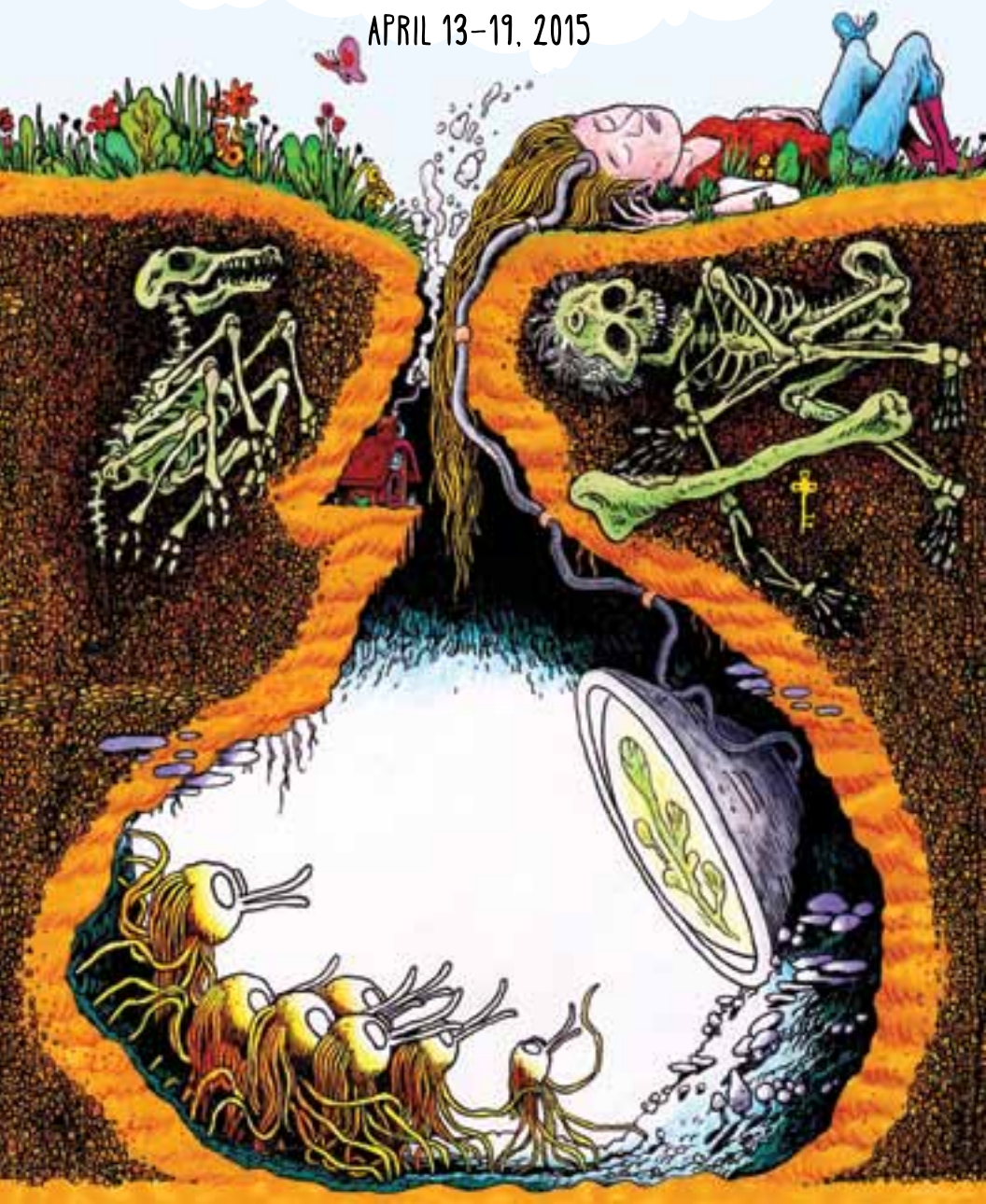


# PROGRAM GUIDE

## 12th CALGARY UNDERGROUND FILM FESTIVAL

APRIL 13-19, 2015



HandCrafted

**RADIO**

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## DAILY SPECIALS AT LOCAL 510

### MONDAY

\$5.10 BURGERS  
\$5.50 PBR PINTS  
\$5.75 HOUSE WINE BY GLASS

### TUESDAY

\$7.50 APPETIZERS  
\$5.50 MILL ST. BEERS & JAMESON'S

### WEDNESDAY

\$9.00 SANDWICHES  
\$5.50 ALL BIG ROCK BEERS

### THURSDAY

\$9.50 PIZZAS  
\$5.50 TREE TALL CANS  
\$9.00 MENU COCKTAILS 2pc.

### SATURDAY & SUNDAY

BRUNCH 11am-2pm

### -- HAPPY HOUR --

MON-FRI 3-7PM  
AND ALL DAY SUN  
\$5.50 HI-BALLS & DOMESTIC PINTS  
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VENUE & SPONSOR  
JUNE 24-28

## TICKET & VENUE INFORMATION

### VENUE

Globe Cinema - 617 8 Ave. SW



### SINGLE TICKETS

|  |             |
|--|-------------|
| Opening Night Film Screening & Party             | \$12        |
| Saturday Morning Cartoon Party<br>Kids 6 & under | \$12<br>\$6 |
| Regular Admission                                | \$10        |
| CUFF Members, Students & Seniors                 | \$8.25      |

### PUNCH PASS

|   |      |
|---|------|
| 5 Film Punch Pass   | \$40 |
| Excludes Saturday Morning Cartoon Party/Opening Night Film.<br>Punch pass can be shared, used for more than one ticket per screening, and for year-round programming. |      |

### FESTIVAL PASSES

|                       |       |
|-----------------------|-------|
| Early Bird Pass       | \$99  |
| Regular Festival Pass | \$120 |

Tickets for pass holders are available at all screenings. We recommend arriving 30-45 min prior to start time to ensure entry.

### LICENSED 18+

All screenings after 3PM are licensed (18+), which means you can drink beer during the film (!) but NO MINORS. Early matinees are all ages.

### FESTIVAL BOX OFFICE

1. Online at [www.calgaryundergroundfilm.com](http://www.calgaryundergroundfilm.com)
2. Globe Cinema Box Office (during festival hours only)

### MEMBERSHIPS

Purchase a lifetime membership for \$10 from the festival merchandise table, or at [www.calgaryundergroundfilm.com](http://www.calgaryundergroundfilm.com). Add your membership tag to your keychain, and get discounts at all CUFF screenings, the festival bar, and special offers throughout the year.



## PARTIES

MONDAY, APRIL 13

9 PM

### OPENING NIGHT AFTERPARTY!

**Sole Korea Restaurant**  
628 8 Ave SW

\$12 (includes screening and afterparty). Come join us for a party following Ex Machina (p. 19) with drinks, food and music by Audio Mass (Stilz and Flynn).

TUESDAY, APRIL 14

### SHOW UP & SHIP OUT WITH THE SHIP & ANCHOR

**Ship & Anchor**  
534 17th Avenue SW

\$10 (including transportation, screening and one free beer at The Ship). Tickets to be purchased from The Ship & Anchor, limited quantity available. The bus leaves from The Ship for the Globe Cinema to see THEORY OF OBSCURITY: A FILM ABOUT THE RESIDENTS (p. 43) at 9:15 PM sharp and returns afterwards. Pre-purchase is recommended to ensure a bus seat.

SATURDAY, APRIL 18

### THOR: THE ROCK WARRIOR LIVE IN CONCERT AT THE PALOMINO!

**The Palomino Smokehouse**  
109 7 Ave SW

\$12. This is a separate ticket event. Tickets and more information can be found on The Palomino web site: www.thepalomino.ca THOR's headliner set will take place after the screening of I AM THOR (p. 26).

SUNDAY APRIL 19

6:30 PM

### 48-HOUR MOVIE MAKING CHALLENGE AFTERPARTY & CLOSING NIGHT EVENT

**Vern's**  
622 8 Ave SW

\$10. INCLUDED with 48-HOUR screening (\$10). An afterparty with the 48-Hour filmmakers and open to all closing night attendees (p. 9).

**510 17 AVE SW**  
403 229 4036  
kitchen open late!

**PILLOW FIGHT!**  
TUESDAYS 9PM

**TIM WOOLVETT**  
WEDNESDAYS 9PM

**ROY LT**  
THURSDAYS 9PM

**DJ WAH** FRIDAYS' HAPPY HOUR

**CHRIS VAIL** FRIDAYS 9PM - CLOSE

**MOD SEAN & ENZO** SATURDAYS 5-9PM

**EVAN VAN REEKUM** SATURDAYS 9PM - CLOSE

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JUNE 24-28

## SPONSORS

### FUNDING PARTNERS



### MEDIA PARTNERS



### DIRECTOR



### PRODUCER



### WRITER



### CINEMATOGRAPHER



### ACTOR



# ACKNOWLEDGEMENTS

## CREDITS

### FESTIVAL DIRECTOR

Brenda Lieberman

### LEAD PROGRAMMERS

Brenda Lieberman  
Cameron Macgowan

### PROGRAMMERS

Andy Eyck  
Brennan Tilley  
Jeff Wright

### PROGRAMMING COMMITTEE

Bryn Evans  
Christian Kelly  
Cody Cook  
Jay Woolley  
Jim Evans  
Karley Osterhold

### ADMINISTRATIVE MANAGER

Brennan Tilley

### AUDIENCE DEVELOPMENT

Amy Darling

### BAR MANAGER

Brendan French

### BOX OFFICE & VOLUNTEER COORDINATORS

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Mark Laws

### MARKETING /COMMUNICATIONS

Laura Carlson

### FESTIVAL PHOTOGRAPHER

Caitlind Brown  
Mike Tan

### TECHNICAL DIRECTOR

Cole Binder

### PROJECTIONIST

Paul Stickney

### PRODUCTION ASSISTANT

Nicola Waugh

### ONLINE CONTENT

Heather Campbell

### COMIC EXPO BOOTH COORDINATOR

Mandy Kitt

### CUFFCADE CURATOR & BRAND DEVELOPER

Mike Lohaus

### FESTIVAL PROMOTION

Steven Hodges

### GRAPHIC DESIGN

Good Company

### VIDEOGRAPHERS

Joe Kelly  
Martin Cairns

### FESTIVAL TRAILER ANIMATION

Ben Jacques

### VJ

Kaely Dekker

### 48-HOUR INTERMISSION VIDEO

Jett Thunders

### POSTER ILLUSTRATION /ARTWORK

Chad VanGaalén

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Todd Brown





# FESTIVAL SCHEDULE

APRIL 13-19, GLOBE CINEMA

## MONDAY, APRIL 13

7:00 PM

**EX MACHINA**

UK, 2015, 108 min (p. 19)

## TUESDAY, APRIL 14

7:00 PM

**UNCERTAIN TERMS**

U.S., 2014, 74 min (p. 47)

7:30 PM

**THE MIDNIGHT SWIM**

U.S. 2014, 88 min (p. 31)

9:30 PM

**FELT**

U.S. 2014, 80 min (p. 20)

9:45 PM

**THEORY OF OBSCURITY:  
A FILM ABOUT  
THE RESIDENTS**

U.S., 2015, 87 min (p. 43)

## WEDNESDAY, APRIL 15

7:00 PM

**GUIDANCE**

Canada, 2014, 81 min (p. 21)

7:15 PM

**THE LOOK OF SILENCE**

Denmark/Finland/Indonesia/  
Norway/UK 2014,  
103 min (p. 28)

9:30 PM

**THE WORLD OF KANAKO  
(KAWAKI)**

Japan, 2014, 118 min (p. 45)

9:45 PM

**ROAR**

U.S., 1981, 102 min (p. 37)

## THURSDAY, APRIL 16

7:00 PM

**THE SALT OF THE EARTH**

Brazil/Italy/France, 2014,  
110 min (p. 38)

7:15 PM

**ADULT BEGINNERS**

U.S., 2014, 90 min (p. 11)

9:30 PM

**SPRING**

U.S., 2014, 109 min (p. 42)

9:45 PM

**ENTERTAINMENT**

U.S., 2015, 98 min (p. 17)

11:59 PM

**BLOODSUCKING BASTARDS**

U.S., 2015, 86 min (p. 12)

## FRIDAY, APRIL 17

7:00 PM

**THE YES MEN  
ARE REVOLTING**

U.S., 2014, 90 min (p. 49)

7:30 PM

**MANGLEHORN**

U.S., 2014, 97 min (p. 29)

9:30 PM

**A HARD DAY  
(KKEUT-KKA-JI-GAN-DA)**

South Korea, 2014,  
111 min (p. 22)

9:45 PM

**HEAVEN KNOWS WHAT**

U.S., 2014,  
93 min (p. 24)

11:59 PM

**REDEEMER**

Chile/U.S., 2014, 88 min  
(p. 35)

## SATURDAY, APRIL 18

10:00 AM

**SATURDAY MORNING ALL-  
YOU-CAN-EAT-CEREAL  
CARTOON PARTY!**

1965-1985, 180 min (p. 39)

1:30 PM

**THE YES MEN  
ARE REVOLTING**

U.S., 2014, 90 min (p. 49)

1:45 PM

**VIDEODROME**

Canada/U.S./UK, 1983,  
87 min (p. 15)

3:45 PM

**THE FLY**

Canada, 1986,  
96 min (p. 14)

4:00 PM

**SHORTS PACKAGE**

Mixed Short Films  
100 min (p. 41)

6:45 PM

**THE RESURRECTION OF  
JAKE THE SNAKE**

U.S., 2015, 91 min (p. 36)

7:15 PM

**THE DUKE OF BURGUNDY**

UK, 2014, 101 min (p. 16)

9:30 PM

**I AM THOR**

U.S., 2015, 84 min (p. 26)

9:45 PM

**NIGHT OWLS**

U.S., 2015, 91 min (p. 32)

11:59 PM

**I AM A KNIFE WITH LEGS**

U.S., 2014, 83 min (p. 25)

## SUNDAY, APRIL 19

10:30 AM

**THE PEANUT BUTTER  
SOLUTION**

Canada, 1985,  
94 min (p. 33)

12:30 PM

**BLOODSUCKING BASTARDS**

Encore screening  
U.S., 2015, 86 min (p. 12)

1:15 PM

**THE LOOK OF SILENCE**

Encore screening  
Denmark/Finland/  
Indonesia/Norway/UK, 2014,  
103 min (p. 28)

3:00 PM

**48 HOUR MOVIE  
MAKING CHALLENGE**

Alberta, 2015,  
180 min (p. 9)

3:30 PM

**HARD TO BE A GOD**

Russia, 2013, 170 min (p. 23)

7:00 PM

**NIGHT OWLS**

Encore Screening  
U.S., 2015, 91 min (p. 32)

7:30 PM

**THE BROOD**

Canada, 1979,  
90 min (p. 15)

9:15 PM

**ENTERTAINMENT**

Encore Screening  
U.S., 2015,  
98 min (p. 17)

9:30 PM

**SCANNERS**

Canada, 1981,  
103 min (p. 15)

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# 48 HOUR MOVIE MAKING CHALLENGE

## 48 HOUR MOVIE MAKING CHALLENGE

SUNDAY APRIL 19, 3:00 PM

18+



ALBERTA, 2015, 180 MIN

### PRODUCERS

Cameron Macgowan  
Brenda Lieberman

Join us for the 9th Annual CUFF 48-Hour Movie Making Challenge completed shorts showcase!

All registered teams were provided randomly selected elements (genre, prop and line of dialogue) to include in their short film. The teams were then given 48 hours to complete a 2 to 5 minute short film, and will now be seeing their short for the first time, both as a team and with an audience on the big screen! The in competition shorts (which meet all the rules of the challenge) will be juried live at the screening, and an awards ceremony will complete the night.

The films will be juried for awards based on how well teams integrated the given elements, as well as the overall quality of film produced (story, structure, entertainment factor).

Following the screening and awards, there will be an after party at VERN'S, located at 622 8 Avenue SW (just across the street).



# BEATROUTE

magazine



arts & music



## ADULT BEGINNERS

THURSDAY APRIL 16, 7:15 PM

18+

UNITED STATES, 2014, 90 MIN  
ALBERTA PREMIERE

### DIRECTOR

Ross Katz

### PRODUCERS

Jared Ian Goldman  
Nick Kroll  
Paul Bermon  
Sam Slater  
Marcus Cox

### SCREENWRITERS

Jeff Cox  
Elizabeth Flahive

### CAST

Rose Byrne  
Nick Kroll  
Bobby Cannavale

Academy Award-nominated producer Ross Katz (*IN THE BEDROOM*, *LOST IN TRANSLATION*) makes his feature directorial debut with this heartwarming and hilarious film (whose executive producers include indie kings Jay and Mark Duplass) about crashing hard, coming home and waking up. *ADULT BEGINNERS* begins with one yuppie's disaster. On the eve of a product launch designed to shoot his career into the stratosphere, Jake (Nick Kroll) discovers that, because of a single misstep, his life has plummeted into the dirt. Having lost his girlfriend, his credibility, and over \$2.5 million in investor money, Jake retreats to the one place where he's always welcome: his childhood home, which is now occupied by his pregnant sister Justine (Rose Byrne), her husband Danny (Bobby Cannavale), and their three-year-old son, Teddy. Jeff Cox and Elizabeth Flahive's punchy, humour-filled script is animated brilliantly by the cast. *ADULT BEGINNERS* speaks to that voice in each of us that wonders if we're allowed to fail and still move forward. – TIFF

*"ADULT BEGINNERS is a bonafide comedy. Writers Jeff Cox and Liz Flahive pepper their script with intelligent humor; witty, sarcastic, and self-deprecating dialogue bounds off." The Playlist*

### OFFICIAL SELECTION

Toronto International Film  
Festival 2015



### PRECEDED BY THE SHORT FILM: BRONTOSAURUS

6 minutes, 2015, USA, Director Robert G. Putka  
A movie about face-licking, Barbie dolls, and whether or not Jeff Goldblum rode a Brontosaurus in Jurassic Park.



## BLOODSUCKING BASTARDS

THURSDAY APRIL 16, 11:59 PM 18+  
ENCORE SCREENING: SUNDAY APRIL 19, 12:30 PM

UNITED STATES, 2015, 86 MIN  
INTERNATIONAL PREMIERE

BLOODSUCKINGBASTARDS.COM

### DIRECTOR

Brian James O'Connell

### SCREENWRITERS

Ryan Mitts  
Dr. God

### PRODUCERS

Fran Kranz  
Parvesh Cheeha  
Sean Cowhig

### CAST

Fran Kranz  
Pedro Pascal  
Joel Murray  
Justin Ware  
Joey Kern

### MIDNIGHT SCREENING

Things go from bad to worse for mild-mannered Evan Sanders (Fran Kranz, THE CABIN IN THE WOODS, DONNIE DARKO). After his co-worker girlfriend Amanda (Emma Fitzpatrick, THE SOCIAL NETWORK) dumps him, his coveted promotion goes to his college nemesis, Max (Pedro Pascal, GAME OF THRONES). Still recovering from his crushed dreams of climbing the corporate ladder, Evan and slacker best friend Tim (Joey Kern, CABIN FEVER), realize that Max is leading a team of corporate vampires. With the bodies piling up Evan steps up to save the sales firm and win back his girl.

The workplace comedy horror film – think OFFICE SPACE meets SHAUN OF THE DEAD – is written by Dr. God, director Brian James O'Connell's comedy group.

*"This is the next big thing in cult comedy classics and an absurd amount of fun." VeryAware*

### OFFICIAL SELECTION

Slamdance 2015

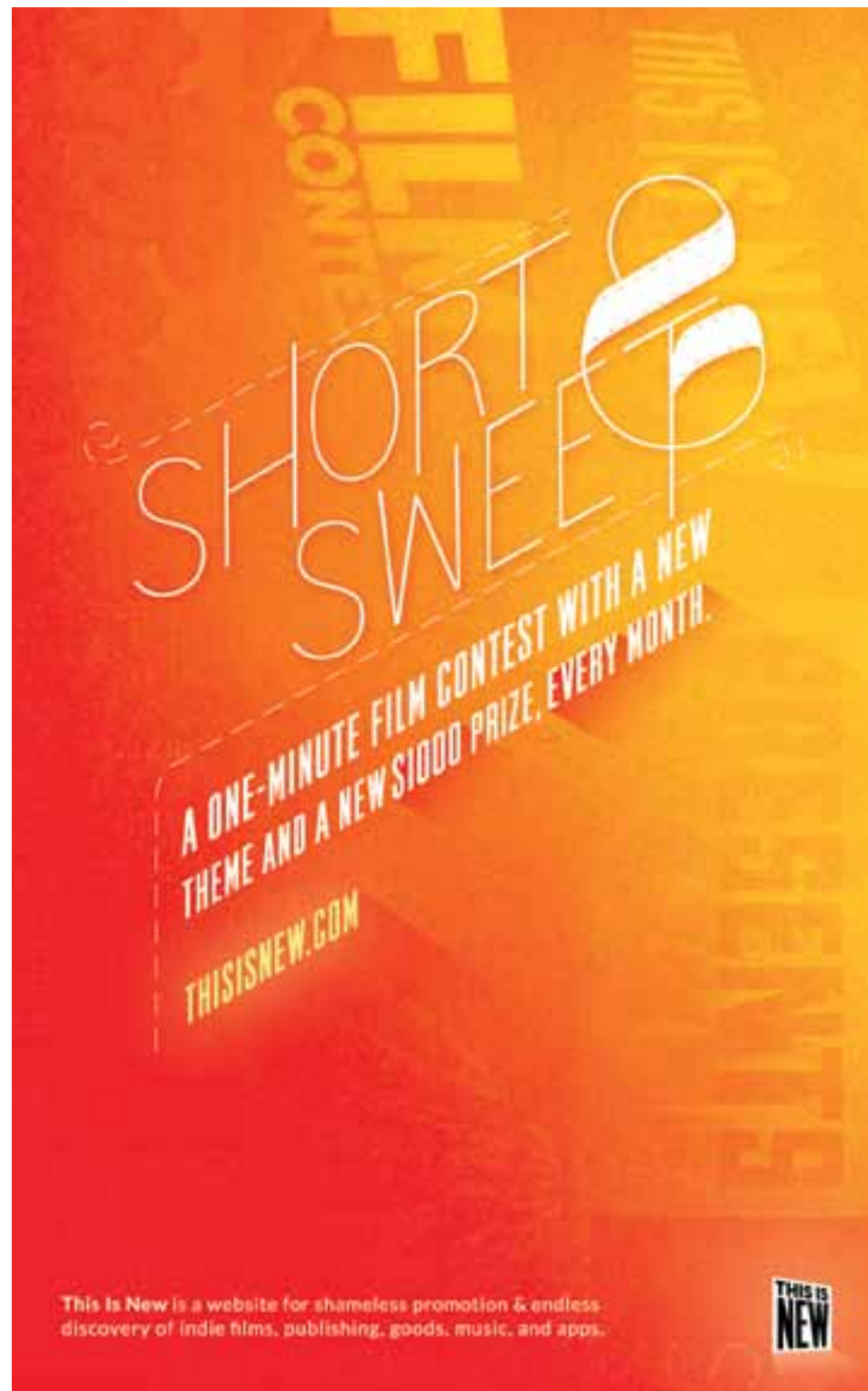
### COMMUNITY PARTNER



### PRECEDED BY THE SHORT FILM: CROW HAND!!!

2:30 minutes, 2015, USA, Director Brian Lonano

A Husband gets more than he bargains for when he picks up a mysterious crow totem off the ground, much to his Wife's chagrin.



This Is New is a website for shameless promotion & endless discovery of indie films, publishing, goods, music, and apps.





## CRONENBERG RETROSPECTIVE

**DOUBLE FEATURE WITH MARK IRWIN IN ATTENDANCE!**

SEE TWO MOVIES FOR \$10  
VIDEODROME and THE FLY  **SATURDAY APRIL 18**  
THE BROOD and SCANNERS  **SUNDAY APRIL 19**  
Q&A with Mark Irwin following THE FLY

### VIDEODROME

CANADA, 1983, 87 MIN  
**SATURDAY APRIL 18, 1:45 PM**



**DIRECTOR**  
**SCREENWRITER**  
David Cronenberg

**CINEMATOGRAPHER**  
Mark Irwin

**PRODUCER**  
Claude Héroux

**CAST**  
James Woods  
Deborah Harry

The quintessential Cronenberg film. This hypnotic and grotesque masterpiece explores the amorphous region between media and the body. Disreputable cable-TV programmer (a perfectly smarmy and explosive James Woods) enters a world of bloody violence, conspiracy and pulsating orifices when his girlfriend (Blondie's Deborah Harry) introduces him to a new set of programming called "Videodrome", which transforms the TV station into something much more bizarre, horrifying and alive.

### THE FLY

UNITED STATES/UNITED KINGDOM/  
CANADA, 1986, 96 MIN, 35 MM  
**SATURDAY APRIL 18, 3:45 PM**



**DIRECTOR**  
David Cronenberg

**CINEMATOGRAPHER**  
Mark Irwin

**PRODUCER**  
Stuart Cornfeld

**CAST**  
Jeff Goldblum  
John Getz  
Geena Davis

**SCREENWRITERS**  
Charles Edward Pogue  
David Cronenberg

A gifted scientist (a never-better Jeff Goldblum) creates a teleportation device that works perfectly... until he accidentally merges with a housefly. Cronenberg's most famous film, this masterpiece, a sci-fi remake of the '50s Vincent Price cult classic, still packs a gooey and visceral punch. Though Cronenberg doesn't like to call his work "body horror", the wildly inventive special effects in THE FLY still have the power to shock and terrify.

### THE BROOD

CANADA, 1979, 90 MIN  
**SUNDAY APRIL 19, 7:30 PM 18+**



**DIRECTOR**  
**SCREENWRITER**  
David Cronenberg

**CINEMATOGRAPHER**  
Mark Irwin

**PRODUCER**  
Claude Héroux

**CAST**  
Oliver Reed  
Samantha Eggar  
Art Hindle

They're waiting... for you! Surreally slimy effects and psychology meet in THE BROOD. Tiny terror strikes when a man (a characteristically heavy Oliver Reed), investigating his wife's mental breakdown, finds himself faced with a marauding brood of killer mutant children.

### SCANNERS

CANADA, 1981, 103 MIN  
**SUNDAY APRIL 19, 9:30 PM 18+**



**DIRECTOR**  
**SCREENWRITER**  
David Cronenberg

**CINEMATOGRAPHER**  
Mark Irwin

**PRODUCER**  
Claude Héroux

**CAST**  
Michael Ironside  
Patrick McGoohan  
Jennifer O'Neill  
Stephen Lack

This sci-fi cult favourite, which spawned a number of sequels (remember SCANNER COP?), is justifiably famous for its gory and head-burstingly awesome special effects. An evil psychic (a terrifying Michael Ironside) hunts down other gifted telepaths, for mysterious and nefarious ends.

RETROSPECTIVE PARTNER



**MARK IRWIN** is one of Hollywood's most sought-after cinematographers, with films like SCREAM, THERE'S SOMETHING ABOUT MARK and DUMB AND DUMBER to his credit. Born in Toronto, Ontario, Irwin has worked with David Cronenberg on a number of films.

**DAVID CRONENBERG** is one of Canada's most beloved filmmakers, having helmed classics including CRASH, EXISTENZ and DEAD RINGERS. Born in Toronto, Ontario, Cronenberg, once dubbed the "King of Venereal Horror", has proven himself adept in many mediums and genres, including fiction, with his debut novel, *Consumed*, released to acclaim in 2014. His latest film is MAP TO THE STARS.



## THE DUKE OF BURGUNDY

SATURDAY APRIL 18, 7:15 PM

18+

UNITED KINGDOM, 2014, 106 MIN  
ALBERTA PREMIERE

**DIRECTOR**  
**SCREENWRITER**  
Peter Strickland

**PRODUCER**  
Andrew Starke

**CAST**  
Sidse Babett Knudsen  
Chiara D'Anna  
Monica Swinn

Dripping with eroticism and dread, *THE DUKE OF BURGUNDY* is a darkly decadent melodrama from Peter Strickland, the award winning writer and director of *BERBERIAN SOUND STUDIO* and *KATALIN VARGA*. In Strickland's latest feature *THE DUKE OF BURGUNDY*, which takes its name from a rare species of butterfly, the audience is thrust into an erotic, sensual world of domination and submission. After Cynthia (Sidse Babett Knudsen), a wealthy lepidopterist, hires Evelyn (Chiara D'Anna, *BERBERIAN SOUND STUDIO*) as her new housekeeper, an intimate relationship between the two progresses. Day after day, the two act out a simple yet provocative ritual, ending with Evelyn's punishment and pleasure. The line blurs between Evelyn's role as a domestic servant and sex slave. When Cynthia's demands shift from her sadomasochistic streak, Evelyn's obsession with eroticism quickly becomes an addiction that may push the relationship to a breaking point.

*"This isn't merely film of the year...it's sure to be one of the films of the decade."* LA Weekly

*"Visually ravishing.... Kinky as a coiled rope."* The Hollywood Reporter

### OFFICIAL SELECTION

Toronto International  
Film Festival 2014  
Fantastic Fest 2014  
Sitges 2014  
International Film Festival  
Rotterdam 2015

### COMMUNITY PARTNER



## ENTERTAINMENT

THURSDAY APRIL 16, 9:45 PM  
ENCORE SCREENING: SUNDAY APRIL 19, 9:15 PM

18+

UNITED STATES, 2015, 98 MIN  
INTERNATIONAL PREMIERE

**DIRECTOR**  
Rick Alverson

**PRODUCERS**  
Brooke Bernard  
Patrick Hibler  
Alex Lipschultz  
Ryan Lough  
George Rush  
Ryan Zacarias

**SCREENWRITERS**  
Rick Alverson  
Gregg Turkington  
Tim Heidecker

**CAST**  
Michael Cera  
Lotte Verbeek  
Tye Sheridan  
Greg Turkington  
John C. Reilly

The latest feature by Rick Alverson, the follow-up to 2012's *THE COMEDY*, is a dark portrait of an aging comedian. Co-written by Alverson along with Tim Heidecker, the dislikable star of *THE COMEDY*, *ENTERTAINMENT* is an anything but entertaining look at a broken, aging comedian. Gregg Turkington, performing as his alter ego Neil Hamburger plays "The Comedian" the only name the character is given. He travels through California's Mojave Desert performing a series of shows to a disengaged crowd. Embracing Alverson's anti-comedy movement, Turkington fully embodies his Neil Hamburger persona, an incoherent, nonsensical man and one of the least affable on-screen characters of 2015.

*"Weird, unsettling, darkly funny."* Variety

*"For those familiar with Neil Hamburger, seeing "behind the character" is a rare treat."* The Guardian

### OFFICIAL SELECTION

Sundance 2015

# MORNINGS

with  
**Tyler & Lynch**  
5:30am-9:00am

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CALGARY'S ALTERNATIVE

www.x929.ca



## EX MACHINA

MONDAY APRIL 13, 7:00 PM

18+

UNITED KINGDOM, 2015, 108 MIN  
CANADIAN PREMIERE

MEET-AVA.COM

### DIRECTOR

SCREENWRITER

Alex Garland

### PRODUCERS

Andrew Macdonald  
Allon Reich

### CAST

Domhnall Gleeson  
Oscar Isaac  
Alicia Vikander

### OPENING FILM AFTERPARTY

9 PM, Sole  
Korea Restaurant  
628 Ave SW

### OPENING NIGHT FILM

Alex Garland, writer of 28 DAYS LATER and SUNSHINE, makes his directorial debut with the stylish and cerebral thriller, EX MACHINA. Caleb Smith (Domhnall Gleeson), a programmer at an internet-search giant, wins a competition to spend a week at the private mountain estate of the company's brilliant and reclusive CEO, Nathan Bateman (Oscar Isaac, INSIDE LLEWYN DAVIS). Upon his arrival, Caleb learns that Nathan has chosen him to be the human component in a Turing Test — charging him with evaluating the capabilities, and ultimately the consciousness, of Nathan's latest experiment in artificial intelligence. That experiment is Ava (Alicia Vikander), a breathtaking A.I. whose emotional intelligence proves more sophisticated — and more deceptive — than the two men could have imagined.

*"Artfully spartan in its use of digital effects, EX MACHINA looks great, forging a strong visual aesthetic from a limited budget."* Hollywood Reporter

### OFFICIAL SELECTION

SXSW 2015

### AWARDS

Jury Prize, Gérardmer Film  
Festival 2015

### COMMUNITY PARTNER

**Beakerhead**

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### PRECEDED BY THE SHORT FILM: TEETH

6 minutes, 2015, USA/ Hungry/UK  
Directors Tom Brown and Daniel Gray  
That which is neglected, is lost.



## FELT

TUESDAY APRIL 14, 9:30 PM

18+

UNITED STATES, 2014, 80 MIN  
INTERNATIONAL PREMIERE

### DIRECTOR PRODUCER

Jason Banker

### SCREENWRITERS

Jason Banker  
Amy Everson

### CAST

Amy Everson  
Kentucker Audley  
Ryan Creighton

Amy (Amy Everson) works a dead end job to finance her artistic endeavours and has been plagued by nightmares that pull her into a traumatic past. Amy's only outlet is her increasingly outrageous artistic project and alter egos that isolate Amy from her few remaining friends. When she meets Kenny (Kentucker Audley), who's kind and understanding, for a moment it appears as though life could get better. Jason Banker (TOAD ROAD), who started his career in the world of documentary, uses the same naturalistic filming technique and improv-heavy dialogue as in his earlier work. Although it begins to unfold as a quiet film, the third act takes a sharp turn as the suspense develops.

*"An extraordinary movie anchored by an astonishing performance by a non-actor." BadAss Digest*

*"FELT really acts as a united front of creative forces on a conversation for a subject in our society that needs to get much, much louder." Twitch*

### OFFICIAL SELECTION

Fantastic Fest 2014  
AFI Fest 2014

## GUIDANCE

WEDNESDAY APRIL 15, 7:00 PM

18+

CANADA, 2014, 81 MIN  
ALBERTA PREMIERE



### DIRECTOR SCREENWRITER

Pat Mills

### PRODUCERS

Alyson Richards  
Mike MacMillan

### CAST

Pat Mills  
Zahra Benthani  
Laytrell McMullen  
Alex Ozerov  
Kevin Hanchard  
Tracey Hoyt

### DIRECTOR/ACTOR PAT MILLS IN ATTENDANCE

At 36, David Gore is diagnosed with skin cancer and is fired from the last acting gig the immature former child actor could get. Desperate for money he fakes his resume, and gets a job as a high school guidance counsellor. The students of Grusin High love him (maybe because he drinks and smokes with them?), but it's just the beginning of the unabashed alcoholic's downward spiral. The debut film by Canadian Pat Mills (Nickelodeon's *You Can't Do That On Television*) takes on some tough issues, while remaining genuinely funny.

*"A gutsy work of originality that plays with audience expectation and ends up delivering a surprising and admirably untraditional story." Exclaim*

*"Zany, vulgar, and often both at the same time." Toronto Film Scene*

### OFFICIAL SELECTION

Toronto International Film  
Festival 2014



### PRECEDED BY THE SHORT FILM: VISCERA

4 minutes, 2014, USA, Director Lauren Morrison

An examination of the disconnect between food and source, rich and poor, and the intentional ignorance that allows exploitation to flourish.



### PRECEDED BY THE SHORT FILM: THREE IN A CAR

6 minutes, 2015, Calgary Director Jason Filiatrault

A short comedy about dating and transportation.



## A HARD DAY (KKEUT-KKA-JI-GAN-DA)

FRIDAY APRIL 17, 9:30 PM

18+

SOUTH KOREA, 2014, 111 MIN  
KOREAN WITH ENGLISH SUBTITLES  
ALBERTA PREMIERE

| DIRECTOR                      | PRODUCERS                   | CAST                          |
|-------------------------------|-----------------------------|-------------------------------|
| SCREENWRITER<br>Kim Seong-Hun | Cha Ji-Hyun<br>Billy Acumen | Lee Sun-Kyun<br>Cho Jin-Woong |

A divorce notice from his wife. His mother dies. An alleged embezzlement investigation at his office. Committing a fatal car crash. These all happen to Detective Go Geon-soo in one hard day. Trying to coverup the car accident, the police detective uses his deceased mother's coffin to hide the corpse of the victim and flees the scene. Soon after Go Geon-soo gets a mysterious call from a supposed witness to the hit-and-run and he realizes that someone has been watching him all along.

This South Korean crime action thriller film was selected to compete in the Directors' Fortnight section of the 2014 Cannes Film Festival.

*"(An) amusingly sick South Korean thriller." Los Angeles Daily News*

*"An all-out, over-the-top bad cop vs bad cop Korean thriller." FilmForward.com*

### OFFICIAL SELECTION

Toronto International Film Festival 2014  
Cannes Film Festival 2014

### AWARDS

Best Editing, Blue Dragon Awards 2014  
Best Director, Grand Bell Awards, South Korea 2014



### PRECEDED BY THE SHORT FILM: THE GARAGE

9 minutes, 2014, Canada, Director Patrick White  
A woman's vehicle is missing from a downtown parking garage. While investigating, two security guards discover a glitch between life and death.



## HARD TO BE A GOD

SUNDAY APRIL 19, 3:30 PM

18+

RUSSIA, 2013, 170 MIN  
RUSSIAN WITH ENGLISH SUBTITLES | BLACK & WHITE  
ALBERTA PREMIERE

| DIRECTOR       | PRODUCERS                          | SCREENWRITERS                        | CAST  |
|----------------|------------------------------------|--------------------------------------|---|
| Aleksei German | Viktor Izvekoy<br>Leonid Yarmolnik | Aleksei German<br>Svetlana Karmalita | Leonid Yarmolnik<br>Dmitriy Vladimirov<br>Laura Lauri |

The final project of Russian filmmaker Aleksei Yuryevich German, HARD TO BE A GOD is a philosophical science-fiction epic inspired by the 1964 cult novel written by brothers Boris and Arkady Strugatsky. Set on a planet stuck in the Dark Ages, HARD TO BE A GOD depicts a black and white world filled with violence, filth and crudeness, standing in as a metaphor for our own times.

Nearly finished at the time of his death in 2013, the Russian director's magnum opus was completed with the assistance of his son and wife. At its premiere at the Rome Film Festival HARD TO BE A GOD screened alongside the presentation of a Lifetime Achievement Award to Aleksei Yuryevich German, the first time in the history of European festivals that a Lifetime Achievement Award was conferred posthumously.

*"Boisterous, overstuffed, richly designed and utterly incomprehensible." Variety*

*"Some 15 years in production, the film has taken on almost mythic status for cinephiles salivating at the prospect of its completion." Little White Lies*

### OFFICIAL SELECTION

Karlovy Vary International Film Festival 2014  
Tallinn Black Nights Film Festival 2014

### AWARDS

Russian Guild of Film Critics 2015, Best Cinematographer and Best Production Designer

### COMMUNITY PARTNER





## HEAVEN KNOWS WHAT

FRIDAY APRIL 17, 9:45 PM

18+

UNITED STATES, 2014, 93 MIN  
ALBERTA PREMIERE

### DIRECTORS

Benny Safdie  
Josh Safdie

### PRODUCERS

Oscar Boyson  
Sebastian Bear McCord

### SCREENWRITERS

Ronald Bronstein  
Josh Safdie

### CAST

Arielle Holmes  
Caleb Landry-Jones  
Buddy Duress  
Necro

Harley loves Ilya. So when he asks her to prove her love by slitting her wrists, she obliges with only mild hesitation, perhaps because of her other all-consuming love: heroin. In HEAVEN KNOWS WHAT Arielle Holmes is Harley in her searing film debut, based on her real-life story of heroin addiction and scraping by on the streets of New York City. Adapted from Holmes's unpublished memoirs, celebrated filmmaker siblings Josh and Benny Safdie (LENNY COOKE, DADDY LONGLEGS) fuse fiction and documentary realism, shooting on location and blending actors with real drug dealers and street people, as they chronicle the story of the young addict.

*"New York-based brothers Josh and Benny Safdie look past Manhattan's glossy surfaces to reveal an underworld of homeless young heroin addicts hidden in plain sight." The New Yorker*

*"HEAVEN KNOWS WHAT quickly obtains an oddly charming rhythm, a sense of eavesdropping on sometimes unlikable, but fully realized, social outsiders." A.V. Club*

### OFFICIAL SELECTION

Venice Film Festival 2014  
Toronto International  
Film Festival 2014  
SXSW 2015



## I AM A KNIFE WITH LEGS

SATURDAY APRIL 18, 11:59 PM

18+

UNITED STATES, 2014, 83 MIN  
ALBERTA PREMIERE

IAMAKNIFEWITHLEGS.COM

### DIRECTOR

Bennett Jones  
SCREENWRITER  
PRODUCER  
Bennett Jones

### CAST

Bennett Jones  
Tommy Malatesta  
Will Crest

### MIDNIGHT SCREENING

International Europop star Bené (director Bennett Jones) has problems. His girlfriend was recently killed by a suicide bomber and a fatwa has been issued against him. On the run from an assassin, the rockstar and his manager Beefy hide out in Los Angeles and prepare for a showdown with death. With only Beefy to keep him company, Bené passes the time by writing songs and playing with his neighbour's cat. Working with a microbudget of just \$12,000, writer/producer/director/composer/editor/sound designer/star Bennett Jones made an original film based on the Bené character he created over years of standup comedy performances.

*"Screamingly hilarious. Totally unconventional." Variety*

*"A deadpan comedy bizarre enough to attract a cult." Hollywood Reporter*

### OFFICIAL SELECTION

Fantasic Fest 2014  
Fantasia International Film  
Festival 2014  
Boston Underground Film  
Festival 2015  
SF Indie Fest 2015

### AWARDS

New Flesh Award Special Mention,  
Fantasia Film Festival 2014



### PRECEDED BY THE SHORT FILM: THE MONITOR

5 Minutes, 2014, Canada, Director Jay Clarke  
When Cassie's husband goes out of town, she receives a terrifying call from a man who threatens to hurt her baby.



## I AM THOR

SATURDAY APRIL 18, 9:30 PM

18+

UNITED STATES, 2015, 84 MIN  
DOCUMENTARY  
INTERNATIONAL PREMIERE

IAMTHORMOVIE.COM

### DIRECTOR

Ryan Wise

### PRODUCERS

Ryan Wise  
Alan Higbee

### CAST

Jon Mikl Thor  
Mike Favata  
Steve Price

### JON MIKL THOR IN ATTENDANCE, WITH CONCERT TO FOLLOW AT THE PALOMINO (SEPARATE TICKET EVENT)

Jon Mikl Thor was a bodybuilding, steel bending, brick smashing rock star in the '70s and '80s whose theatrical band, Thor, never quite made it big. Jon first made waves in the bodybuilding world in Vancouver during the 1970s, winning several bodybuilding titles, including Mr. Canada and Mr. USA. Blending a powerful physique with the love of Norse mythology, Jon created the character, Thor The Rock Warrior, which gave birth to a new theatrical genre, "Gladiator Rock." After suffering a severe nervous breakdown in 1987 Jon retired from show business and moved to North Carolina with his wife to become a normal mortal human being. Ten years after retirement he attempts a comeback to finally achieve the success that had eluded him throughout his career. The film follows Thor on his comeback for over a decade as he searches for success in the rock and roll business. With Jon's reluctance to hire a manager, he tries to manage himself, which leads to another nervous breakdown that nearly kills him.

"Get ready to be entertained big time." *Forces of Geek*

"A Superman Underdog Story for the Ages." *The Art of the Montique*

### OFFICIAL SELECTION

Slamdance Film Festival 2015

### AWARDS

Nominated for Grand Jury Prize, Best Documentary Feature, Slamdance Film Festival 2015

### SPONSORED BY

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### COMMUNITY PARTNER

**Sled Island**



## THE LOOK OF SILENCE

WEDNESDAY APRIL 15, 7:15 PM 18+  
**ENCORE SCREENING:**  
 SUNDAY APRIL 19, 1:15 PM

DENMARK/FINLAND/INDONESIA/NORWAY/UK, 2014, 103 MIN  
 DOCUMENTARY | IN INDONESIAN/JAVANESE WITH ENGLISH SUBTITLES  
 ALBERTA PREMIERE

|                    |                      |
|--------------------|----------------------|
| <b>DIRECTOR</b>    | <b>PRODUCER</b>      |
| Joshua Oppenheimer | Signe Byrge Sørensen |
| <b>CO-DIRECTOR</b> |                      |
| Anonymous          |                      |

The companion film to the revolutionary and controversial documentary THE ACT OF KILLING (2012), THE LOOK OF SILENCE revisits Indonesia's genocide, but takes a new approach to exploring the local devastation caused by former death-squad leaders. After capturing the re-enactment of mass-killings in various cinematic genres in THE ACT OF KILLING, this time Joshua Oppenheimer shifts his focus of study from the oppressors to the victims. He documents a family that has survived the Indonesian genocide and are forced to live surrounded by the killers of their family member. It was through Joshua Oppenheimer's work filming perpetrators of the Indonesian genocide that the family of survivors discovers how their son was murdered and the identity of the men who killed him. The youngest brother, a 44-year-old village optometrist, is determined to break the spell of silence and fear under which they live, and so confronts the men responsible for his brother's murder. THE LOOK OF SILENCE explores what it is like to be a survivor of genocide, and how families cope with living in a country where the killers remain in power.

"A stunning companion piece to the extraordinary THE ACT OF KILLING." *The Guardian*

**OFFICIAL SELECTION**  
 Toronto International Film  
 Festival 2014

**COMMUNITY PARTNER**



**PRECEDED BY THE SHORT FILM: HOTEL 22**  
 8 minutes, 2015, USA, Director Elizabeth Lo  
 Each night in Silicon Valley, the Line 22 transforms from a public city bus into an unofficial shelter for the homeless in one of the richest parts of the world.

## MANGLEHORN

FRIDAY APRIL 17, 7:30 PM  
**18+**

UNITED STATES, 2014, 97 MIN  
 ALBERTA PREMIERE

|                    |  |                     |  |
|--------------------|--|---------------------|--|
| <b>DIRECTOR</b>    | <b>PRODUCERS</b>   | <b>SCREENWRITER</b> | <b>CAST</b>  |
| David Gordon Green | Lisa Muskat<br>David Gordon Green<br>Derrick Tseng<br>Molly Conners<br>Christopher Woodrow | Paul Logan          | Al Pacino<br>Holly Hunter<br>Chris Messina<br>Harmony Korine |

Al Pacino delivers one of his most restrained and deeply soulful performances in MANGLEHORN. He plays a charmingly shaggy locksmith who spends his days tending shop, flirting with bank tellers and mourning the loss of woman from his past. David Gordon Green (JOE, PINEAPPLE EXPRESS, ALL THE REAL GIRLS) proves once again that he has an unmatched eye when it comes to soaking in and appreciating the world's eccentrics, outcasts and lovable weirdoes. Combined with exemplary supporting turns from Holly Hunter and Chris Messina, MANGLEHORN is singular, heartfelt and just weird enough to be stuck in your mind long after the movie ends. \*Also, essential viewing for Harmony Korine's bonkers turn alone. We're talking early Danny McBride-esque, people!

"Fascinating to those of us willing to let its meditative currents take us through a mosaic of moods, mysteries, magic and melancholy." *The Playlist*

"There's no doubting the craft of director [David Gordon Green], who continues to prove himself one of the less predictable and most skilled craftsmen around." *HitFix*

**OFFICIAL SELECTION**  
 Venice Film Festival 2014  
 Toronto International Film  
 Festival 2014  
 SXSW 2015



“One of Canada’s hottest film events” — *Variety*

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## THE MIDNIGHT SWIM

TUESDAY APRIL 14, 7:30 PM

18+

UNITED STATES, 2014, 88 MIN  
ALBERTA PREMIERE

### DIRECTOR

SCREENWRITER

Sarah Adina Smith

### PRODUCERS

Mary Pat Bentel

Jonako Donley

Sarah Adina Smith

### CAST

Lindsay Burdge

Jennifer Lafleur

Aleksa Palladino

When their mother goes missing in Spirit Lake, three half-sisters travel home to settle her affairs. The youngest sister, June, a documentary filmmaker obsessively captures their bittersweet homecoming as the siblings confront their troubling memories including the conflicted relationship they each had with their mother. A researcher who dedicated her life to explore the unexplainable mystery of Spirit Lake, Dr. Amelia Brooks faced an untimely death, never resurfacing after her final dive into the lake. After the sisters jokingly summon a local ghost, their relationship begins to unravel and they find themselves drawn deeper and deeper into the true mystery of the lake. Transporting its audience to a make believe world of the supernatural, let the myth of Spirit Lake consume you in this fresh take on the “found footage” sub-genre.

“A marvelous descent into myth and possible madness.” *Film School Rejects*

“Grand and Vivid.... An almost-transparent bridge between you and a character’s psyche.” *Fangoria*

### OFFICIAL SELECTION

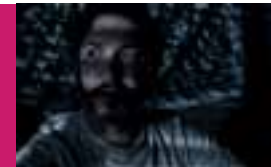
AFI Fest 2014

Fantasia Film Festival 2014

### AWARDS

AFI Fest Audience Award 2014

Starz Denver American  
Independent Award for Best  
Feature Film 2014



PRECEDED BY THE SHORT FILM: 12:56

3 minutes, 2015, Calgary, Director Alex Mitchell

When you can't sleep, all you can seem to do is relive the worst experiences of your life.



## NIGHT OWLS

SATURDAY APRIL 18, 9:45 PM  
ENCORE SCREENING: SUNDAY APRIL 19, 7:00 PM

18+

NIGHTOWLSMOVIE.COM

UNITED STATES, 2015, 91 MIN  
INTERNATIONAL PREMIERE

### DIRECTOR

Charles Hood

### PRODUCERS

Toby Louie  
Seth Goldsmith  
Charles Hood

### SCREENWRITERS

Seth Goldsmith  
Charles Hood

### CAST

Adam Pally  
Rosa Salazar  
Rob Huebel  
Peter Krause  
Tony Hale

What starts as a one-night stand takes an unexpected turn when Kevin (Adam Pally) discovers that the girl he went home with is the spurned lover of his boss. As the booze wears off and he realizes where he is, Kevin comes across Madeline (Rosa Salazar) who has taken a bottle of sleeping pills in a suicide attempt. Having to stay up together all night (doctor's orders), the two begin opening up to each other. With undeniable on-screen chemistry and excellent pace, stars Adam Pally and Rosa Salazar exchange banter and offer a fresh blend of comedy and emotion. The comedy-drama, which had its premiere at SXSW features many familiar faces from the small screen including Adam Pally (*The Mindy Project*, *Happy Endings*), Rosa Salazar (*Parenthood*), Tony Hale (*Arrested Development*, *Veep*), Rob Huebel (*Transparent*) and Peter Krause (*Six Feet Under*, *Parenthood*).

*"NIGHT OWLS is equally hilarious and heartfelt, but it always remains raw, real, and refreshingly honest." We Got This Covered*

*"Writer-director Charles Hood actually manages to nail the all too familiar romance movie trope in his second feature, NIGHT OWLS." Collider*

### OFFICIAL SELECTION

SXSW 2015



## THE PEANUT BUTTER SOLUTION

SUNDAY APRIL 19, 10:30 AM

ALL AGES

CANADA, 1985, 94 MIN  
35MM



### DIRECTOR

Michael Rubbo

### PRODUCERS

Rock Demers  
Nicole Robert

### SCREENWRITERS

Vojtěch Jasný  
Andrée Pelletier  
Louise Pelletier  
Michael Rubbo

### CAST

Mathew Mackay  
Siluck Saysanasy  
Alison Darcy

One of the seminal Canadian family cult films, and the most well-known of Montreal-based producer Rock Demers' "Tales for All" series, THE PEANUT BUTTER SOLUTION is a strange adventure about a young boy named Michael who goes bald from fright when he witnesses something horrible inside a decrepit old house. With the help of two ghosts and their 'peanut butter solution', Michael's hair starts to grow back at a rapid rate – and is soon out of control! But with the help of his sister and best friend Connie (Siluk Saysanasy, otherwise known as Yick Yu from DEGRASSI) Michael's unusually flowing mane will soon lead him to discover the sinister secret of the old house.

Presented in an original 35mm print direct from producer Rock Demers, THE PEANUT BUTTER SOLUTION is an essential component of the KID POWER! canon; as the Canuxploitation website has pointed out, if Rock Demers' company La Fete is the "Disney of the North," then THE PEANUT BUTTER SOLUTION is undoubtedly our FREAKY FRIDAY.

*"With its tumbling succession of body horror symbolism, THE PEANUT BUTTER SOLUTION was one film that clung desperately to my brain like dense oatmeal. A handful of wispy, ephemeral fragments lodged themselves permanently – a kid's hair traumatically falls out, a slo-mo scene of soccer field taunting, an elderly ghost couple, a kid rubbing a foul goo on his bald head, hair growing back tenfold, pubes overflowing from down the leg of a kid's shorts, a man with glasses terrorizing a classroom, magically walking into a giant canvas painted with brushes made from kids' hair. Did this thing actually exist, or did we collectively dream it?" – Bret Berg, from the book KID POWER!*

### COMMUNITY PARTNER



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## REDEEMER

FRIDAY APRIL 17, 11:59 PM

18+

CHILE/UNITED STATES, 2014, 88 MIN  
SPANISH WITH ENGLISH SUBTITLES  
CANADIAN PREMIERE

### DIRECTOR

Ernesto Díaz Espinoza

### PRODUCERS

Guillermo Prieto  
Noah Segan  
Marko Zaror  
Diego Moral  
Heimpell

### SCREENWRITERS

Gina Aguad  
Sanz Andrea  
Diego Ayala  
Ernesto Díaz Espinoza  
Guillermo Prieto

### CAST

Noah Segan  
Marko Zaror  
Loreto Aravena

### MIDNIGHT SCREENING

A former hit-man for a drug cartel, Pardo (Chilean action star Marko Zaror) has made a deal with God to hunt down the men he used to work for. Now a vigilante paying for his sins, the troubled man seeks redemption by stopping criminals and giving them one chance to ask for forgiveness.

The Spanish action crime-thriller once again pairs director Ernesto Díaz Espinoza (MIRAGEMAN, MANDRILL) and Marko Zaror, whose fight choreography background comes to life in this martial arts inspired action film.

*"A fun action movie filled with great moments that isn't afraid of getting its hands dirty violence-wise."*  
*BadAss Digest*

### OFFICIAL SELECTION

Fantastic Fest 2014  
Valdivia Film Festival,  
Valdivia, Chile 2014



### PRECEDED BY THE SHORT FILM: TRAJECTORIES

13 minutes, 2015, France, Director Philippe Massoni  
On a random road while in search of food and cigarettes, three friends end up at a small, deserted village.



## THE RESURRECTION OF JAKE THE SNAKE

SATURDAY APRIL 18, 6:45 PM

18+

UNITED STATES, 2015, 91 MIN  
DOCUMENTARY  
INTERNATIONAL PREMIERE

JAKETHESNAKEMOVIE.COM

### DIRECTOR

Steve Yu

### PRODUCERS

Christopher Carey  
Dallas Page  
Steve Yu

### CAST

Jake Roberts  
Steve Austin  
Adam Copeland  
Dallas Page

### STEVE YU (DIRECTOR) AND JAKE "THE SNAKE" ROBERTS IN ATTENDANCE

Opener of the 2015 Slamdance Film Festival THE RESURRECTION OF JAKE THE SNAKE tells the story of the legendary wrestler's struggles with alcoholism and drug abuse. During his wrestling career Jake "The Snake" Roberts was both feared and admired, appearing in the wrestling ring with his signature snakes, most famously a python named Damien. Opening up about his troubled past and ongoing struggles with addiction, Jake entered recovery in 2012 when he moved in with wrestler Diamond Dallas Page to train and get back into shape. In Steve Yu's tender documentary, follow Jake's path to recovery as he tries to reclaim his life and reform relationships with a family that seems to have given up on him.

"Sympathetic and unflinching." *Indiewire*

"Gritty and the demons are very real." *Hard News Cade*

### OFFICIAL SELECTION

Slamdance 2015

## ROAR

WEDNESDAY APRIL 15, 9:45 PM

18+

UNITED STATES, 1981, 102 MIN

### DIRECTOR

Noel Marshall

### PRODUCERS

Robert Gottschalk  
Tippi Hedren  
Noel Marshall

### SCREENWRITERS

Noel Marshall  
Ted Cassidy

### CAST

Tippi Hedren  
Noel Marshall  
Melanie Griffith

No animals were harmed in the making of this movie. 70 members of the cast and crew were. An unprecedented—and wholly unpredictable—action-adventure, ROAR follows wildlife preservationist Hank (THE EXORCIST producer Noel Marshall in his sole and career-derailing turn as an actor and director), who lives harmoniously alongside a menagerie of over 100 untamed animals, including cheetahs, elephants, lions and tigers on a preservation in the African plains. When his wife and children arrive (real-life wife Tippi Hedren, THE BIRDS, and step-daughter Melanie Griffith, WORKING GIRL) for a visit, a long-brewing battle for dominance between the lions erupts and threatens their very lives. – Drafthouse Films

*Drafthouse Films and Olive Films have partnered for the theatrical release of this infamous yet rarely seen '80s cult classic.*

*"You've never seen a movie like ROAR and there will never, ever be a movie like ROAR again."  
Drafthouse Films CEO and founder Tim League*



## THE SALT OF THE EARTH

THURSDAY APRIL 16, 7:00 PM

18+

BRAZIL/ITALY/FRANCE, 2014, 110 MIN  
 FRENCH/PORTUGUESE/ENGLISH WITH ENGLISH SUBTITLES  
 ALBERTA PREMIERE

### DIRECTORS

Juliano Ribeiro Salgado  
 Wim Wenders

### PRODUCER

David Rosier

### SCREENWRITERS

Juliano Ribeiro Salgado  
 Wim Wenders  
 David Rosier

For the last 40 years, photographer Sebastião Salgado has been travelling through the continents, witnessing some of the major events of our recent history: international conflicts, starvation and exodus. Now embarking on a huge photographic project, a tribute to the planet's beauty, Sebastião Salgado's life and work are revealed by his son, Juliano, and German director Wim Wenders, himself a photographer.

THE SALT OF THE EARTH was nominated for Best Documentary Feature at both the 2015 Academy Awards and Independent Spirit Awards.

*"THE SALT OF THE EARTH doesn't reveal so much as gracefully confirm that the empathy and humanism that make Salgado's photojournalistic work so special are also a part of the artist's outlook on life."* The Hollywood Reporter

*"A stunning visual ode to the photographer Sebastiao Salgado."* Variety

### OFFICIAL SELECTION

Festival de Cannes 2014

### AWARDS

Prize of the Ecumenical Jury -  
 Special Mention, Cannes Film  
 Festival 2014

Un Certain Regard - Special  
 Jury Prize, Cannes Film  
 Festival 2014

Best Documentary Film, César  
 Awards 2015

## SATURDAY MORNING (ALL-YOU-CAN-EAT-CEREAL) CARTOON PARTY!

SATURDAY APRIL 18, 10:00 AM

ALL AGES

1965-1985, 180 MIN

### CURATOR

Kier-La Janisse

Remember Saturday mornings? Kids today may not realize the significance of the Saturday morning ritual, but once upon a time, we had to wait a whole week to get our cartoon fix, and when we got it, we tended to binge. In that gleefully gluttonous spirit, curator Kier-La Janisse presents a three-hour trip down memory lane with a tribute to the eye-popping, brain-addling Saturday morning cartoons of yore, complete with a smorgasbord of delicious sugary cereals (and yes, we have soy too!) You'll see both faves and obscurities spanning the '60s through the '80s (and for the first time ever, even a new cartoon from the last year!), all punctuated with vintage commercials and PSAs! The lineup is always a secret, but there will be sci-fi, sailors, sleuths, superheroes and all kinds of 2D silliness, so get ready for a sugar rush and an explosion of nostalgia all wrapped up in one candy-coated package.

**Kier-La Janisse** is a film writer and programmer, Editor-in-Chief of Spectacular Optical Publications and founding director of The Miskatonic Institute of Horror Studies. She has been a programmer for the Alamo Drafthouse Cinema and Fantastic Fest in Austin, Texas, co-founded Montreal microcinema Blue Sunshine, founded the CineMuerte Horror Film Festival (1999-2005) in Vancouver and was the subject of the documentary Celluloid Horror (2005). She has written for Filmmaker, Offscreen, Shindig!, Rue Morgue and Fangoria magazines, has contributed to Destroy All Movies! The Complete Guide to Punks on Film (Fantagraphics, 2011), and is the author of A Violent Professional: The Films of Luciano Rossi (FAB Press, 2007) and House of Psychotic Women: An Autobiographical Topography of Female Neurosis in Horror and Exploitation Films (FAB Press, 2012). She recently co-edited and published the anthology book KID POWER! (Spectacular Optical, 2014) about kids in cult film and television.

PUNCH PASSES & COUPONS NOT ACCEPTED FOR THIS SCREENING



## SHORT FILM PACKAGE: CROSSING BOUNDARIES

SATURDAY APRIL 18, 4:00 PM

18+

VARIOUS COUNTRIES, 2014/2015, 100 MIN

### WORLD OF TOMORROW

17 MINUTES, 2015, USA

DIRECTOR Don Hertzfeld

A girl is taken on a mind-bending tour of her future.

### THE REMAINS OF THE DAY

8 MINUTES, 2015, CANADA

DIRECTOR Chris Kelly

A day in the life of a young couple burying their beloved dog, and it's a comedy.

### THE STOMACH

15 MINUTES, 2014, UK

DIRECTOR Ben Steiner

A spirit medium whose unique and grotesque method of channeling the dead is putting his life at risk.

### DAY 40

6 MINUTES, 2014, CANADA

DIRECTOR Sol Friedman

In this animated retelling of Noah's Ark, various unholy activities fill the great ship.

### PRENDS-MOI

10 MINUTES, 2014, CANADA

DIRECTORS Anaïs Barbeau-Lavalette  
and André Turpin

A nurse working in a center for the disabled is confronted with his principles when he's asked to accomplish a particular task.

### RUSSIAN ROULETTE

5 MINUTES, 2015, UK

DIRECTOR Ben Aston

London seems a little less lonely when Lucy meets a cosmonaut on chat roulette.

### THE LITTLE DEPUTY

9 MINUTES, 2015, CANADA

DIRECTOR Trevor Anderson

Trevor tries to have his photo taken with his father.

### DEAD HEARTS

16 MINUTES, 2015, CANADA

DIRECTOR Stephen Martin

A young mortician learns that not even death can stand in the way of true love.

### I HAVE TO POOP

1 MINUTE, 2015, USA

DIRECTOR Wally Chung

A man has to poop.

### WHAT DOESN'T KILL YOU

12 MINUTES, 2014, CANADA

DIRECTOR Rob Grant

Three high school seniors get in a horrific car accident and discover they have the ability to reappear.

### COMMUNITY PARTNER





## SPRING

THURSDAY APRIL 16, 9:30 PM

18+

UNITED STATES, 2014, 109 MIN

| DIRECTORS                       | PRODUCERS   | SCREENWRITER  | CAST   |
|---------------------------------|---|---------------|--|
| Justin Benson<br>Aaron Moorhead | Justin Benson<br>Aaron Moorhead<br>David Lawson<br>Luca Legnani | Justin Benson | Lou Taylor Pucci<br>Nadia Hilker<br>Vanessa Bednar |

After losing his mother and his job in the same week, Evan (EVIL DEAD'S Lou Taylor Pucci) flees the United States and heads to Italy with his inheritance money. There he meets Louise (Nadia Hilker), and the two quickly develop a passionate romance. Yet Louise's dark secret - she is a bloodthirsty monster after all - threatens to literally tear her and Evan apart.

The second directorial effort from Justin Benson and Aaron Moorhead, who exploded onto the horror scene with their 2012 directorial debut RESOLUTION, takes on the clichéd romantic drama genre. They play with familiar romance conventions while throwing in their unique blend of horror and comedy.

"If Richard Linklater attempted a remake of Val Lewton's CAT PEOPLE, the end result might resemble SPRING." *Variety*

"A film unlike any other." *Fangoria*

### OFFICIAL SELECTION

Fantastic Fest 2014  
Toronto International Film Festival 2014

### AWARDS

Next Wave Award, Best Actor,  
Fantastic Fest 2014  
Directors to Watch, Palm Springs International Film Festival 2014



#### PRECEDED BY THE SHORT FILM: SUGAR SKULL MAN

5 Minutes, 2015, Calgary, Director Spencer Estabrooks  
Once a year on All Souls Day an avenging spirit returns to collect the gold that was stolen from him in a former life.



## THEORY OF OBSCURITY: A FILM ABOUT THE RESIDENTS

TUESDAY APRIL 14, 9:45 PM

18+

UNITED STATES, 2015, 87 MIN  
DOCUMENTARY  
INTERNATIONAL PREMIERE

RESIDENTSMOVIE.COM

| DIRECTOR  | PRODUCERS                                  | CAST   |
|-----------|--|--|
| Don Hardy | Barton Bishoff<br>Josh Keppel<br>Don Hardy | Les Claypool<br>Penn Jillette<br>Matt Groening |

### SHOW UP & SHIP OUT. SEE PAGE 2

THEORY OF OBSCURITY tells the story of the renegade sound and video collective from San Francisco, The Residents. A story that spans over 40 years and is clouded in mystery, many details surrounding the group are secret, including the identities of its members. The Residents have released more than 60 albums, and always perform wearing masks and costumes creating legendary stage shows now seen as works of art. The multimedia pioneers led the way in home recording, video production, animation, CD-Rom, laserdisc, podcasts, webseries and music videos.

For this documentary the filmmakers interviewed artists The Residents inspired like Les Claypool from Primus and Matt Groening, the creator of *The Simpsons*, and were granted unprecedented access to the groups' archival materials and recent world tour celebrating their 40th anniversary.

"The task of parsing the meaning behind all [The Residents] conceptual madness is left to a small but faithful army of fans...who speak lovingly of the band's devotion to art at the expense of commercial success and their loyalty to anonymity, which, far from being just a gimmick, granted them freedom in an industry that rewards conformity and repetition." *Austin Chronicle*

OFFICIAL SELECTION  
SXSW Film Festival 2015

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#### PRECEDED BY THE SHORT FILM: PETER ON YOUR MIND

15 minutes, USA, Director Joe Pickett  
Larry Pierce, the raunchiest country music singer in America, confronts a cheating wife, his painful memories, and every country music video cliché known to man.

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## UNCERTAIN TERMS

TUESDAY APRIL 14, 7:00 PM

18+

UNITED STATES, 2014, 74 MIN  
CANADIAN PREMIERE

### DIRECTOR

Nathan Silver

### PRODUCERS

Chloe Domont  
Josh Mandel  
Richard Peete

### SCREENWRITERS

Chloe Domont  
Cody Stokes  
Nathan Silver

### CAST

David Dahlbom  
India Menezes  
Cindy Silver  
Caitlin Mehner

Needing a sudden escape from his troubled marriage, Robbie leaves Brooklyn for the countryside to stay with his Aunt Carla at her home for pregnant teenagers. He finds solace working as a handyman around the house, but inadvertently captures the attention and affection of some of the girls. Tensions run high when Robbie gets caught in a love triangle between one of the girls and her delinquent boyfriend.

*"Heartbreaking, funny and truthful, with more depth crammed into 75 minutes than most manage in two hours." The Skinny*

*"An unassuming and assured fourth feature from rising indie filmmaker Nathan Silver." Variety*

### OFFICIAL SELECTION

Los Angeles Film Festival 2014  
Edinburgh International Film Festival 2014

### AWARDS

Best Narrative Feature, Indie Memphis 2014  
Best Screenplay, Indie Memphis 2014  
Clint Howard Character Actor Award,  
Sidewalk Film Festival 2014  
Ultra Indie Award, Woodstock 2014

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PRECEDED BY THE SHORT FILM: **LOVE SONG FOR THE APOCALYPSE**  
15 minutes, 2014, Canada, Director David Ridgen  
A look into the sub-cultural Urbex where people illegally enter abandoned places and make use of them in surprising and creative ways.



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**THE WORLD OF  
 KANAKO (KAWAKI)**

**WEDNESDAY APRIL 15, 9:30 PM**

**18+**

JAPAN, 2014, 118 MIN  
 JAPANESE WITH ENGLISH SUBTITLES  
 ALBERTA PREMIERE

| DIRECTOR                          | PRODUCERS                     | SOURCE AUTHOR  | CAST  |
|-----------------------------------|-------------------------------|----------------|---|
| SCREENWRITER<br>Tetsuya Nakashima | Satomi Odake<br>Yutaka Suzuki | Akio Fukamachi | Kôji Yakusho<br>Nana Komatsu<br>Satoshi Tsumabuki |

When Kanako, a beautiful girl and star pupil, disappears her father Akikazu (Japanese screen icon Kôji Yakusho, THE EEL, CURE, BABEL) starts a desperate search to locate his daughter. With all belongings left in her room, Kanako seems to have vanished with few leads. Akikazu begins retracing his daughter's past, speaking to her friends, and slowly uncovering secrets about the daughter he neglected for years. A clue finally leads Akikazu to understand the incomprehensible world that Kanako lived in. On his journey Akikazu not only searches for the daughter he barely knew, but the perfect happy family he has been dreaming of. This provocative thriller is the most recent feature from CONFESIONS director Tetsuya Nakashima.

*"As morally murky as CONFESIONS, and as emotionally intense as MEMORIES OF MATSUKO, THE WORLD OF KANAKO is a visceral dive into hearts of darkness and the ties that bind them."*  
*Electric Sheep*

| OFFICIAL SELECTION   | AWARDS   |
|--|--|
| Busan International Film Festival 2014<br>Toronto International Film Festival 2014 | Best Screenplay,<br>Austin Fantastic Fest 2014 |

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**THE YES MEN  
 ARE REVOLTING**

**FRIDAY APRIL 17, 7:00 PM 18+  
 ENCORE SCREENING: SATURDAY APRIL 18, 1:30 PM**

UNITED STATES, 2014, 90 MIN  
 DOCUMENTARY  
 ALBERTA PREMIERE

[THEYESMENAREREVOLTING.COM](http://THEYESMENAREREVOLTING.COM)

**DIRECTORS**

Laura Nix  
 The Yes Men

**PRODUCER**

Laura Nix

**CAST**

Andy Bichlbaum  
 Mike Bonanno  
 Chandia Bernadette  
 Kodii

Comedy troupe The Yes Men stage phony events and press releases in an effort to bring attention to environmental dangers and corporate greed. Following up the 2003 and 2009 documentaries, THE YES MEN ARE REVOLTING follows activists Andy Bichlbaum and Mike Bonanno as they continue to punk the unquestioning media, large corporations and government officials. In addition to chronicling their elaborate hoaxes, the documentary explores if The Yes Men can continue to sustain a life of activism in middle age with jobs, relationships and children to consider.

*"Entertaining mix of agitpop, pranksterism and autobiography." Variety*

*"The third chapter in THE YES MEN franchise manages to personalize its subjects' quest, easily making it the best of the series to date." Indiewire*

**OFFICIAL SELECTION**

Toronto International Film  
 Festival 2014  
 Istanbul International  
 Independent Film Festival 2015

**AWARDS**

Second Place Documentary  
 Film, Berlin International Film  
 Festival 2015

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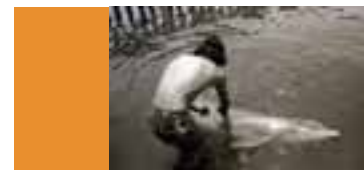
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**PRECEDED BY THE SHORT FILM: DOLPHIN LOVER**

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