien Vanicek, a rising talent who will be in the director's chair for the next *EVIL DEAD* movie.

"With amazing creature effects and a story that cares about its characters, *INFESTED* is the best spider horror film in recent memory." – *Dread Central*

"Vanicek has crafted what is possibly the best "when spiders attack" movie in over 30 years, and that is no small feat. *INFESTED*, for lack of a better phrase, has plenty of bite." – *Bloody Disgusting*

DIRECTOR

Sébastien Vanicek

CAST

Théo Christine
Sofia Lesaffre
Jérôme Niel

SCREENWRITERS

Florent Bernard
Sébastien Vanicek

CINEMATOGRAPHER

Alexandre Jamin

PRODUCER

Harry Tordjman

JOHN WATERS: DEVIL'S ADVOCATE



Wednesday, April 24 | 7:00 PM

United States, 2024, 90 min

A one-night only spoken-word show from John Waters presented as part of the 21st Calgary Underground Film Festival!

John Waters. Is he a cautionary contrarian, a reactionary radical, or a true devil's advocate? In this all-new, fast-moving, part-confessional, part-inquisitorial comic spoken word show, this filth elder, known for his "transgressive" films and his "subversive" books, salutes the new gender-guerilla generation of today for doing the impossible - actually making him nervous. Together, he demands, we must form a new rainbow of rancid colors and seize back the sexual revolution from the self-righteousness of the left and the intolerance of the right. A new middle-of-the-road madness that uses humor as terrorism, wit as ammunition. A happy family of all-age, cuckoo crossover: hip-hop hippies, pansy punks, queer gangstas, down-low hos, and shit-kicking skeezers. We're here. We sneer. Don't get used to us. John Waters - he's the Devil's Advocate and his questions must be answered.

Following this event, John Waters will introduce the 30th anniversary screening of his film *SERIAL MOM*.

TICKET INFORMATION:

\$80 – VIP: Seating in the centre section of the first six rows for *DEVIL'S ADVOCATE*, limited edition poster illustrated by Tom Bagley (signed by John Waters) & *SERIAL MOM*. *Limited VIP tickets are available.
\$60 – *DEVIL'S ADVOCATE* & *SERIAL MOM*
\$55 – *DEVIL'S ADVOCATE* only
Festival passes and multi-packs are not accepted for this event.

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Monday, April 22 | 6:30 PM

Canada / United Kingdom, 2024, 99 min
Canadian Premiere

A Canadian psycho-thriller about a woman's search for a missing monster hunter and her growing realization that she is inescapably linked to the creature being pursued.

Kay is in trouble. A strange encounter in the woods has left her with no memory. Only one thing is certain: she is the spitting image of missing monster hunter, Barb Valentine. When an intruder breaks into her house, she runs, with no idea where she's going; but she knows her only chance to reconnect is to shed more light onto Barb's mysterious disappearance. Random encounters seem to point her in the right direction, but what was hoped to be a journey of self-discovery gradually becomes a hunt for the monster itself. Director Kourtney Roy's visionary debut feature, shot in British Columbia, takes us into the heart of Canadian sasquatch country, which serves as a backdrop for this offbeat psychological thriller.

DIRECTOR

Kourtney Roy

CAST

Chloe Pirrie
Jeff Gladstone

SCREENWRITER

Paul Bromley

Jason Deline
Ali Rusu-Tahir
Christina Meredith Lewall
Patti Allen

PRODUCERS

Amber Ripley
Sophie Venner
Josh Huculiak

CINEMATOGRAPHER

David Bird

THE LAST STOP IN YUMA COUNTY



Friday, April 19 | 6:45 PM
Thursday, April 25 | 4:30 PM

United States, 2023, 90 min
Alberta Premiere

A traveling knife salesman is stranded and forced to wait at a rural rest stop, and suddenly finds himself in the middle of a violent hostage situation upon the arrival of two bank robbers who are on the run after a recent heist.

The debut feature from writer/director/editor Francis Galluppi, is a neo-western heist thriller that channels Tarantino and the Coen Brothers, among other greats. Featuring a killer soundtrack of jukebox hits and an incredible ensemble cast including Jim Cummings (THUNDER ROAD), Jocelin Donahue (THE HOUSE OF THE DEVIL), Richard Brake (MANDY), and Faizon Love (FRIDAY) LAST STOP IN YUMA COUNTY will have you on the edge of your seat.

"Director Francis Galluppi transcends expectations of the Western to create a sun-bleached crime thriller that'll have you on the edge of your seat." – Dread Central

"A cold-hearted, blood-soaked, grimy B-movie of the highest order, just like the Coen brothers used to make." – Third Coast Review

DIRECTOR & SCREENWRITER
Francis Galluppi

PRODUCERS
Francis Galluppi
Matt O'Neill
Atif Malik

CINEMATOGRAPHER
Mac Fiskin

CAST
Jim Cummings
Jocelin Donahue
Richard Brake
Nicholas Logan
Faizon Love
Barbara Crampton

THE LAST VIDEO STORE



Saturday, April 20 | 9:45 PM
Sunday, April 28 | 3:15 PM

Canada, 2023, 79 min
Calgary Premiere

In this love letter to the era of the video store, we follow Nyla who accidentally uncovers a "cursed" VHS tape from Albertan-born filmmakers Cody Kennedy and Tim Rutherford (aka House of Heathens).

A magical VHS tape holds the power to connect the real world to a dimension where movie fantasy exists as reality. Nyla and the video store owner (played by Kevin Martin, owner of Edmonton's cult video store, The Lobby) unwittingly awaken a long-dormant curse that unleashes a series of classic cinematic villains plucked from the bowels of the B-movies themselves. A true celebration B-movie glory, THE LAST VIDEO STORE is a charming homage to videostores, slashers, and film nerds. With a story honouring Canuxploitation and showcasing Alberta talent, this is a crowd-pleaser with loads of gore, and character parodies offering a blast of nostalgic fun.

"A meta-horror blast of nostalgia about how loving movies can be both a blessing and a curse." – SlashFilm

"Those lamenting the loss of physical media as society transitions to digital will probably find comfort in Cody Kennedy and Tim Rutherford's THE LAST VIDEO STORE." – Dread Central

DIRECTORS
Cody Kennedy
Tim Rutherford

SCREENWRITERS
Joshua Roach
Tim Rutherford

PRODUCERS
Laurence Gendron
Greg Jeffs

CAST
Kevin Martin
Yaayaa Adams
Matthew Kennedy
Joshua Lenner
Leland Tilden

CINEMATOGRAPHER
Benji Irwin

LOCH NESS: THEY CREATED A MONSTER



Wednesday, April 24 | 7:30 PM
Saturday, April 27 | 1:30 PM

Ireland / United Kingdom, 2023, 91 min
North American Premiere

A fresh take on Scotland's most famous story – the unbelievable story behind the unbelievable story of the search for the Loch Ness Monster.

Rumours and sightings of a dinosaur-like creature had persisted at the Loch for decades, and the 1970s saw a frenzy of Monster Hunting. From Japan, the US, and across the world, World War 2 veterans, mad scientists, and hippies were drawn to a remote lake in the highlands of Scotland competing in a search for what they passionately believed would be the Natural History Discovery of the Century. But the deeper they looked, the darker it got. Monster egos, fakes and frustrations, rivalries, and ridicule mean that Loch Ness quickly became home to a very different type of monster.

"Here's one for Nessie enthusiasts and cryptozoologists everywhere: a documentary about the monster-hunting frenzy at Loch Ness in the 1970s and 80s." – Guardian

"With knife threats, a Molotov cocktail and a mysterious disappearance all coming into the picture, there's plenty to reassure viewers of the old adage that man is the real monster." – Eye for Film

DIRECTOR & SCREENWRITER
John MacLavery

PRODUCER
John Archer

CINEMATOGRAPHERS
Carlo D'Alessandro
Stephen Gourlay
Sarah Howitt

THE SAINT & BEAR

Canada, 2024, 7 min
DIRECTOR: Dallas R Soonias

Two strangers cross paths on an ominous park bench.



THE LURE

UK, 2023, 1 min
DIRECTOR: Tony Hipwell

Late at night, a lone fisherman discovers he is not the only one hoping to hook something.



**MOTHER FATHER SISTER
BROTHER FRANK**



Friday, April 26 | 7:00 PM

Canada, 2024, 85 min
Canadian Premiere

The Jennings family couldn't be more painfully suburban, but when asshole Uncle Frank crashes their weekly Sunday dinner with a nasty surprise, murder turns up on the menu.

Sunday family dinner is off to its usual start: Dad's had too much to drink, Jim is buried in his phone, Jolene is irritated, and Mom's doing her best to cover the silence with idle chit-chat. They might seem like a happy family of four, but under the surface, something is off. When Uncle Frank shows up, and the adult children learn that Frank has been blackmailing their parents for the family's beloved childhood home and a secret \$5 million nest egg, the Jennings' thoughts turn to murder. Can the seemingly perfect family overcome secrets, dysfunction and the distances between them to learn that ultimately, the family that slays together, stays together?

**DIRECTOR &
SCREENWRITER**
Caden Douglas

CAST
Enrico Colantoni
Mindy Cohn
Melanie Leishman
Iain Stewart
Juan Chioran

PRODUCERS
Michael Lomenda
Matt Schicter

CINEMATOGRAPHERS
Matthew Campagna
Gaelen Cook

NEVER LOOK AWAY



Sunday, April 28 | 3:45 PM

New Zealand, 2024, 85 min
Alberta Premiere

CNN combat camerawoman, Margaret Moth, risks it all to put the viewer inside the conflict until a fateful injury gets in the way of her appetite for danger and adrenaline.

Margaret Moth walks the razor's edge between sanity and chaos. Her mystery and beauty bewitches lovers and her confidence intimidates powerful men. Moth stares down danger and she confronts those that perpetuate it. In vivid, emotional dioramas, we see what Moth and her camera crew felt; the nightmare dreamscapes of war. In footage – both what she shot, the production shot, and others – we go on a rollicking ride through love, truth, and war. Early on in her career she covers conflicts in the Middle East before fatally, she is sent to Sarajevo to cover the Bosnian war.

"Margaret Moth is an incredible person, and in NEVER LOOK AWAY, Lawless found a way to tell her story in a deeply affecting way. Moth's legendary status is now on full display." – Film Threat

"This is a strong documentary debut for Lawless, who captures Margaret Moth and her life's many phases and facets. NEVER LOOK AWAY is as fearless as the movie's subject." – Geek Vibes Nation

DIRECTOR
Lucy Lawless

SCREENWRITERS
Tom Blackwell
Matthew Metcalfe
Lucy Lawless

PRODUCERS
Matthew Metcalfe
Tom Blackwell
Lucy Lawless

CINEMATOGRAPHERS
Darryl Ward
Richard Bluck

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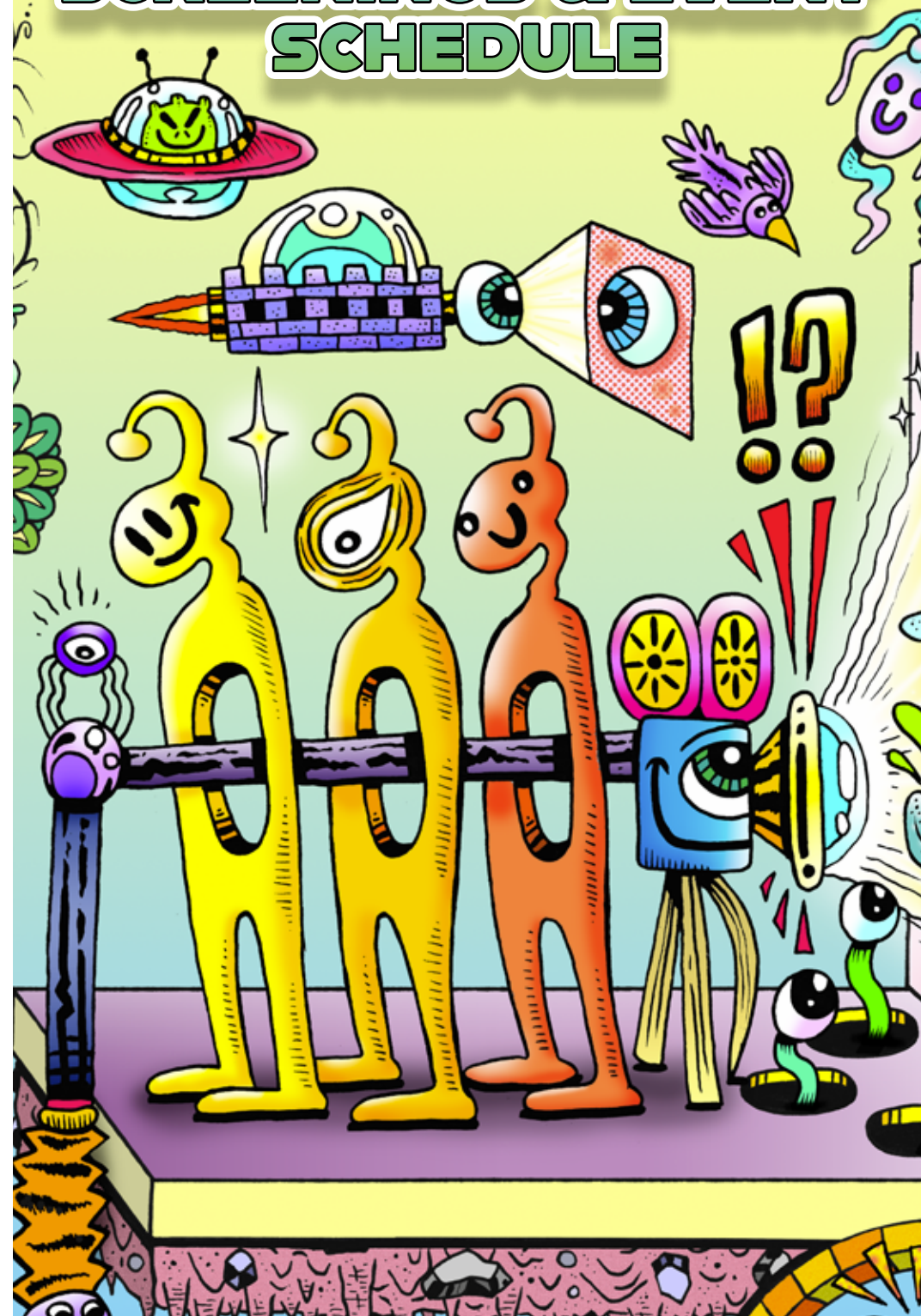
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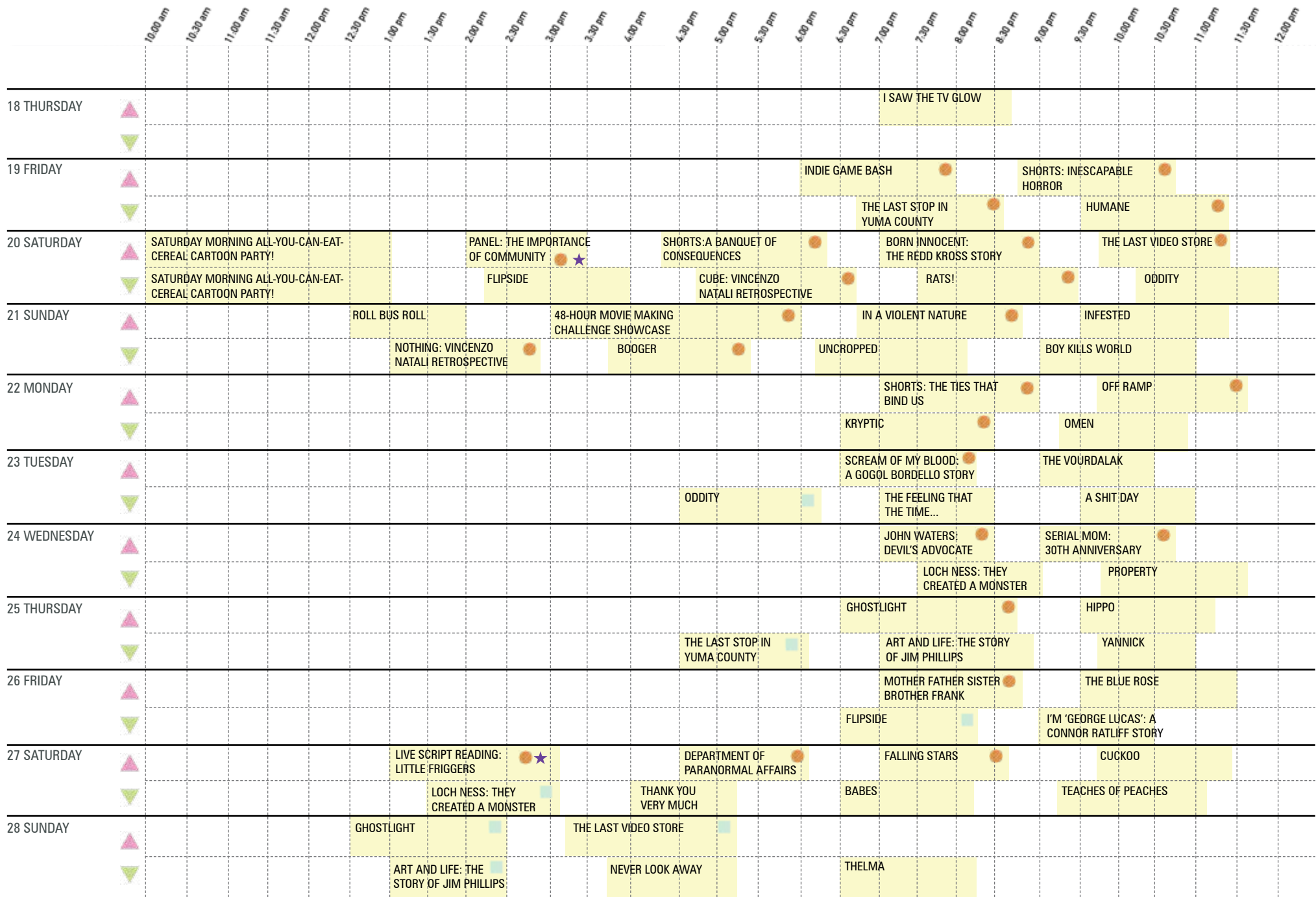
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SCREENINGS & EVENT SCHEDULE



FESTIVAL SCHEDULE

APRIL 18 - 28, 2024



- LEGEND**
- Globe Upstairs
 - Globe Downstairs
 - Guests in Attendance
 - Free Event
 - Encore

TICKETS & INFO
 Purchase tickets and find more information on all festival films and events at www.calgaryundergroundfilm.org. Need help? Call the Box Office at 403-444-8315 ext.2.



CUFF FESTIVAL BAR & CONCESSION



Stop by the CUFF Bar upstairs at Globe Cinema for speciality food items, cocktails and hot dogs! We have a range of selections from our beer partner Eighty-Eight Brewing and tasty treats from locals Annex Sodas, Confluence Distilling, Pretty Sweet Bakeshop, and Made by Marcus Ice Cream.

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Want to look good and support the festival? We have a variety of items available for purchase at Globe Cinema throughout the festival. Grab some classic CUFF merch like touques, ball caps, socks, hoodies and browse our new and unique products like lemon pepper hot sauce, pet bowls, backscratchers, insulated bottles or a limited edition 21st festival t-shirt.

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NOTHING: VINCENZO NATALI RETROSPECTIVE

GUEST IN ATTENDANCE



Sunday, April 21 | 1:00 PM

Canada, 2003, 90 min

After a terrible day, two good friends and housemates find the outside world converted into a featureless and empty white void. See the 2003 Canadian surrealist comedy-drama is part of CUFF's Vincenzo Natali retrospective. Director Vincenzo Natali, along co-writers and actors, David Hewlett and Andrew Miller in attendance!

NOTHING tells the story of two good friends who live together, Andrew (Andrew Miller), an agoraphobic travel agent who works from his home, and Dave (David Hewlett), a loser who works in an office where he is treated with contempt. Just when it seems things can't get any worse for the two, the entire world outside of their house disappears and is replaced with an endless white void.

Vincenzo Natali is a Canadian film director and screenwriter, known for sci-fi and horror films such as CUBE (1997), CYPHER (2002), NOTHING (2003), and SPLICE (2009). In 2005, NOTHING won the International Fantasy Film Award at Fantasporto, and was nominated for three 2024 Directors Guild of Canada awards. As part of the retrospective CUFF is also showing CUBE on Saturday, April 20.

DIRECTOR
Vincenzo Natali

SCREENWRITERS
Vincenzo Natali
Andrew Miller
David Hewlett
Andrew Lowery

PRODUCER
Steve Hoban

CAST
David Hewlett
Andrew Miller
Gordon Pinsent
Marie-Josée Croze

CINEMATOGRAPHER
Derek Rogers

ODDITY



Saturday, April 20 | 10:15 PM
Tuesday, April 23 | 4:30 PM

Ireland, 2024, 98 min
Canadian Premiere

In this new supernatural spectacle from CAVEAT's Damian McCarthy, a blind medium uncovers the truth behind her sister's death with the help of a frightening wooden mannequin.

When Dani is brutally murdered at the remote country house that she and her husband Ted are renovating, everyone suspects a patient from the local mental health institution, where Ted is a doctor. However, soon after the tragic killing, the suspect is found dead. A year later, Dani's blind twin sister Darcy, a self-proclaimed psychic and collector of cursed items, pays an unexpected visit to Ted and his new girlfriend, Yana. Convinced that there was more to her sister's murder than people know, Darcy has brought with her the most dangerous items from her cursed collection to help her exact revenge.

"ODDITY continues the filmmaker's exploration of supernatural karma and retribution with offbeat characters and a unique vision for scares."
— Bloody Disgusting

"ODDITY is poised to be one of the scariest movies of the year." — Dread Central

DIRECTOR & SCREENWRITER
Damian McCarthy

PRODUCERS
Laura Tunstall
Mette-Marie Kongsved
Katie Holly
Evan Horan

CAST
Gwilym Lee
Carolyn Bracken
Tadhg Murphy
Caroline Menton
Jonathan French
Steve Wall

CINEMATOGRAPHER
Colm Hogan

OFF RAMP



Monday, April 22 | 9:45 PM

United States, 2023, 90 min
Canadian Premiere

A couple of lovable, degenerate Juggalos journey through America's hellish underbelly to The Gathering of the Juggalos, the one place on earth they feel accepted.

Trey and Silas are reunited after Trey spent the last year in prison for some dumb shit. To celebrate his freedom, and to peddle their rap demo, the pair embark on their perennial trip to The Gathering of the Juggalos. On the way, they are detoured by a psychotic powerful Sheriff, a violent blood ritual, a trailer park princess, a back woods gang, and a country cop tripping on LSD. And then things start to get really crazy. Along their way they discover their destiny, identity, and the true meaning of family while getting themselves into, and out of, a lot of trouble. It all leads to an unforgettable, gore-soaked, climax in the backwoods of a highway offramp. The feature film debut from Nathan Tape, OFF RAMP was written by Edmonton's Tim Cairo.

"A wild and crude ride of a movie ... [and] one of the most genuinely sweet and compassionate comedies you're likely to see this year." – Boston Hassle

"Part buddy comedy, part horror-thriller, part clown show. I've never seen anything quite like it." – The Aisle Seat

DIRECTOR

Nathan Tape

CAST

Jon Oswald
Scott Turner Schofield
Ashley Smith
Reed Diamond
Jared Bankens
Miles Doleac

SCREENWRITERS

Tim Cairo
Nathan Tape

PRODUCERS

Nathan Tape
Fabiola Andrade
Laura Cassidy

CINEMATOGRAPHER

Bron Moyi

OMEN



Monday, April 22 | 9:15 PM

Belgium / Netherlands / Congo, 2023,
90 min
Canadian Premiere

After spending years in Belgium, a young Congolese man returns to his birthplace of Kinshasa to confront the intricacies of his family and culture.

Secrecy and sorcery erupt when a nosebleed is mistaken for a curse, and Koffi is shunned from his family. Using magical realism to paint a portrait of "undesirables" and "sorcerers," OMEN delves into the intricacies of identity, culture, and belief systems through a deeply rich and visually captivating lens. The Cannes Award Winning Film explores the weight of beliefs on one's destiny through four characters accused of being witches and sorcerers, all of them intertwined and guiding each other into the phantasmagoria of Africa.

"An intriguingly ambivalent reckoning with Baloji's mother country, a genre-hopping, beautifully slippery exploration of Congolese belief systems and their relation to patriarchally inflicted traumas." – IndieWire

"Baloji's striking drama ... suggests a bright future for a filmmaker with an appreciation for atmosphere and character." – Screen Daily

DIRECTOR & SCREENWRITER

Baloji

PRODUCER

Benoit Roland

CINEMATOGRAPHER

Joachim Philippe

CAST

Marc Zinga
Lucie Debay
Eliane Umuhire
Yves-Marina Gnahoua
Marcel Otete Kabeya

PROPERTY



Wednesday, April 24 | 9:45 PM

Brazil, 2023, 101 min
Canadian Premiere

In this Brazilian thriller, which picked up the Best Feature Film Award at Fantastic Fest 2023, a woman becomes trapped in her armoured car when rebelling workers occupy her family's estate.

Teresa and her husband travel to their family farm to take refuge from urban violence. But there they face a revolt by local workers, alarmed by the imminent loss of their homes. She locks herself in her armoured car, but is unable to start it. Meanwhile, workers try to communicate with her and if necessary, take her out by force. The layer of armour that separates these two universes may not be enough to contain the fear and violence that grows every passing minute. PROPERTY is the second feature film written and directed by Daniel Bandeira.

"Part home-invasion, part eat-the-rich warfare, and all murky moral ground, PROPERTY is as merciless as the society which birthed the film's treacherous class disparity to begin with." – Dead Ringers

"Moments of shock will leave many audience member's jaws on the floor." – The Blogging Banshee

DIRECTOR & SCREENWRITER

Daniel Bandeira

PRODUCERS

Kika Latache
Livia De Melo

CINEMATOGRAPHER

Pedro Sotero, Abc

CAST

Malu Galli
Zuleika Ferreira
Tavinho Teixeira
Samuel Santos

RATS!



Saturday, April 20 | 7:30 PM

United States, 2024, 93 min
International Premiere

The first feature film from CUFF alumni Maxwell Nalevansky (A CHEST OF DRAWERS, JAZZBERRY) and Carl Fry (WITH PLEASURE) is a hilarious story of a young Texan stuck on a turbulent rollercoaster of misguided chaos.

Summer just got a lot shorter for Raphael Tinski. It's 2007 and the peak of emo-culture is in full swing. Raphael just got arrested by a psychotic cop. Raphael just fell in love with a girl at community service. Raphael might get blown up by nukes. He's a good kid, so you can't blame Raphael for the events that unfold after his arrest. None of it is Raphael's fault, but it is his problem.

DIRECTORS & SCREENWRITERS

Carl Fry
Maxwell Nalevansky

PRODUCERS

Alison Moses
Harrison Nalevansky
Adam Levin

CINEMATOGRAPHER

Carmen Hilbert

CAST

John Ennis
Luke Wilcox
Danielle Ploeger
Jacob Wysocki
Larry The Pig
Khali Sykes
Darius Autry
Shelby Quinn

ROLL BUS ROLL: A JEFFREY LEWIS DOCUMENTARY



Sunday, April 21 | 12:30 PM

United States, 2024, 74 min
International Premiere

ROLL BUS ROLL casts an eye at the life and art of Jeffrey Lewis, one of the most prominent musicians associated with NYC's anti-folk scene.

Offering a glimpse into the unique movement of anti-folk, a music genre that challenges traditional folk conventions, the documentary follows Jeffrey on tour, across cities and continents. A self-deprecating genius, Jeffrey's life and work are introduced through contrasting narratives: his own modest self-assessment, and the views of fans and fellow artists such as Adam Green. The film reaches its emotional climax as Jeffrey opens up about a lost love, revealing his mental health struggles that impacted his relationship.

"A warts and all look at the man, his music and his art where he opens up about everything in his life including the dark places that his mind takes him to."
— Unseen Films

DIRECTOR & PRODUCER
Ilya Popenko

CINEMATOGRAPHERS
Ilya Popenko
Dmitriy Rozin
Setare Gholipour

CAST
Adam Green
Jeffrey Lewis

SATURDAY MORNING ALL-YOU-CAN-EAT-CEREAL CARTOON PARTY!



Saturday, April 20 | 10:00 AM

1930-'90s, 171 min

In this all-new program, you'll see both faves and obscurities spanning the '30s through the '90s, all punctuated with vintage commercials, PSAs and station IDs! Jammies Encouraged! ALL-YOU-CAN-EAT CEREAL!!!!!!!!!!!!!!

It's the return of the SATURDAY MORNING ALL-YOU-CAN-EAT CEREAL CARTOON PARTY! It's that special time when kids and kids-at-heart get to relive the exciting Saturday Morning ritual of non-stop retro cartoons, and binge on the multi-coloured sugary cereals that used to be a part of every "balanced" breakfast! As always, this 3-hour trip into the weird and wonderful world of yesteryear's animated antics will be accompanied by an all-you-can eat buffet of cereal that is open throughout the show (and yes, there will be non-dairy options too!). The cartoon lineup is always a mystery, but in this all-new program you'll see both faves and obscurities spanning the '30s through the '90s, all punctuated with vintage commercials, PSAs and station IDs! So get ready for a sugar rush and an explosion of nostalgia all wrapped up in one candy-coated package.

ABOUT THE CURATOR

David Bertrand is a film programmer, musician, writer, and Film/TV production multitasker who was bestowed curating duties of The Saturday Morning All-You-Can-Eat-Cereal Cartoon Party from founder Kier-La Janisse in 2020. His Stompbox Music-On-Film Series has presented nearly 100 film & live music events. David has helped produced a dozen of films, worked for numerous film festivals, written about film & music for books and magazines, co-founded Montreal's legendary micro-cinema Blue Sunshine, releases synth music and performs as The Great Octopus, and is drummer for the band Dragon Sounds.

TICKET INFORMATION:

\$12 – General Admission (multi-packs are not accepted)
\$10 – CUFF Members / \$6 – Kids 6 & Under

SCREAM OF MY BLOOD: A GOGOL BORDELLO STORY



Tuesday, April 23 | 6:30 PM

United States, 2023, 90 min
Canadian Premiere

An intimate, career-spanning portrait of Ukrainian immigrant and punk legend Eugene Hütz, chronicling his childhood journey to the U.S., his rise to fame with the band Gogol Bordello, and his defiant return to Ukraine after the Russian invasion.

Gogol Bordello is a wild, visionary cadre of immigrant musicians, artists, and outsiders, whose border-blasting message of inclusion and personal liberation, coupled with their musical supercollider style, have made them one of the world's most vital and explosive live acts. Through never-before-seen photo and video archives spanning two decades – including concert performances, behind-the-scenes footage, and intimate interviews – the wild punk-rock-doc follows the epic journey of Gogol Bordello's frontman Eugene Hütz, as he uses music as a rallying cry for the cultural identity of Ukraine in a time of war.

"A compelling behind the scenes glimpse into the high octane cross-cultural cabaret roadshow that is of Gogol Bordello." – AWFJ.org

"Ultimately, watching SCREAM OF MY BLOOD is not so different from watching Gogol Bordello live, thanks to the perfect balance of unhinged fun and political purpose."
– Collider

DIRECTORS
Eric Weinrib
Nate Pommer

PRODUCERS
Beverly Chase
Nate Pommer

CINEMATOGRAPHERS
Nate Pommer
Alessandro Pavone

CAST
Steve Albini
Eugene Hutz
Pamela Racine
Sergey Ryabtsev
Iggy Pop
Pedro Erazo
Elizabeth Sun
Eliot Ferguson

SERIAL MOM: 30TH ANNIVERSARY



Wednesday, April 24 | 9:00 PM

United States, 1994, 95 min

She's the perfect all-American parent: a great cook and homemaker, a devoted recycler, and a woman who'll literally kill to keep her children happy. A special 30th Anniversary Screening of the 1994 cult classic with a live intro by John Waters!

Director John Waters puts a twist on the everyday mediocrity of suburban life in the domestically devious SERIAL MOM. See Kathleen Turner like never before as Beverly Sutphin, the seemingly perfect homemaker who will stop at nothing to rid the neighborhood of anyone failing to live up to her moral code. It's a killer comedy that will take you over the edge with laughter.

"A loose remake of FEMALE TROUBLE with Polyester's subversively accessible polish, SERIAL MOM is the strongest film of the post-midnight-movie chapter of John Waters's career." – Slant Magazine

"Sharply funny, wonderfully snarky, and a better satire of our true crime obsession than most anything this century—it remains a prescient, properly fun film without compare." – The Stranger

DIRECTOR & SCREENWRITER
John Waters

PRODUCERS
Mark Tarlov
John Fiedler

CINEMATOGRAPHERS
Robert M. Stevens
Erica Huggins

TICKET INFORMATION:

Single tickets are available or can be purchased as package with JOHN WATERS: DEVIL'S ADVOCATE. See page 23 for details.

TEACHES OF PEACHES



Saturday, April 27 | 9:15 PM

Germany, 2024, 102 min
Alberta Premiere

Artist and musician Peaches is a feminist icon leaving an indelible mark on popular culture as proven by this blend of archival gems, interviews, and riveting tour footage.

Filed during “The Teaches of Peaches Anniversary Tour” in 2022, this documentary weaves together exclusive archival and dynamic tour footage capturing the transformative journey of Canadian Merrill Nisker into the internationally acclaimed cultural powerhouse Peaches. From the inception of the stage show to the rigorous rehearsals and riveting performances, the film provides an intimate look at the inner workings of a tour led by this beloved and globally celebrated icon. As a feminist musician, producer, director, and performance artist, Peaches has spent over two decades challenging gender stereotypes, solidifying her status alongside pop and music industry icons. Through biting wit, she advocates for LGBTQIA+ rights and tackles issues of gender and sexual identity, leaving an indelible mark on popular culture.

“A polished homage to the electro-punk trailblazer.”
 – Film Fest Report

“A joyous record of one artist at one moment in time.”
 – In Their Own League

DIRECTORS
 Judy Landkammer
 Philipp Fussenegger

CAST
 Leslie Feist
 Black Cracker
 Bláithin
 Tif “Teddy” Lamson
 Shirley Manson

SCREENWRITERS
 Cordula Kablitz-Post
 Schyda Vasseghi

PRODUCER
 Cordula Kablitz-Post

CINEMATOGRAPHER
 Dino Osmanovic ASBH

THANK YOU VERY MUCH



Saturday, April 27 | 4:00 PM

United States, 2023, 99 min
Canadian Premiere

THANK YOU VERY MUCH explores the life and work of the uniquely original, and utterly hilarious comedian and performance artist Andy Kaufman: aka the “song and dance man.”

With his gonzo, boundary-shattering comedy, Andy Kaufman provoked, and often outraged audiences. For those who got the joke, that outrage was the very point; Kaufman’s genius was in making people confront their own presumptions. Now through never-before-seen archival footage and intimate recollections of friends, colleagues and family members including Danny DeVito, Marilu Henner and Steve Martin, filmmaker Alex Braverman excavates the all-too-short life and career of the enigmatic legend whose impact is felt all the more today with the blurring of artifice and reality that defines our present age. Winner of the Best Documentary on Cinema Award at the 2023 Venice Film Festival.

“The film largely focuses on Kaufman’s professional achievements... But the film’s most noteworthy moments come on the rare occasions when it probes his psyche.”
 – IndieWire

“A documentary about Andy Kaufman that does just what you want it to do.” – Variety

DIRECTOR
 Alex Braverman

PRODUCERS
 Lauren Belfer
 Alex Braverman
 Joe Plummer

CINEMATOGRAPHERS
 Brandon Somerhalder
 Jeremy Leach

CAST
 Danny DeVito
 Marilu Henner
 Andy Kaufman
 Steve Martin

THE VOURDALAK



Tuesday, April 23 | 9:00 PM

France, 2023, 90 min

Lost in a hostile forest, the Marquis d’Urfé, a noble emissary of the King of France, finds refuge in the home of a strange family.

What were vampires before Bram Stoker’s Dracula? On a mission for the King of France, a young marquis gets lost in the forest and meets a mysterious woman who invites him to take refuge in her family home. His visit quickly turns into a nightmare when the patriarch of the family, Gorcha, returns stricken with a mysterious blood disease. THE VOURDALEK is adapted from the Aleksei Tolstoy’s 1884 novella, which is known to be the first vampire story in Europe, preceding Dracula by 40 years. Shot on Super 16mm film, and featuring a vampiric performance from a life-sized puppet, Adrien Beau’s THE VOURDALEK is a radical take on a folk horror tale that is certain to send chills down your spine.

“Genre fans and lovers of the macabre will appreciate the intelligence and craft that has gone into a tasty blend of blood, wit and social commentary.”
 – Screen International

“A dark, delicious fairytale fantasy brought to life with profound emotional integrity, THE VOURDALAK breathes new life into the far-too-often pedestrian vampire movie.” – AWFJ.org

DIRECTOR
 Adrien Beau

SCREENWRITERS
 Hadrien Bouvier
 Adrien Beau

PRODUCERS
 Judith Lou Lévy
 Eve Robin
 Marco Pacchioni

CAST
 Ariane Labeled
 Kacey Mottet-Klein
 Grégoire Colin
 Vassili Schneider
 Claire Duburcq

CINEMATOGRAPHER
 David Chizallet

CLOSING NIGHT FILM: THELMA



Sunday, April 28 | 6:30 PM

United States, 2024, 97 min
Canadian Premiere

When 93-year-old Thelma Post gets duped by a phone scammer pretending to be her grandson, she sets out on a treacherous quest across the city to reclaim what was taken from her.

A story exploring aging, family, and autonomy (and uniquely inspired by action movies like MISSION: IMPOSSIBLE) – THELMA is based on a real-life experience of writer/director Josh Margolin’s grandmother, and marks June Squibb’s first leading film role of her 70+ year career. Squibb, who did most of her own stunts, plays the feisty grandmother who demonstrates that she is more than capable of taking care of business – despite what her family might believe. The poignant action-comedy is rounded out with an A-list cast including Fred Hechinger (THE WHITE LOTUS), Parker Posey (DAZED AND CONFUSED), Clark Gregg (Phil Coulson in various Marvel movies), and the final performance of trailblazing actor Richard Roundtree (SHAFT).

“Sincere and sensitive ... Writer-director Josh Margolin ingeniously tweaks action- and crime-movie clichés to tell this rather quaint little story.” – Vanity Fair

“More than a winsome romp. It’s a real thrill.”
 – Mashable

**DIRECTOR &
 SCREENWRITER**
 Josh Margolin

PRODUCERS
 Zoë Worth
 Chris Kaye
 Nicholas Weinstock
 Benjamin Simpson
 Karl Spoerri
 Viviana Vezzani

CAST
 June Squibb
 Fred Hechinger
 Richard Roundtree
 Parker Posey
 Clark Gregg
 Malcolm McDowell
CINEMATOGRAPHER
 David Bolen

UNCROPPED



Sunday, April 21 | 6:15 PM

United States, 2023, 111 min
International Premiere

UNCROPPED rediscovers the work of photographer James Hamilton, who captured some of the most remarkable people and stories of the last half century.

One of the great chroniclers of the cultural history of America, for over four decades Hamilton worked as a staff photographer at publications such as Harper's Bazaar, The New York Observer and most notably, The Village Voice. A New York legend himself, Hamilton created iconic images of musicians like Charles Mingus, Patti Smith, and Lou Reed, took intimate portraits of everyone from Liza Minnelli to Alfred Hitchcock, did set photography for George Romero, Noah Baumbach, and Wes Anderson, and pursued powerful and controversial assignments across the U.S. and the world. All the while he never stopped amassing a stunning chronicle of his beloved New York City in all its grit and glory. Hamilton's story and vast archive offer a singular window into the heyday of alternative print media.

"Must-see. A rich and absorbing documentary."
– IndieWire

"Compelling. James Hamilton's pictures are tremendous."
– The Hollywood Reporter

DIRECTOR
D.W. Young

PRODUCERS
Judith Mizrachy
D.W. Young

CAST
Wes Anderson
James Hamilton
Thurston Moore

CINEMATOGRAPHERS
Marika Hacking
Francesco Saviano

YANNICK



Thursday, April 25 | 9:45 PM

France, 2023, 67 min
North American Premiere

In the middle of a performance of a very bad community theatre production of the play "Le Cocu" (The Cuckold), Yannick, an unhappy spectator, gets up and interrupts the show to take the evening back into his own hands.

CUFF favourite Quentin Dupieux (DEERSKIN, RUBBER) returns to the festival with a dark comedy that explores the audience's part in the creation of art with the director's keen eye and trademark wit. In a show-stealing performance, Raphaël Quenard, who made his feature debut in Dupieux's SMOKING CAUSES COUGHING, stars as the working-class security guard, who believes he has the right to express himself: he tells the Thespians that their play sucks and then takes action. YANNICK, one of two movies Dupieux released in 2023, is an absurdist farce that will keep you guessing until its thrilling conclusion.

"I'd venture to say it's Dupieux's best film." – Variety

"Appealing to both theater fans and arthouse viewers familiar with the director's previous movies."
– Hollywood Reporter

DIRECTOR,
SCREENWRITER,
CINEMATOGRAPHER &
EDITOR
Quentin Dupieux

PRODUCERS
Quentin Dupieux
Hugo Sélignac
Mathieu Verhaeghe
Thomas Verhaeghe

CAST
Raphael Quenard
Pio Marmāi
Blanche Gardin
Sébastien Chassagne

KH DENTAL

DR. TIM KEARNS
DR. ROB HUNT
DR. STEFAN HRACH

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SHORTS: A BANQUET OF CONSEQUENCES



Saturday, April 20 | 4:15 PM

Various Countries, 2023/2024, 103 mins

The choices made in this package may have all seemed like good ideas at the time. Most do not work out well.

BIRD HOSTAGE

Dir. Lauren Andrews, Canada, 2023, 13 min

Lauren takes a job pet-sitting a parrot who longs for freedom and has a mouth like a sailor. The two strike up a friendship, and hatch a plan for his escape.

CALLER NUMBER NINE!

Dir. Sandy Honig, U.K., 2024, 8 min

A telemarketer accidentally calls into a radio show and wins a radio contest.

THE RAINBOW BRIDGE

Dir. Dimitri Simakis, U.S.A., 2024, 13 min

Tina and her elderly dog visit a mysterious clinic offering human-to-pet communication. Two sinister doctors uncover a bond that transcends time and space.

FÁR

Dir. Gunnur Martinsdóttir Schlüter, Iceland, 2023, 5 min

A bird hits a window of a café and disrupts its customers. A woman faces a decision on whether to ignore nature or to react.

YUMMO SPOT

Dir. Ashley Brandon, U.S.A, 2024, 8 min

Corny lovebirds move to the boonies and experience big, wild, American love.

FAVOURITES

Dir. Nick Russell, Australia., 2023, 5 min

Two parents face an impossible choice when their family camping trip turns deadly.

TINY THING

Dir. Joshua Giuliano, U.S.A., 2023, 16 min

It's the tiny things that fuck us over in the end.

YOUR MONEY'S NO GOOD HERE

Dir. Jakob Skrzypta, Canada, 2023, 9 min

A common phrase's misinterpretation propels one man's life into a dark, downward spiral.

THREADS

Dir. NOFAC3, Canada., 2024, 3 min

A harrowing clay animated story of a seamstress' desperate battle against an insidious parasite that threatens to consume her from within.

THE YEAR OF STARING AT NOSES

Dir. Matt Eastman / Karen Knox, Canada, 2024, 22 min

A hybrid narrative-documentary about a woman who undergoes plastic surgery in an attempt to become a contestant on a reality television show.

SHORTS: INESCAPABLE HORROR



Friday, April 19 | 8:45 PM

Various Countries, 2023/2024, 101 mins

The subjects of these shorts face situations that push the limits of what they can handle. Can you handle watching them?

FCK'N NUTS

Dir. Sam Fox, USA, 2023, 12 min

Sandy is grievously forced to break it off with the boy of her dreams in order to avert him from meeting her unusual parents.

KOMBUCHA!

Dir. Jake Myers, USA, 2023, 7 min

A musician is trapped in an office job he couldn't care less about. He decides to give some free kombucha a try; unfortunately, the kombucha has a series of nasty side effects.

SHÉ (SNAKE)

Dir. Renee Zhan, UK, 2023, 15 min

When pressures mount on a tightly wound violinist in a London youth orchestra, her internal monsters take external form.

UNDER A BURNT ORANGE SKY

Dir. Heston L'Abbé, Canada, 2023, 5 min

A pair of huntresses encounter a stranger in a post-apocalyptic wasteland.

SINCOPAT

Dir. Pol Diggler, Spain, 2023, 13 min

Ona, a creative executive of a large company, is about to launch the latest technological revolution: a device that allows listening to music directly inside the brain.

WE JOINED A CULT

Dir. Chris McInroy, USA, 2023, 4 min

They just wanted to play kickball.

MAKE ME A PIZZA

Dir. Talia Shea Levin, USA, 2024, 12 min

Bored housewife seduces hot pizza guy for free pizza, but is desire worth \$29.99?

APOTEMNOFILIA

Dir. Jano Pita, Spain, 2023, 10 min

The premiere packs the theatre while the leading lady Clara refuses to leave her dressing room, gripped by internal turmoil she must finally confront.

RAINY SEASON

Dir. R. Trevor Griffiths / Jason Wan Lim, Canada., 2024, 13 min

A young couple vacationing in a small town receive repeated warnings to leave before rainy season begins. In this story by Stephen King, the precipitation has nothing to do with the weather.

ROOM TONE

Dir. Michael Gabriele, U.S.A., 2023, 9 min

A sound guy resorts to violent methods when his noisy film crew keep sabotaging his attempts to record room tone.

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SHORTS: THE TIES THAT BIND US



GUESTS IN ATTENDANCE

Monday, April 22 | 7:00 PM

Various Countries, 2023/2024, 96 mins

Sometimes it just takes the right people, whether brought together by fate or family, to make you show your true self.

A REAL, SEXUAL RELATIONSHIP

Dir. Alex Bliss, USA., 2024, 14 min

On their anniversary, a spontaneous sex-tape forces a 30-something couple to confront dormant issues in their relationship.

DARK NIGHT OF THE JULES

Dir. Mike Lars White, USA, 2023, 6 min

An existential comedy about tourism (and difficult software).

BOUNCE HOUSE

Dir. Callie Bloem / Christopher J. Ewing, USA, 2023, 15 min

Civilization has ended. Everyone Polly loves is dead. But at least she has a bounce house.

FED

Dir. Michael Bartolomeo, USA, 2023, 9 min

In this stop-motion fantasy, a talented chef meets her match when a mysterious food critic visits her restaurant.

WILDMEN OF THE GREATER TORONTO AREA

Dir. Solmund MacPherson, Canada, 2023, 12 min

Fed up with the cost of living in Canada's most populous city, the citizens of Toronto begin renouncing their personhood to legally become animals.

DEVIL'S TRUMPET

Dir. Maddie Brewer, USA, 2024, 2 min

When three teenagers inhale the powerful pollen of The Devil's Trumpet, a rare flower said to bring on strange hallucinations, the ensuing journey exacerbates underlying emotional tensions.

THE NEW ME

Dir. Paul Emerson, USA, 2023, 7 min

The old Dawn and Paige have been through some shit. The new Dawn and Paige don't take shit. Watch out world, they're capable of anything.

BOB'S FUNERAL

Dir. Jack Dunphy, USA, 2024, 18 min

Searching for the root of generational trauma, the director sneaks a camera into his estranged grandfather's funeral

THE BICYCLE THIEF

Dir. Zach Strum, USA, 2023, 2 min

A heartbroken cyclist rides across the US on a bike he stole from his ex.

A JOYFUL PROCESS

Dir. Alex Goldberg, USA, 2024, 11 min

In this Steinbeck-esque dark comedy, two old-timey fellas meet up to fish. Joe, the book-smart one, aims to find out why Bruce, the town's bighearted tramp, ran off to live in the woods.

STAY UP WITH THE SCENE



THE SCENE

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SPECIAL EVENT INDIE GAME BASH



Friday, April 19 | 6:00 PM

Indie Game Bash, an exhilarating indie game fighting tournament, is coming to the iconic Globe Cinema in Calgary for one night only during the Calgary Underground Film Festival.

Get ready for an evening of non-stop action. Join fellow gamers, indie game enthusiasts, and talented developers as participants battle it out on a massive theatre screen, showcasing their skills and tactics in these fast-paced, adrenaline-fueled games. Feel the energy and excitement as the crowd cheers on their favourites, with every arrow, sword strike, and epic showdown. Expect some surprises as you watch or participate in a 32-person, bracketed fighting game tournament.

HOSTS & COMMENTARY

Brendan Hunter
thatcloud

TIMELINE

5:00 - 6:00 PM: Reception
Meet the developers and register to play in the tournament

6:00 - 8:00 PM: Tournament
All are welcome to play or watch.

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SPECIAL EVENT LIVE SCRIPT READING: LITTLE FRIGGERS



Saturday, April 27 | 1:00 PM

Join a cast of actors for a live script reading of the upcoming feature-length sci-fi creature comedy **LITTLE FRIGGERS**, featuring the most foul-mouthed aliens in the galaxy trying to save humanity in a town that's outlawed swearing.

This is a FREE event, open to the public, and a great opportunity to experience a film in the early stages of development.

There will be a Q&A following the reading and the production team is open to script feedback.

THE STORY

Ten year-old Riley lives in the sleepy, swear-free town of Bonner's Butte, and she has just joined the Anti-Swear Squad, a volunteer school patrol that protects the town from foul language. But when Riley learns her favourite teacher has been cussing up a storm, she discovers an intergalactic parasite has invaded the town and no one is safe. Just when she seems powerless to stop the invaders from enslaving the human race, she's visited by some pint-sized catlike extraterrestrials called the Fucknoids, who bring advanced weaponry, fearless attitudes, and the foulest mouths anyone's ever heard. In a Technicolor battle for the ages, Riley and the Friggers must convince the people of Bonner's Butte that swearing is caring if they have any hope of saving the town with a Power Rangers-style weapon that's the last line of defense against the interstellar horror.

DIRECTOR

David Hiatt

PRODUCERS

Anna Cooley
Dave Alexander
David Hiatt

SCREENWRITER

Braden Brickner

SPECIAL EVENT PANEL: THE IMPORTANCE OF COMMUNITY



Saturday, April 20 | 2:00 PM

DISTRIBUTORS & PROGRAMMERS DISCUSS THE FILM SCENE

Meet the senior programmers and artistic directors from some of the top film festivals alongside cutting-edge distributors. Join us for a casual conversation about the importance of engaging with your film communities in order to help the local culture thrive and expand.

This is a FREE event, open to the public, and a great opportunity to learn about the film industry.

MODERATOR

Heather Buckley: Producer with Black Mansion (THE RANGER, THE SACRIFICE GAME)

PANELISTS

Liane Cunje: Production & Acquisitions, Vinegar Syndrome Pictures

Mitch Davis: Artistic Director, Fantasia International Film Festival

Jarod Neece: Senior Programmer, Tribeca Enterprises

Kelly Michael Stewart: Festival Director, Blood in the Snow Film Festival

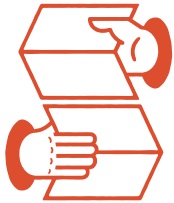
Logan Taylor: Acquisitions and Development, Umbrella Entertainment

Curtis Woloschuk: Director of Programming, Vancouver International Film Festival

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A NEW SPOT BY routine.

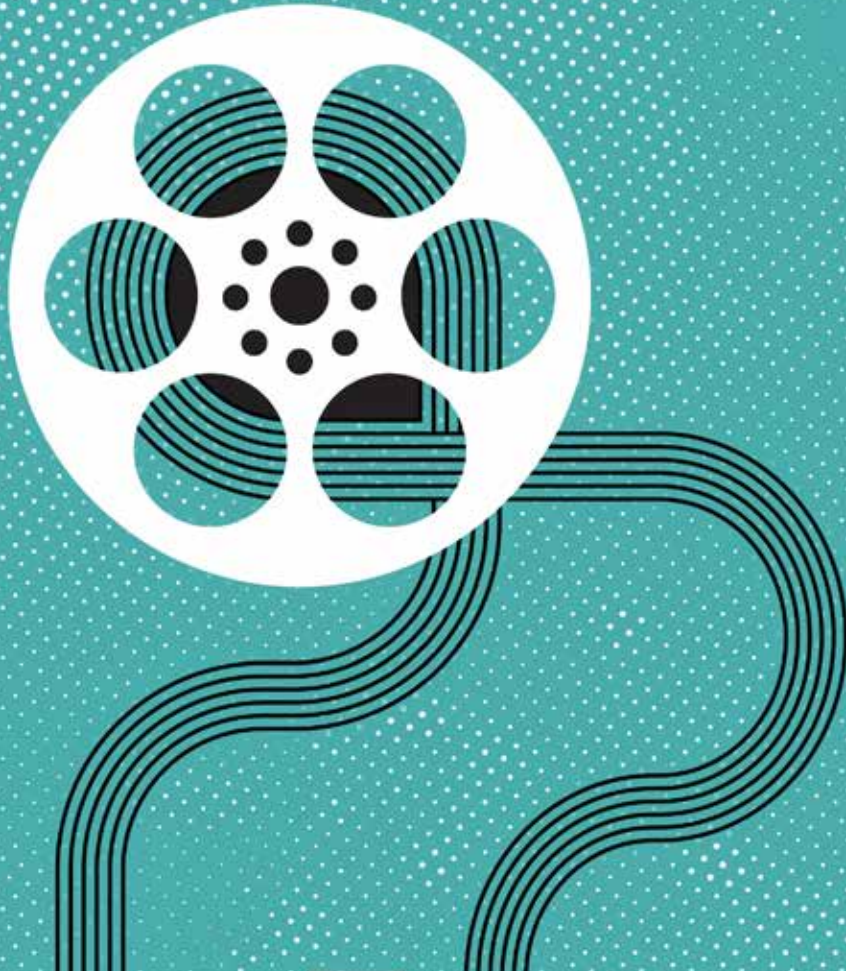


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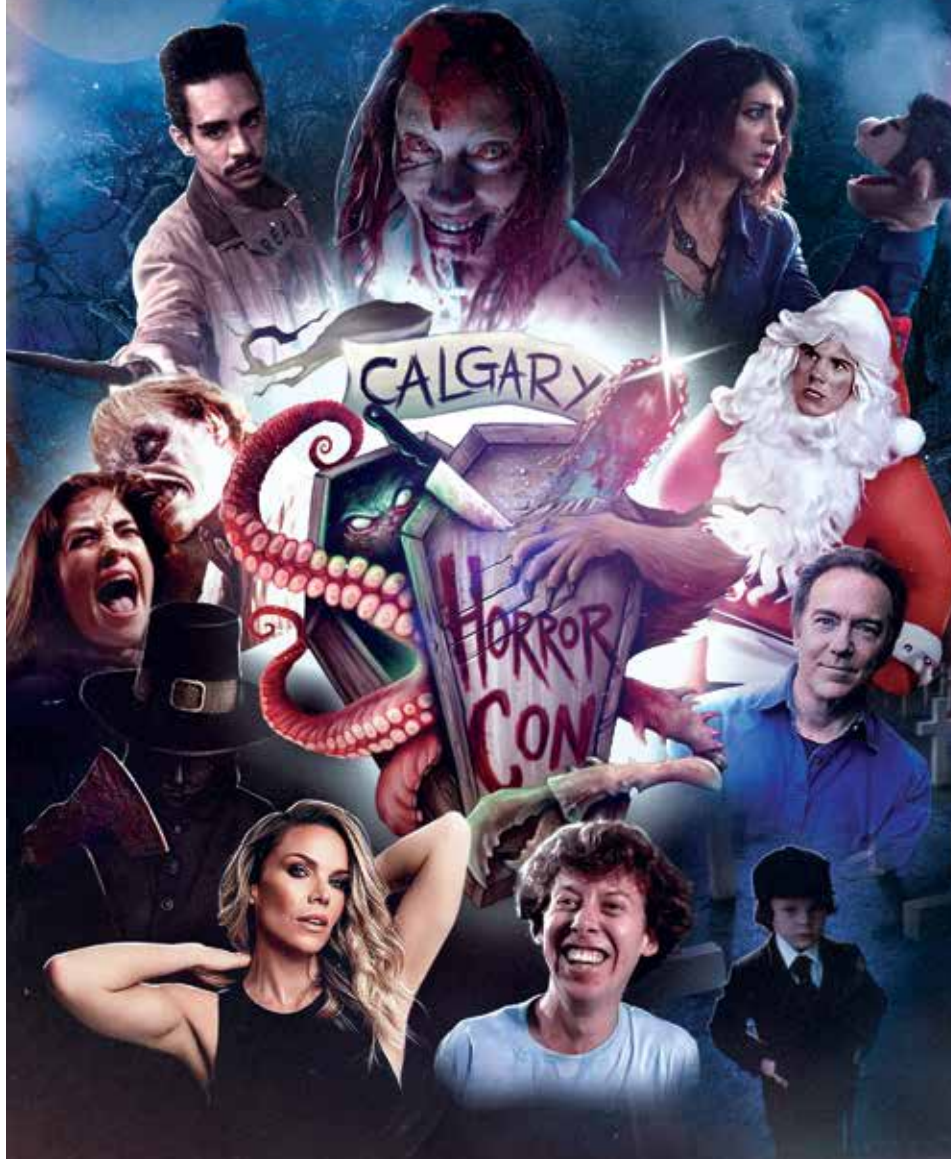
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