



SPECIALS Ar Local 510

MONDAY BURGER / WINE / PBR / DESPERADOS \$5.25 EACH

TUESDAY

\$7.00 APPETIZERS \$5.25 JAMESON'S & SELECTED MILLSTREET

WEDNESDAY

\$9.00 SANDWICHES \$5.25 GRASSHOPPER PINTS, IPA CANS, SAAZ CANS

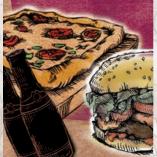
THURSDAY

\$9.50 PIZZAS \$5.25 PILSNER TB \$8.50 COCKTAILS

FRIDAY

HAPPY HOUR! \$5.25 HIBALLS \$5.25 DRAUGHTS

SUNDAY HAPPY HOURI ALL DAY!



510 17 AVE SW 403 229 4036 kitchen open late!

VENUE

The Globe Cinema (617 8th Avenue SW) TICKETS

\$14/\$12 - Found Footage Festival (Live Performers)
\$12/\$10 - Saturday Morning Cartoon Party/\$6 Kids 6 & under
\$12 - Opening Gala Screening & Party
\$10 - Regular Screenings
\$8.25 - CUFF Members, Students & Seniors
\$40 - 5 Film Punch Pass (Excludes Sat. Morn Party/Gala/FFF)
\$120 - Festival Pass
Space for passholders is available at all screenings. We recommend arriving 30-45 min prior to start time to ensure entry.

All screenings after 3:00 pm are **licensed 18+** which means you can drink beer during the film (!) but... **no minors**. Early matinees are all ages.

TICKET PURCHASE OPTIONS

#1 - **Online** at www.calgaryundergroundfilm.com #2 -**Frosst Books** -1018 9th Ave S.E. (parking in back) Store Hours: Wednesday-Saturday 12:00 noon - 7:00 P.M

#3 - Quickdraw Animation Society - 201, 351 11 Ave SW Hours: Tues/Thurs 10 AM - 7 PM, Wed/Fri/Sat 10 AM - 5 PM

#4 - Same day tickets available at the door (subject to availability)

PARTIES

Monday, April 7, 9:00 PM

OPENING GALA AFTERPARTY! (Included with your movie ticket) Sole Korea Restaurant - 628 8 Ave SW (Enter via 8th Ave back alley)

Come join us for a party following Frank (P. 5) with drinks, food and live music by Kenna Burima & Chris Nevile!

Tuesday, April 8, 6:15 PM

 SHOW UP & SHIP OUT WITH THE SHIP & ANCHOR

 SHIP & ANCHOR - 534 17th Avenue SW

 \$14 (Bus tickets available only at The Ship)

Bus leaves from The Ship for the Globe Cinema to see the Found Footage Festival (P.8) at 6:15 PM sharp & returns afterwards for a FREE drink & after-party. All are welcome – subject to capacity.

Friday, April 11, 9:00 PM **VANNIN' AFTERPARTY** THE PALOMINO SMOKEHOUSE - 109 7th Avenue SW

Live music! Details online www.calgaryundergroundfilm.org (P. 28).

Sunday, April 13, 7:00 PM

48-HOUR MOVIE MAKING CHALLENGE AFTERPARTY & CLOSING NIGHT EVENT VERN'S - 622 8th Avenue SW

Afterparty with all the 48-Hour filmmakers and anyone else who would like to join us. (P. 46).



ACKNOWLEDGEMENTS

Festival Director/Programmer Programmers

Programming Committee

Jim Evans **Brennan Tillev Administrative Manager** Art Director/Graphic Design Joel Tobman **Box Office & Volunteer Coordinator** Karilynn Thompson Audience Development Amy Darling Communications/Marketing Assistant J.P. Thivierge Festival Illustrations/Festival Trailer **Online Content Coordinator** Photographer Projectionist **Production Assistant Technical Director** Technology **48-Hour Intermission Video**

BOARD OF DIRECTORS

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NIGHTS ATLOCAL510

ERWIN MONDAYS 9PM

JENNY B & MAJOR MOUSE TUESDAYS 9PM

TIM WOOLVETT WEDNESDAYS 9PM

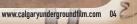
ROY L T THURSDAYS 9PM

DJ WAH FRIDAYS HAPPY HOUR

CHRIS VAIL FRIDAYS 9PM-CLOSE

MOD SEAN & ENZO SATURDAYS 5-9PM

EVAN VAN REEKUM SATURDAYS 9PM- CLOSE



510 17AVE SW 403 229 4036 kitchen open late!

FRANK (OPENING GALA)

18+

Ireland/UK, 2014, 95 Min Comedy/Music/Drama

MONDAY, APRIL 7 7:00 PM

Director: Lenny Abrahamson Writers: Jon Ronson, Peter Straughan Producers: Ed Guiney, David Barron, Stevie Lee Cast:

Michael Fassbender, Domhnall Gleeson, Maggie Gyllenhaal, Scoot McNairy

PRECEDED BY: THE CHAPERONE Canada, 2013, 13 Min Directors: Fraser Munden, Neil Rathbone The true story of a teacher chaperoning a school dance in the '70s invaded by a menacing motorcycle gang. Weirdness abounds in the kooky film festival favorite FRANK, about an amateur musician, Jon (Domhnall Gleeson) who finds himself mixed up with some seriously strange bandmates, led by the mysterious and enigmatic Frank (Michael Fassbender as you've never seen him before). Based on the memoir by Jon Ronson (THE MEN WHO STARE AT GOATS) and his experiences playing with ultimate outsider musician Chris Sievey, FRANK is a surreal and funny paean to the musically odd and mysterious.

Jon loves his new role in the unpronounceable British punk band, dubbed Soronprfbs. But he finds more chaos than success. Jon is a keener but finds himself tested by the bitter and tyrannical Clara (Maggie Gyllenhaal), who sees him as an unwelcome intruder, and bandleader Frank, a brilliant and troubled taskmaster who lives inside an over-sized papier-mâché head. FRANK is a moving love letter to outsider art, full of profoundly strange characters and thoughtprovoking observations—propelled by a barrage of wit, performance, and, of course, song— from which you are bound to emerge, feeling as if you have seen and heard something completely original.

"...chaotic, unpredictable, and utterly lovable." – Travis Hopson, DC Film Examiner

"...brash and unflinching in its depiction of the creative process...." - Lane Scarberry, Sound on Sight OPENING GALA:

OFFICIAL SELECTION: Sundance Film Festival 2014 SXSW 2014

COMMUNITY PARTNER:

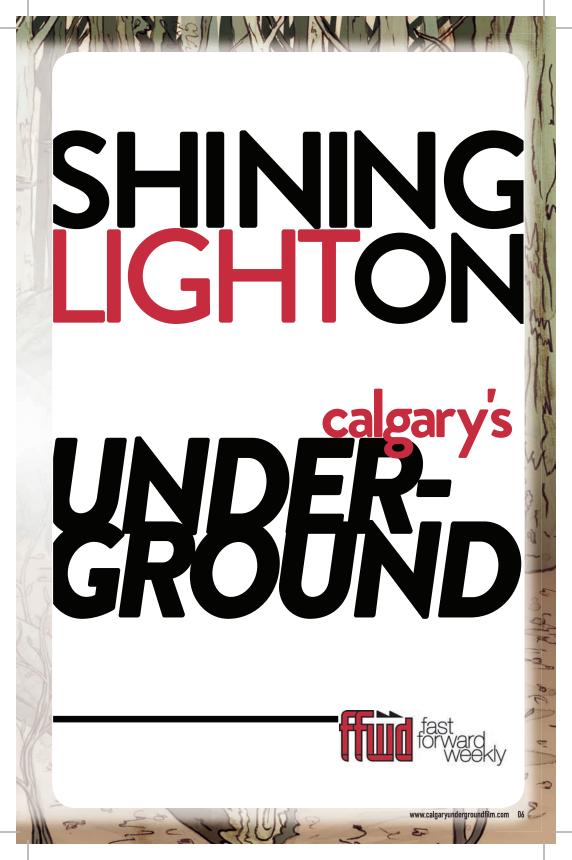
wordfest

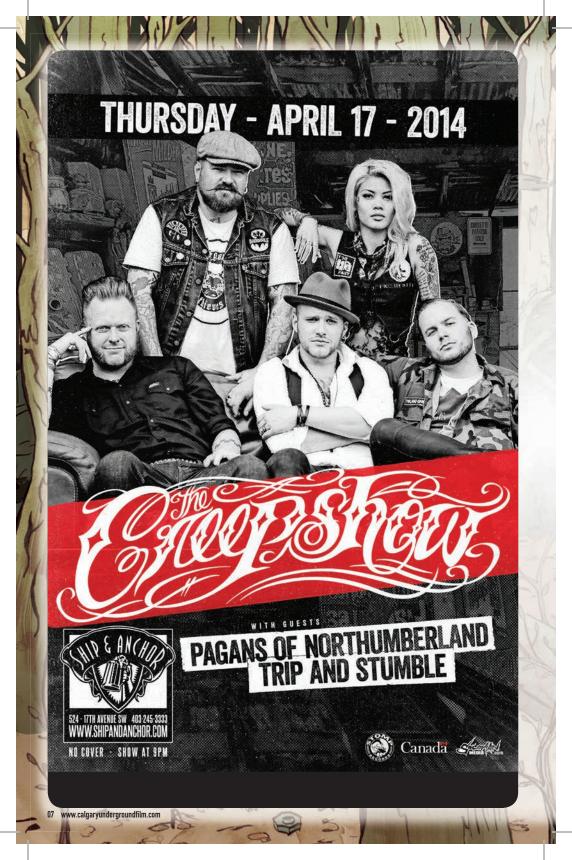
CANADIAN PREMIERE

AFTER PARTY At Sole Korea Restaurant 628 8 Ave SW (enter from alley) Subject to capacity restrictions.

drinks, food and live music by Kenna Burima & Chris Nevile

05 www.calgaryundergroundfilm.com





THE FOUND FOOTAGE FESTIVAL

USA, 2014, 90 min Comedy/Performance 18-

TUESDAY, APRIL 8 7:00 PM

Hosted live by Joe Pickett & Nick Prueher

www.foundfootagefest.com

COMMUNITY PARTNER:

The Found Footage Festival is a one-of-a-kind event showcasing videos found at garage sales and thrift stores and in warehouses and dumpsters throughout North America. Curators Joe Pickett (The Onion) and Nick Prueher (Late Show with David Letterman) take audiences on a guided tour of their latest and greatest VHS finds, providing live commentary and where-are-they-now updates on the people in these videotaped obscurities. From the curiously-produced industrial training video to the forsaken home movie donated to Goodwill, the Found Footage Festival resurrects these forgotten treasures and serves them up in a lively celebration of all things found.

Among the new clips featured in the new 10th anniversary program:

- A new exercise video montage featuring a Christmas-themed workout, a martial arts fitness regimen called "Tiger Moves," and a tape called "Butt Camp"

- Newly unearthed footage of the world's most obnoxious home shopping hosts, John & Johnny (c. 1987), and the long-awaited reunion orchestrated by the FFF curators 26 years later

- "Special Delivery" a 1994 video for dog breeders about a process known as "whelping"

- A bizarre instructional video from 1997 with the redundant title, "How to Have Cybersex on the Internet"

SHOW UP AND SHIP OUT FROM THE SHIP & ANCHOR TO THIS SCREENING! SHIP AFTERPARTY WITH NICK AND JOE!

(INFO ON P.2)



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9 www.calgaryundergroundfilm.com

Bobo (Mira Barkhammar), Klara (Mira Grosin) and Hedvig (Liv LeMoyne) are three 13-year-old girls trying to survive adolescence in early 80s Stockholm. Like all alienated teenagers, they're equal parts brave, frustrated, angry and strange.

Everyone's saying punk is dead, but apparently the girls haven't heard the news. Taking a cue from every other punk great before them [it's not knowing how to play that matters, just the attitude], the gang of preteen misfits starts their own loud and brash power trio. The girls not only discover the perfect outlet for their rebellious leanings, but the limits of tolerance from the square adults around them.

Newcomers Barkhammar, Grosin, and LeMoyne deliver anarchic and inspired performances in a crowd-rousing, coming-of-age drama that's both hilarious and heartwarming, in the spirit of classic and contemporary films like SUBURBIA and SHORT TERM 12.

Directed by the provocative Swedish auteur Lukas Moodysson (TOGETHER, SHOW ME LOVE) WE ARE THE BEST! is an adaptation of the graphic novel written by his wife Coco.

"This is a movie for reveling in the fun of being a kid. And celebrating the punk spirit." — Dan Schindel, Movie Mezzanine

OFFICIAL SELECTION:

Toronto International Film Festival 2013 Venice Film Festival 2013

AWARDS:

Audience Award, Reykjavik International Film Festival 2013 Best Film, Tokyo International Film Festival 2013 Baltic Jury Prize, Nordic Filmdays Lübeck 2013

ALBERTA PREMIERE 🕠

Sweden /Den., 2013, 102 min Music/Coming of Age Swedish with English Subs

WE ARE THE BEST!

(VI ÄR BÄST!)

TUESDAY, APRIL 8 7:30 PM ENCORE: SUN, APR 13 @ 1:30 PM

Director/Writer: Lukas Moodysson

Producer: Lars Jönsson Cast:

Mira Barkhammar, Mira Grosin, Liv LeMoyne, Anna Rydgren, David Dencik



WE GOTTA GET OUT OF THIS PLACE

18+

USA, 2013, 91 minutes Crime/Noir/Drama

TUESDAY, APRIL 8 9:15 PM ENCORE: SUN, APR 13 @ 1:00 PM

Director: Simon Hawkins, Zeke Hawkins Writer: Simon Hawkins, Zeke Hawkins Cast: Mackenzie Davis, Logan Huffman, William Devane, Mark Pellegrino,

Jon Gries

First-time feature directors Simon and Zeke Hawkins tip their hat to pulp crime master Jim Thompson in this tight, twisty, Texas-set nouveau noir about three teenage friends who get in way over their head when they cross a down-home crime syndicate.

With his best pal Bobby and his girl Sue getting ready to leave town for college, good ol' boy B.J. gets some money from his boss, Giff, so he can treat his friends to a wild weekend of partying. Unfortunately, the money belonged to a mysterious gangster known as Big Red, and the three teens are forced to rob a local money-laundering front to settle their debt. The petty theft results in an ever-increasing surge of blunt violence, betrayal and inescapable retribution. Insecurities and deception among B.J., Bobby and Sue ratchet up the tension, making it increasingly difficult to predict who will come out on top — or even alive.

WE GOTTA GET OUT OF THIS PLACE is at once a sad love letter to a dying way of life in rural America, and a searing indictment of the depravity that can fester in a small town. The film steers between down-home recklessness to sinister sadism and an almost-dreamish state where innocence is lost forever.

"Lean, mean and highly watchable – a genre exercise that introduces a promising directing team who already show considerable command of their craft." — The Hollywood Reporter

OFFICIAL SELECTION:

Toronto International Film Festival 2013 Fantastic Fest 2013 AFI Fest 2013

AWARD:

Audience Award, AFI Fest 2013

ALBERTA PREMIERE



Takafumi Katayama is a lonely, beaten down salaryman. His wife is in a coma. His work has no meaning. He drifts through his daily duties and raises his young son in a fog of depression. After he signs a one-year contract with a boutique S&M agency specializing in random acts of public sadist humiliation, Takafumi finds a renewed vigor for life. While at first the rough treatment and humiliation he receives from leather-clad women in cafés and restaurants is enjoyable, Takafumi soon realizes that he's opened a door that cannot be closed.

Unable to end his relationship with the club, he finds himself pursued by a gang of ruthless dominatrices, each with a very unique talent. Takafumi must either find a way to turn the tables, or walk even further down this dark yet sexy path.

Writer/director Matsumoto, the incorrigible force behind beloved CUFF film BIG MAN JAPAN, returns with another strange and wonderful offering. The title R100, is a tongue-in-cheek reference to Japanese movie ratings R-15 and R-18, the implication is that no one under 100 will be admitted.

"An aggressive comedy steeped in thoughtful weirdness and glorious kink." — Badass Digest

"R100 is such a special and unusual piece of cinema..." — Exclaim

OFFICIAL SELECTION: Toronto International Film Festival 2013 Fantastic Fest 2013

ALBERTA PREMIERE

Japan, 2013, 100 min Comedy/Drama Japanese with English Subtitles

18-

TUESDAY, APRIL 8 9:45 PM

Director/Writer:

R100

Hitoshi Matsumoto **Cast:** Nao Ohmori, Mao Daichi, Shinobu Terajima

www.calgaryundergroundfilm.com 12 🧲

THREE NIGHT STAND

Canada, 2013, 92 min Comedy/Romance

WEDNESDAY, APRIL 9 7:00 PM

18

Director/Writer: Pat Kiely Producers: Pat Kiely, Robert Vroom Cast: Sam Huntington, Emmanuelle

Chriqui, Meaghan Rath, Jonathan Cherry, Reagan Pasternak, Aliocha Schneider, Dan Beirne, Anne-Marie Cadieux

PRECEDED BY:

COMPUTER POTATO Calgary, 2013, 12 Min Director: Todd Kipp Charles Benzinger has an overwhelming desire to touch everyone he sees. Carl (Sam Huntington) is a young, carefree game designer, whose plans to take his wife Sue (Meaghan Rath) on a romantic ski lodge trip in the majestic and snowy Laurentians of Quebec goes awry with saucily sexy and hilarious results in the romantic comedy Three Night Stand.

Carl doesn't realize that the charming ski lodge is owned and operated by Robyn (Emmanuelle Chriqui), a former flame that he hasn't quite excised from his past. Truth is, he's obsessed with her. Things quickly go awry, and faster than you can say "Ski School", the two former lovers are forced to confront their past feelings while dealing with their spouses and other assorted wacky characters at the lodge.

Much more than a typical romantic comedy, Three Night Stand goes to darker and more unexpected places while maintaining a racing, comedic spirit.

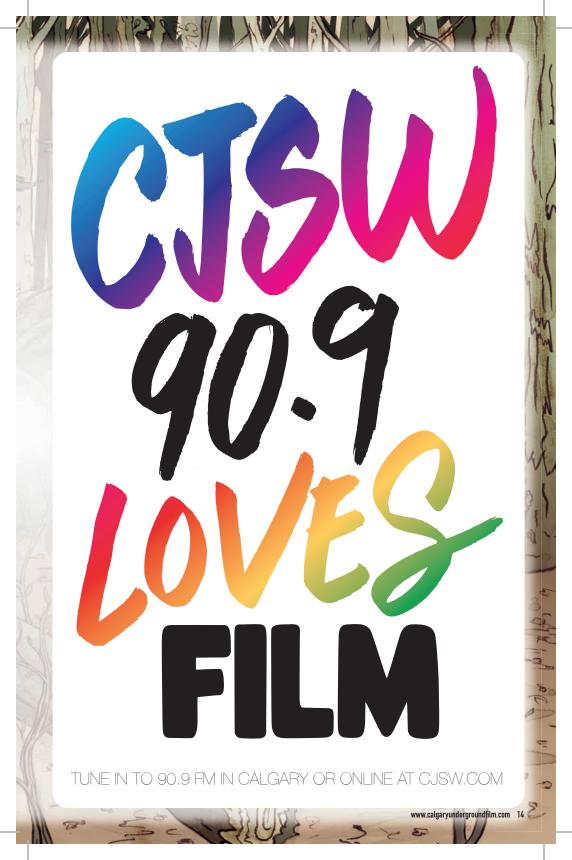
"Three Night Stand is a fun, over the top comedy." — Adam Patterson, Film Pulse

"...Warm and amusing characters and a smart script that refuses to stoop to low brow or silly humour... the result is a surprisingly refreshing take on a genre we have seen many times before." — Talia C., The Arts Guild

OFFICIAL SELECTION: Slamdance Film Festival 2014 Whistler Film Festival 2013

DIRECTOR IN ATTENDANCE!





BLUE RUIN

18+

USA, 2013, 92 min Drama/Thriller/Revenge

WEDNESDAY, APRIL 9 7:30 PM

Director/Writer: Jeremy Saulnier Producers: Anish Savjani, Richard Peete, Vincent Savino Cast: Macon Blair, Devin Ratray, Amy Hargreaves, Kevin Kolack, Eve Plumb

blueruinmovie.com

Festival favourite BLUE RUIN is quickly proving itself as one of the best thrillers of the decade. Dwight (Macon Blair) is a hapless young drifter, living out of his car and trying to stay ahead of his personal demons. He's seeking out the man who ruined his life. He finds him, though revenge is anything but sweet, and the would-be assassin gets more than he bargained for. Revenge comes with a price, and Dwight quickly finds himself caught in a spiral of violence he's unable to escape. Now a fugitive and on the run, he must race against time to protect his estranged family from a vicious gang of killers looking to take him down.

Recalling the darkly humorous films of the Coen brothers (BLOOD SIMPLE, FARGO) and classic, gritty Southern crime fiction, BLUE RUIN is a thriller of uncommon power. Director Jeremy Saulnier has crafted that rarest of thrillers: uncompromisingly realistic, violent, witty and humane. A must see.

"I doubt we'll see a more deft, thrilling genre film this year... It's rare that a genre-film takes the chances of this one and succeeds so resoundingly. Highly Recommended." — Brian Clark, Twitch

OFFICIAL SELECTION:

Sundance Film Festival 2014 Cannes Film Festival 2013 Toronto International Film Festival 2013 Fantastic Fest 2013

AWARDS:

Winner, FIPRESCI Prize Cannes Film Festival 2013 Winner, Narrative Feature Hawaii International Film Festival 2013 Winner, Best Director Gijón International Film Festival 2013

ALBERTA PREMIERE



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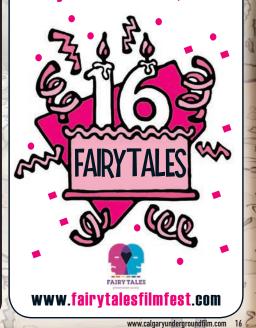


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5-

THE RAID 2

18+

Indonesia, 2013, 148 min Action/Crime/Thriller Indonesian with English Subs

WEDNESDAY, APRIL 9 9:30 PM

Director/Writer: Gareth Evans Producers: Ario Sagantoro, Nate Bolotin, Aram Tertzakian Cast: Iko Uwais, Yayan Ruhian, Arifin Putra, Oka Antara, Tio Pakusadewo, Alex Abbad Immediately following the events of the original, THE RAID 2 tracks Officer Rama as he is pressured to join an anticorruption task force to guarantee protection for his wife and child. His mission is to get close to a new mob boss, Bangun, by befriending his incarcerated son, Uco. Rama must hunt for information linking Bangun with corruption in the Jakarta Police Department while pursuing a dangerous and personal vendetta that threatens to consume him and bring his mission—and the organized crime syndicate—down around him.

Filmmaker Gareth Evans gloriously reunites with star Iko Uwais for this epic martial-arts sequel. No longer confined to a single building, the fight spills across the streets of Jakarta—from prison yards to subway cars. Evans packs his film with enough jaw-dropping action and groan-inducing hits to rival a Hollywood studio's entire summer slate. - C.R., Sundance Film Festival

"The Raid 2 is one of the great action films of recent memory." — Indiewire

OFFICIAL SELECTION:

Sundance Film Festival 2014 SXSW 2014

CANADIAN PREMIERE

A pre-apocalyptic comedy, DOOMSDAYS follows the misadventures of Dirty Fred and Bruho, a pair of squatters with a taste for unoccupied vacation homes in the Catskills.

Dirty Fred and Bruho aren't optimistic about the state of the modern world. Convinced that dwindling petroleum resources will soon bring forth an economic collapse, they've dropped out of productive land vehicular) society, choosing instead a life of free-wheeling vagabondage. As they trek across the Catskills, they break into a series of vacation homes, holing up until they either run out of food or are chased off. The pattern is interrupted, however, when they run across a lonely teenage boy who insists on joining them. No sooner is he assimilated than an aimless young woman also comes along for the ride, and the dynamic of the group changes with significant consequences for all.

Intelligent, funny and genuinely anarchistic-minded, DOOMSDAYS is a reinvention of the slacker/buddy comedy and an eccentric, ecoconscious screw-the-world battle cry.

"Scruffily enjoyable comedy shows what a zombie pic would look like without the zombies or life-and-death stakes." — The Hollywood Reporter

"Among the several wonderful things about "Doomsdays" is its utter unpredictability." — Indiewire

> OFFICIAL SELECTION: Boston Underground Film Festival 2014 Fantasia Film Festival 2013

ALBERTA PREMIERE

DOOMSDAYS

18+

USA, 2013, 90 min Comedy

WEDNESDAY, APRIL 9 9:45 PM

ENCORE: SUN, APR 13 @ 9:45 PM

Director/Writer: Eddie Mullins Producers: Melissa Mugavero Eddie Mullins Music: Bang & Yell Cast: Justin Rice, Leo Fitzpatrick, Brian Charles Johnson, Laura Campbell

doomsdaysmovie.com

PRECEDED BY: FUNNEL

USA, 2014, 7 min, Director: Andre Hyland A man's car breaks down sending him on a fantastically mundane adventure.



LOVE ETERNAL

18+

Ireland, 2013, 94 min Drama/Horror/Romance

THURSDAY, APRIL 10 7:00 PM

Director/Writer: Brendan Muldowney Producers: Conor Barry, Jeanne Geiben, Ray Kamira, Lindsey Newman, Reinier Selen Cast: Robert de Hoog, Pollyanna McIntosh, Amanda Ryan, Xenia Katina

PRECEDED BY: HI, MY LOVE (OI, MEU AMOR) USA, 2014, 4 Min Director: Robert G. Putka Men are from Mars. Women are from Brazil. As a child, Ian Harding watched his father die. He subsequently locked himself up in his room, shutting himself off from society and human interaction. When Ian's mother dies a year later, he is left alone in the world and decides to end it all. Through a bizarre chance encounter, he discovers the lifeless body of a schoolgirl. Something about her and her suicide note resonates deeply within him, and Ian decides to bring her body home. He sleeps peacefully by her side, and for the first time his eyes are opened to the possibility of love and life.

Ian actively starts to meet up with others who are contemplating suicide, offering to accompany them in their fatal process. Thus begins an unexpected journey of initiation between life and death, one that leads Ian to find love with a suicidal young woman who recently lost her child. What transpires is a macabre ode to love, loss and the bonds that unite us.

"...A blackly comic tragedy and macabre melodrama rolled into one." — Boyd van Hoeij, The Hollywood Reporter

"...Occasionally...certain movies coalesce stray feelings and accumulate power, well beyond what might be anticipated, leading to a resolution that can be devastating. That is the case with Love Eternal." — Peter Martin, Twitch

OFFICIAL SELECTION:

Fantasia Film Festival 2013 Sitges Film Festival 2013 Fantastic Fest 2013

OFFICIAL SELECTION:

Fresh Blood Competition, Black Bear Film Festival 2013

ALBERTA PREMIERE

As dementia continues to affect millions of elderly Americans. Alive Inside reveals a remarkable, music-based breakthrough that has already transformed lives. Spearheaded by social worker Dan Cohen and captured on camera over the course of three years by filmmaker Michael Rossato-Bennett, we learn that songs from a patient's past can awaken memories and emotions that have been asleep for years, sometimes decades. Within a moment of hearing "I Get Around" by The Beach Boys, Alzheimer's patient Marylou jolts back to life, dancing around the living room and expressing a euphoria her husband hasn't witnessed since her illness took effect. Countless instances in Alive Inside provide proof that music stimulates activity in dementia-affected parts of the brain and transforms the quality of life of those often left to languish in silence.

Through revealing conversations with renowned neurologist Oliver Sacks and musician Bobby McFerrin, as well as powerful firsthand experiments conducted by Cohen in nursing homes, this groundbreaking documentary demonstrates how connecting the elderly to the music they love not only combats memory loss but also supplements a broken health-care system often indifferent to interpersonal connections. - Sundance Film Festival

"A gloriously inspirational film documenting music's healing power." - The Hollywood Reporter

> **OFFICIAL SELECTION:** Sundance Film Festival 2014

AWARDS:

COMMUNITY PARTNER: National

Ausic Centre

aliveinside.us

Centre National de Musique

Winner, Audience Award: U.S. Documentary, Sundance Film Festival 2014



ALIVE INSIDE: A STORY OF MUSIC AND MEMORY (18+

USA, 2014, 74 min Documentary/Music

THURSDAY, APRIL 10 7:30 PM

ENCORE: SAT. APR 12 @ 2:30 PM

Director/Writer/Producer: Michael Rossato-Bennett **Co-Producers:** Alexandra McDougald, Barry Cole, Jonathan Clasberry

WETLANDS

18+

Germany, 2013, 109 min Comedy/Drama/Erotic German with English Subtitles

THURSDAY, APRIL 10 9:15 PM ENCORE: SUN, APR 13 @ 9:15 PM

Director: David Wnendt Screenwriters: Claus Falkenberg, David Wnendt Sabine Pochhammer (cowriter) Producers: Peter Rommel Cast: Carla Juri, Christoph Letkowski, Becker Axel Milberg Helen (Carla Juri) is a super-sexually-charged young woman, prone to frequent and frenetic bouts of masturbating (aided by assorted vegetables) and a fixation on her anus that would make Freud proud. She's wild, brash and uncompromising, and a huge pain for her divorced parents.

After a rather icky and painful shaving accident (use your imagination), Helen ends up in the hospital, where she quickly becomes the star attraction. Doctors can't figure out this beguiling young woman. Stuck in her hospital bed, Helen schemes to get her parents back together, all while courting the affections of her young and handsome male nurse.

Based on author Charlotte Roche's 2008 controversial and mega bestselling cult novel, WETLANDS pushes the boundaries of eroticism with an unabashedly sexual and intimate portrait of one young woman's loves, longings and penetrating fantasies.

"...a high-energy, unapologetically vulgar, take-me-or-leave-me screen version of Anglo-German Charlotte Roche's controversial worldwide bestseller... leaving no bodily orifice – or fluid – unexplored... directed in a hyper-pop music video style that suggests an early John Waters movie as remade by Michael Bay..." — Scott Foundas, Variety

"... cheerfully profane..." — Eric Kohn, Indiewire

OFFICIAL SELECTION:

SXSW 2014 Sundance Film Festival 2014 Locarno International Film Festival 2013

- CANADIAN PREMIERE

Hard touring, thrash metal supergroup Lamb of God are a force to be reckoned with. Legions of fans flock to the group's high-octane and thundering shows. Vocalist Randy Blythe credits the band with saving his life, and after the group wraps up a global tour, he finds himself fighting for it. Charged with the death of a fan at one of the group's shows, Blythe finds himself facing a lengthy sentence in a Czech prison. What started as a band portrait quickly becomes a nail-biting legal thriller.

Director Don Argott (whose previous film, LAST DAYS HERE, was a 2012 CUFF favourite) has been granted rare access to the band, creating an intimate portrait of the relationships and conflicts that make Lamb of God tick. Both exciting music doc and tense thriller, AS THE PALACES BURN is an essential doc and a metal fan must-see.

"A moving portrait of a genuinely, unexpectedly brave man ... tense and fascinating ... metamorphoses from slam-dancing rock doc to gripping courtroom drama." — Time Out, 4 Stars

"So many moments in the last half hour will raise every hair on your body...It's always more than just music and this is more than just a film."

— Metal Hammer Magazine

OFFICIAL SELECTION: IDFA 2013

COMMUNITY PARTNER:

AS THE PALACES BURN

18-

USA, 2013, 121 min Music/Documentary

THURSDAY, APRIL 10 9:30 PM

Director: Don Argott Producer: Sheena M. Joyce

wwww.asthepalacesburn.com

ALBERTA PREMIERE

WHY DON'T YOU PLAY IN HELL (JIGOKU DE NAZE WARUI)

Japan, 2013, 126 min Comedy/Thriller/Action Japanese with English Subs

THURSDAY, APRIL 10 11:45 PM ENCORE: SUN, APR 13 @ 3:45 PM

Director/Writer: Sion Sono

Producers: Takeshi Suzuki, Tsuyoshi Suzuki, Takuyuki Matsuno Cast: Jun Kunimura, Shinichi Tsutsumi,

Hiroki Hasegawa, Gen Hoshino, Fumi Nikaido Ten years ago, the Kitagawa yakuza clan attacked the Muto yakuza clan at Muto's own home, only to have Muto's wife fight back. This unexpectedly left the Kitagawa clan in shambles, with their top hitman Ikegmai wounded and Muto's wife in prison. Despite the carnage, the most unfortunate fallout from this attack is when Muto's beloved daughter, Mitsuko, has her adorable toothpaste commercial taken off the air.

Now, Ikegami seeks revenge, while Muto only has one desire: to have his wife return from prison to see Mitsuko star in her first movie. Enter The Fuck Bombers, an eager but untalented group of wannabe filmmakers whose dreams of making movies have come crashing down after ten years. Circumstances have brought them to this fateful moment where they'll be able to film the climactic battle between yakuzas in an epic, over-the-top ultra-violent ending for the ages.

Sion Sono's thirty-first feature is an ode to 35mm film. WHY DON'T YOU PLAY IN HELL? is filled with Sono's trademark excess and outrageousness and is infused with an affection for the Japanese films that have come before it.

"It's brash, funny, sexy, unrepentently stylish, endlessly surprising and - most important of all - simply great fun." — Twitch

OFFICIAL SELECTION:

Toronto International Film Festival 2013 Fantastic Fest 2013 Sitges 2013

AWARDS:

Public's Choice Award Montréal Festival of New Cinema 2013 People's Choice Award Midnight Madness TIFF 2013

CALGARY PREMIERE



ESTIVAL SCHEDULE

MON, APRIL 7

TUES, APRIL 8

WED, APRIL 9

V ((1)) }

THURS, APRIL 10

ELEVENTH -GARY UNDERGROUND FILM FESTIVAL APRIL 7 - 13, 2014 AT THE GLOBE CINEMA 617 8TH AVENUE SW

6:15 PM SHOW UP AND SHIP OUT 7:00 PM

FOUND FOOTAGE

FESTIVAL

7:00 PM FRANK CANADIAN PREMIERE reland/UK 2014

USA, 2014, 90 min (P. 8) 7:30 PM WE ARE THE BEST! 95 min (P. 5)

(VI ÄR BÄST!) **ALBERTA PREMIERE** Sweden/Den., 2013. 102 min (P. 10)

9:15 PM

WE GOTTA GET OUT OF THIS PLACE ALBERTA PREMIERE USA, 2013, 91 min (P. 11)

9:45 PM **R100 ALBERTA PREMIERE** Japan, 2013, 100 min (P. 12)

9:30 PM **THE RAID 2 CANADIAN PREMIERE** Indonesia, 2013 148 min (P. 17)

7:00 PM

THREE NIGHT STAND

Canada, 2013, 92 min (P. 13)

7:30 PM

BLUE RUIN

ALBERTA PREMIERE

USA, 2013, 92 min (P. 15)

9:45 PM DOOMSDAYS **ALBERTA PREMIERE** USA, 2013, 90 min (P. 18)

7:00 PM

LOVE ETERNAL **ALBERTA PREMIERE** Ireland, 2013, 94 min (P. 19)

7:30 PM

ALIVE INSIDE: A STORY OF MUSIC AND MEMORY INTERNATIONAL PREMIERE USA, 2014, 74 min (P. 20)

9:15 PM WETLANDS

CANADIAN PREMIERE Germany 2013, 109 min (P. 21)

9:30 PM

AS THE PALACES BURN **ALBERTA PREMIERE** USA, 2013, 121 min (P. 22)

11:45 PM

WHY DON'T YOU PLAY IN HELL (JIGOKU DE NAZE WARUI) CALGARY PREMIERE Japan, 2013, 126 min (P. 23)



SWIM LITTLE FISH SWIM

France/USA, 2013, 96 min Drama/Comedy

18-

FRIDAY, APRIL 11 7:00 PM

Directors/Writers: Lola Bessis, Ruben Amar Cast: Dustin Guy Defa, Lola Bessis, Brooke Bloom, Anne Consigny In a small New York apartment he shares with his wife, Leeward, an unusual and talented musician, composes songs with instruments he makes from his three-year old daughter's toys.

His wife Mary is a hardworking nurse who dreams of only one thing: changing her life around. She resents her husband for being an irresponsible, overgrown adolescent incapable of holding down a job. Leeward is an atypical, idealistic musician who fancies himself a misunderstood artist and a New Age visionary.

Enter Lilas, a 19-year old French artist and daughter of a world famous painter, who's trying to make it in New York and get away from her overbearing mother. When the bubbly young woman moves into the couple's tiny Chinatown apartment, their already fragile balance is upset even further.

SWIM LITTLE FISH SWIM is an endearing and playful look at the lives of struggling artists in New York City.

"Persistently Charming." — Indiewire

OFFICIAL SELECTION: Rotterdam International Film Festival 2014 SXSW 2013

AWARDS: Best Film, Best Actor, Best Direction GenArts Film Festival 2013

CANADIAN PREMIERE - DUSTIN GUY DEFA IN ATTENDANCE!

VANNIN' is a weird and wonderful look at the subculture of van enthusiasts who continue to keep the 1970s dream alive, from the Scooby Doo gang's Mystery Wagon to dragon-bedecked, plush cruisers.

For more than 40 years, these wild and woolly van fans gather at the National Truck-In, also known as "The Van Nationals." All manner of vans and the people who love them gather at the event, which is part car show, part camping trip, and all-around crazy party. Get to know various aspects of the vannin' world, from "show-fields" to "puppy truckers", "s.l.u.t. busses" and the "two percent" movement.

True love never dies. VANNIN' is a fascinating and hilarious homage to subcultures in all of their strange and wild forms. The lushly carpeted shaggin' wagon is alive and well in 2014. As fans say: "Vannin' – it's a way of life."

"...directors Andrew J. Morgan and Nick Nummerdor offer up a raucous celebration of the vannin' lifestyle..." — Matt Wedge, Obsessive Movie Nerd

USA, 2014, 60 min Documentary/Comedy 18-

FRIDAY, APRIL 11 7:30 PM

Directors/Writers: Andrew J. Morgan, Nicholas Nummerdor

PRECEDED BY:

Island.

METHEL ISLAND USA, 2013, 12 Min, Director: Meg Smaker A peacock, a musical number

on meth and a trash full of

condoms: welcome to Methel

PRE-PARTY: AT THE GLOBE CINEMA Hosted by Vandits VC with Arlen Smith and Dan Vacon! (DOORS AT 6:00 PM)

SPONSORED BY:

AFTER-PARTY WITH LIVE MUSIC AT THE PALOMINO! (SEE PG. 2)

WORLD PREMIERE - DIRECTORS IN ATTENDANCE!

"The greatest genre film festival in the world." — LE JOURNAL DE MONTRÉAL

"Montreal's Fantasia Film Festival is the largest, most important event dedicated to genre film in North America." – LES CAHIERS DU CINÉMA





Québec 🔡

Montréal 🛞









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In 1975, Chilean director Alejandro Jodorowsky, whose films EL TOPO and THE HOLY MOUNTAIN launched and ultimately defined the midnight movie phenomenon, began work on his most ambitious project yet. Starring his own 12 -year-old son Brontis alongside Orson Welles, Mick Jagger, David Carradine and Salvador Dali, featuring music by PinkFloyd and art by some of the most provocative talents of the era, including HR Giger and Moebius, Jodorowsky's adaptation of Frank Herbert's classic sci-fi novel DUNE was poised to change cinema forever.

For two years, Jodo and his team of "spiritual warriors" worked night and day on the massive task of creating the fabulous world of DUNE: over 3,000 storyboards, numerous paintings, incredible costumes, and an outrageous, moving and powerful script.

Featuring never-before-seen realizations of Jodo's mind-blowing psychedelic space opera, director Pavich finally unearths the full saga of 'The Greatest Movie Never Made'.

"...this documentary does a service to film history by making his lavish storyboards public..." — The Hollywood Reporter

""one of the most uplifting (and surprisingly funny...) docs about filmmaking ever, despite the lack of an actual film" " — Badass Digest

> OFFICIAL SELECTION: Cannes Film Festival – Director's Fortnight 2013 Toronto International Film Festival 2013 AFI Fest 2013

AWARDS:

Audience Award & Best Documentary, Fantastic Fest 2013 Audience Award & Special Jury Mention, Sitges Film Festival 2013

ALBERTA PREMIERE

USA, 2013, 90 min Documentary/Sci-Fi Engl/Span/Fren/Ger. w/ Eng subs

JODOROWSKY'S

DUNE

FRIDAY, APRIL 11 9:30 PM

Director/Producer: Frank Pavich Producers: Stephen Scarlata, Travis Stevens

jodorowskysdune.com

ASPHALT WATCHES

Canada, 2013, 94 min Animation/Comedy/Road Trip

18-

FRIDAY, APRIL 11 9:45 PM

Directors/Writers/Producers: Shayne Ehman, Seth Scriver Animators: Shayne Ehman, Seth Scriver Cast: Shayne Ehman, Seth Scriver, Erin Zimerman, Marc Bell, Jodie Mason

asphaltwatches.ca

PRECEDED BY: WAWD AHP

USA, 2013, 3 min, Director: Steve Girard A man raps in the mirror, cuts his head off and has sex with it. There is also a cartoon. This autobiographical psychedelic animated road movie - and TIFF award winner - from Seth Scriver and Shayne Ehman follows Bucktooth Cloud and Skeleton Hat as they embark on a hilarious and frightening road trip, encountering strange people and happenings along the Canadian highway – a psychotic hamburger-loving Santa Claus from Calgary, a polite young man with a knife in his belly and a barrage of out-of-control hosers.

On their odyssey, Bucktooth Cloud and Skeleton Hat inadvertently take part in everything from a domestic rave to a local beauty contest. As they make their way across Canada, we see a country full of wonderful freaks with amazing stories all set to head-bopping beats.

Get ready for a bizarre and loopy road trip across Canada, as it's never been seen before! Visual artists Seth Scriver and Shayne Ehman spent seven years turning their real-life adventures hitchhiking along the Trans-Canada Highway into this hilarious, grotesque, and utterly original adult animated feature.

"Asphalt Watches is a trip in every sense of the word." — Agata Smoluch Del Sorbo, Toronto International Film Festival

OFFICIAL SELECTION: SE IndieEest 2014

Toronto International Film Festival 2013

AWARDS:

Best Canadian First Feature Toronto International Film Festival 2013 TIFF Top 10

SPONSORED BY:

COMMUNITY PARTNER:





ALBERTA PREMIERE - DIRECTORS IN ATTENDANCE!



Science Team is a mysterious, secretive government organization entrusted with only the most important scientific discoveries and oddities.

Chip returns home to find that his mother has been brutally murdered. An immobile space alien is now living in her house. Science Team must eliminate the extraterrestrial threat. Drama ensues. People die. Inner and extraterrestrial demons are engaged. Men in pink suits use coollooking technology. Events culminate in a destructive orgy of violence of such an epic intensity that people's minds are literally blown out of their heads.

From the creators of THE TAINT comes SCIENCE TEAM, a blast of face melting bizarre sci-fi madness.

"If you are lucky enough to have this spirited treasure screen in your town this year I triple dog dare you to miss out..." — James River Film Journal

"The fight scenes feel real, and the special effects are pretty gross... I enjoyed the hell out of it." — RVAMag

> OFFICIAL SELECTION: Tromadance 2014

(18-

SCIENCE TEAM

USA, 2014, 82 min Action/Horror/Comedy/Sci-Fi

FRIDAY, APRIL 11 11:59 PM

Director/Writer: Drew Bolduc Producers: Tommy Bell, Drew Bolduc, Michele Lombardi Cast: Vito Trigo, Richard Spencer, Lloyd Kaufman, Emily Marsh

scienceteammovie.com

PRECEDED BY:

JACK ATTACK USA, 2013, 8 min, Directors: Bryan Norton, Antonio Padovan Jack's favorite babysitter introduces him to the art of pumpkin carving on Halloween night.

INTERNATIONAL PREMIERE

MORNING CARTOON PARTY

SATURDAY

Various Artists, USA/Canada, 1965-1985, 180 min

SATURDAY, APRIL 12 10:00 AM - 1:00 PM

Guest Curator: Kier-La Janisse

DUE TO POPULARITY OF THIS EVENT WE HAVE EXPANDED IT TO BOTH THEATRES THIS YEAR!!

TICKET INFORMATION: \$12 ADULTS \$10 CUFF Members, Students, Seniors \$6 KIDS 6 & UNDER Remember Saturday mornings? Kids today may not realize the significance of the Saturday morning ritual, but once upon a time, we had to wait a whole week to get our cartoon fix, and when we got it, we tended to binge. In that gleefully gluttonous spirit, the Calgary Underground Film Festival presents a 3-hour trip down memory lane with a tribute to the eye-popping, brain-addling Saturday morning cartoons of yore, complete with a smorgasbord of delicious sugary cereals (and yes, we have soy too!) You'll see both faves and obscurities spanning the 60s through the 80s, all punctuated with vintage commercials and PSAs! The lineup is always a secret, but there will be sci-fi, monsters, crime-solving, hot dogs, kid power, bubblegum bands and general nonsense galore! So get ready for a sugar rush and an explosion of nostalgia all wrapped up in one candy-coated package.

JAMMIES ENCOURAGED!!!

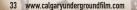
About the Guest Curator

Kier-La Janisse is a film programmer for Fantastic Fest and SF Indie, the founder of The Miskatonic Institute of Horror Studies and Owner/Editor-in-Chief of Spectacular Optical. She has been a programmer for the Alamo Drafthouse Cinema in Austin, Texas, co-founded Montreal microcinema Blue Sunshine, founded the CineMuerte Horror Film Festival in Vancouver (1999-2005) and was the subject of the documentary Celluloid Horror (2005). She has written for Filmmaker, Shindigl, Incite: Journal of Experimental Media, Rue Morgue and Fangoria magazines, has contributed to The Scarecrow Movie Guide (Sasquatch Books, 2004) and Destroy All Movies!! A Complete Guide to Punk on Film (Fantagraphics, 2011), and is the author of A Violent Professional: The Films of Luciano Rossi (FAB Press, 2007) and House of Psychotic Women: An Autobiographical Topography of Female Neurosis in Horror and Exploitation Films (FAB Press, 2012). She is currently working on the book A Song From the Heart Beats the Devil Every Time about children's programming in the counterculture era.

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JORODOWSKY RETROSPECTIVE 18+ (DOUBLE BILL)

Mexico/USA, Various, 239 min

SATURDAY, APRIL 12 1:45 PM - 6:10 PM

TICKET INFORMATION: \$10 DOUBLE FEATURE \$8 SINGLE FILM

COMMUNITY PARTNER:

CALGARY

CINEMATHEQUE



EL TOPO - SAT, APRIL 12 - 1:45 PM

Mexico, 1970, 125 min (Spanish with English Subtitles)

Originally released in 1970, EL Topo quickly caught the imagination of movie audiences, becoming a landmark in independent filmmaking. The early screenings at New York's Elgin Theater sparked the Midnight Movie phenomena, catalyzed by an endorsement from John Lennon and Yoko Ono. Classic Americana and avant-garde European sensibilities collide with Zen Buddhism and the Bible as master gunfighter and mystic EL Topo (played by Jodorowsky) tries to defeat four sharp-shooting rivals on a bizarre path to allegorical self-awareness and resurrection. As it seeks an alternative to the Hollywood mainstream, El Topo is also the most controversial quasi-Western head trip ever made!

THE HOLY MOUNTAIN - SAT, APRIL 12 - 4:15 PM

Mexico/USA, 1973, 114 min (Spanish with English Subtitles)

The scandal of the 1973 Cannes Film Festival, writer/director Alejandro Jodorowsky's flood of sacrilegious imagery and existential symbolism in The Holy Mountain is a spiritual quest for enlightenment pitting illusion against truth. The Alchemist (Jodorowsky) assembles together a group of people from all walks of life to represent the planets in the solar system. The occult adept's intention is to put his recruits through strange mystical rites and divest them of their worldly baggage before embarking on a trip to Lotus Island. There they ascend the Holy Mountain to displace the immortal gods who secretly rule the universe.

Contributing to an engaged and inspired film-going community in Calgary



THE LAMP Canada, 2013, 14 min, Director: Trevor Juras On a first date, a man and woman continue to get to know each other while sharing a cab home.

> Calgary, 2014, 6 min, Director: Jason Filiatrault Too close for comfort.

TIN & TINA Spain, 2013, 2 min, Director: Rubin Stein Tin and Tina are not eating their purée tonight.

KICK-HEART Japan, 2013, 12 min, Director: Masaaki Yuasa A love story between a pro wrestler and a nun.

TO CUT A LONG STORY SHORT Portugal, 2013, 3 min, Director: Marco Espírito Santo Jack was a rocker. A roller. No stopping him. Until he met the Leone twins.

PERSON TO PERSON USA, 2014, 18 min, Director: Dustin Guy Defa (In Attendance!) Waking up the morning after hosting a party, a man discovers a stranger passed out on his floor.

> REMEMBER ME (MÉMORABLE MOI) Canada, 2013, 15 min, Director: Jean-François Asselin Mathieu seeks all ways to attract attention to himself.

KEKASIH Malaysia, 2013, 9 min, Director: Diffan Sina Norman In pursuit of his late wife, a botanical professor encounters a divine presence that will transform him forever.

> WOMAN WHO HATES PLANTS USA, 2013, 1 min, Director: Morgan Miller A woman who hates plants but loves cigarettes.

> > MY FATHER IS A BIRD Israel, 2013, 13 min, Director: Boaz Debby Benny's father is a giant bird.



18+

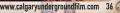
Mixed Short Films, 102 min

SATURDAY, APRIL 12 4:30 PM



















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Canadian filmmaking icon Bruce McDonald (HARD CORE LOGO, PONTYPOOL) returns to the big screen with THE HUSBAND, an emotionally wrenching familial drama dealing with McDonald's recurring twin themes of love and heartbreak.

After his wife, a teacher, lands a jail sentence for sleeping with one of her underage students, nebbish and bespectacled everyman Henry (Maxwell McCabe-Lokos) is left to pick up the pieces of their broken marriage, including the care of their 18-month-old infant son. While trying to juggle the twin stresses of single parenthood and a busy career, Henry is forced to contend with the fissures in his marriage and the fallout from his wife's criminal trespasses.

THE HUSBAND reunites McDonald with McCabe-Lokos (THE TRACEY FRAGMENTS) and Stephen McHattie (PONTYPOOL) in a modern fable that puts a touching and heartbreaking twist on the tale of the cuckolded husband.

"For showing the power of impotent male rage. For delivering a standout performance by Maxwell McCabe-Lokos. For peppering a stark story of betrayal with glorious slashes of pure colour and light" — Cameron Bailey, Toronto International Film Festival

> OFFICIAL SELECTION: Toronto International Film Festival 2013 Whistler Film Festival 2013

> > CALGARY INTERNATIONAL

ALBERTA PREMIERE

AWARDS: Best Canadian Feature Film Whistler Film Festival 2013

COMMUNITY PARTNER:

Canada, 2013, 80 min Drama/Relationship

THE HUSBAND

SATURDAY, APRIL 12 7:00 PM

8

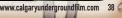
Director:

Bruce McDonald Writers: Kelly Harms, Maxwell McCabe-Lokos Producers: Daniel Bekerman, Cher Hawrysh

Cast: Maxwell McCabe-Lokos, Sarah Allen, August Diehl, Stephen McHattie

a71productions.com





THE MACHINE

18+

UK, 2013, 92 min Sci-Fi/Fantasy

SATURDAY, APRIL 12 7:30 PM

Director/Writer: Caradog James Producers: John Giwa-Amu Cast: Toby Stephens, Caity Lotz, Denis Lawson

PRECEDED BY: DÉDALO

Portugal, 2013, 10 min, Directors: Jerónimo Rocha Trapped inside a space freighter, Siena tries to survive an infestation of diabolic creatures. A future UK is deadlocked in cold war with China as the two await action from either side. Underground, Vincent works on tech for the Ministry of Defense. Tasked with creating a next-level war machine, Vincent is weapons designer by day, but the real goal (and one he must hide) of his research is to help his ill daughter.

Searching for a breakthrough in the consciousness of machines, he finds the possibility in the work of Ava. At first it is the products of her mind. Then it is her mind itself. Copied brain patterns applied to their advanced work together allow Ava to live on following her assassination. She is applied to what becomes the titular Machine. This begins a tug-of-war between Vincent and his shadowy, war-mongering boss Thomson over its best use.

Caradog James's future-set cold war tale THE MACHINE is a slickly designed and beautiful pro-science, anti-war fable for our technologyobsessed times set to a bassy synth John Carpenter-esque score.

"A fully realized, challenging science fiction film" — Mark Young, Sound on Sight

OFFICIAL SELECTION:

Fantasia Film Festival 2013 Sitges 2013 Toronto After Dark 2013

AWARDS:

Best UK Feature Raindance Film Festival 2013 Best Sci-fi Feature Toronto After Dark 2013

COMMUNITY PARTNER:

ALBERTA PREMIERE

The latest from Ti West (THE HOUSE OF THE DEVIL, V/H/S), THE SACRAMENT follows a group of journalists shooting a doc about a man's attempt to locate his missing sister.

Patrick is a fashion photographer. His colleagues at Vice magazine, Sam and Jake, catch wind of a letter he received from his estranged sister Caroline, who's living in a "sober" commune at an unnamed location outside the United States. Figuring her story would be a great subject for a documentary, the three set off for a visit. While Patrick reunites with his sister, Sam and Jake investigate why members of the isolated community have followed a mysterious leader they call Father.

THE SACRAMENT is West's powerful take on suicide cults, and it shows a deep understanding of the hold a leader can have over a trusting populace. The film's charismatic Father is a clear stand-in for the infamous Jim Jones, who led hundreds to a mass suicide at Jonestown in 1978.

"The ominous, pulsating drone of Bates' music, the increasing agitation of West's editing, and the raw, video-reporter edge of Eric Robbins' nervy camerawork all contribute to manipulate the atmosphere into one of engulfing dread in a film that gets under the skin and stays there." — The Hollywood Reporter

"This slow-burning investigation of unseemly goings-on at a rural Christian commune is frightening in any genre language." — Variety (

> OFFICIAL SELECTION: Toronto International Film Festival 2013 Fantastic Fest 2013 AFI Fest 2013

AWARDS: Jury Prize Gérardmer Film Festival 2013

ALBERTA PREMIERE

USA, 2013, 95 min Horror/Thriller

THE SACRAME

18-

SATURDAY, APRIL 12 9:15 PM

Director/Writer: Ti West

Producers: Eli Roth, Jacob Jaffke, Peter Phok, Christopher Woodrow, Molly Conners

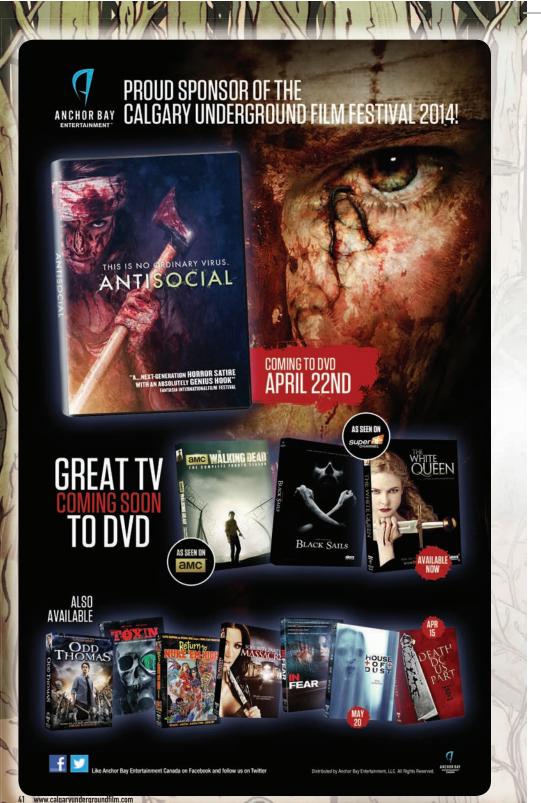
Cast:

Joe Swanberg, AJ Bowen, Kentucker Audley, Amy Seimetz, Gene Jones

PRECEDED BY: BASKIN

Turkey, 2013, 11 min, Director: Can Evrenol A man's car breaks down sending him on a fantastically mundane adventure.





www.calgaryundergroundfilm.com

MOOD INDIGO

MOOD INDIGO is a true return to form for Michel Gondry, exploring the surreal landscape of emotion and imagination along the lines of his classics THE SCIENCE OF SLEEP and ETERNAL SUNSHINE OF THE SPOTLESS MIND.

The inventive Gondry finds inspiration from french novelist Boris Vian's cult novel, L'Ecume des jours (FOAM OF THE DAZE) to provide the foundation for this visionary and romantic love story starring Audrey Tautou (AMÉLIE, COCO BEFORE CHANEL) and Romain Duris (THE BEAT MY HEART SKIPPED).

Set in a charmingly surreal Paris, Duris plays wealthy bachelor Colin, whose hobbies include developing his pianocktail (a cocktail-making piano) and devouring otherworldly dishes prepared by his trusty chef Nicolas (Omar Sy, THE INTOUCHABLES). When Colin learns that his best friend Chick (Gad Elmaleh, THE VALET), a fellow acolyte of the philosopher Jean-Sol Partre, has a new American girlfriend, our lonely hero attends a friend's party in hopes of falling in love himself. He soon meets Chloé (Tautou) and, before they know it, they're dancing to Duke Ellington and plunging headfirst into a romance that Gondry rapturously depicts as only he can.

...trademark whimsical bricolage... spectacular imaginations on display..." — Indiewire

> OFFICIAL SELECTION: Karlovy Vary International Film Festival 2013 Fantastic Fest 2013

> > AWARDS: César Award, Best Original Music 2013

ALBERTA PREMIERE 🔸

France/Belgium, 2013, 125 min Drama/Romance/Absurdist

SATURDAY, APRIL 12 9:45 PM

Director: Michel Gondry Writers: Michel Gondry, Luc Bossi Producer: Luc Bossi Cast: Romain Duris, Audrey Tautou, Omar Sy, Gad Elmaleh

ww.calgaryundergroundfilm.com 42 🧲

LATE PHASES

18+

USA, 2014, 95 min Horror

SATURDAY, APRIL 12 11:59 PM

Director: Adrian Garcia Bogliano Writer: Eric Stolze Producers: Zak Zeman, Greg Newman, Brent Kunkle Cast: Nick Damici, Ethan Embry, Lance Guest, Erin Cummings, Tom Noonan Crescent Bay is not the best place to live out one's golden years. Once an idyllic retirement community, the secluded neighborhood has been beset by mysterious and deadly attacks.

When grizzled war veteran Ambrose McKinley (STAKE LAND) moves in, the residents immediately take offense to his abrasive personality. But his take-no-prisoners attitude is just what he needs to survive as it becomes clear that the increasingly violent and patterned attacks are being caused by beasts that are neither animal nor man, and the tightknit community of Crescent Bay is harboring something truly sinister in its midst...

In acclaimed director Adrián García Bogliano's (HERE COMES THE DEVIL) first English language film, nothing is what it seems when this 70-year-old blind war vet discovers that these deadly attacks may be the work of a mythical beast.

"If legendary bad ass Charles Bronson had made a werewolf movie, it would've been Late Phases." — examiner.com

OFFICIAL SELECTION: SXSW 2014

INTERNATIONAL PREMIERE



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Please join us for the 8th Annual CUFF 48-Hour Movie Making Challenge completed shorts showcase!

All registered teams were provided randomly selected elements (genre, prop and line of dialogue) to include in their short film. The teams were then given 48 hours to complete a 2 - 5 minute short film, and will now be seeing their short for the first time, both as a team and with an audience on the big screen! The in competition shorts (which meet all the rules of the challenge) will be juried live at the screening by notable judges, and the awards ceremony will complete the night.

The films will be juried for awards based on how well teams integrated the given elements, and based on the overall quality of film produced (story, structure, entertainment factor).

AFTERPARTY: 7:00 PM Vern's

Cameron Macgowan, Brenda Lieberman

48-HOUR

MOVIE MAKING

CHALLENGE

Alberta, 2014, 180 min

SUNDAY, APRIL 13

3:30 PM - 6:30 PM

Producers:

622 8th Avenue SW Come by after the event for drinks, and a hang-out with the other teams!







CALGARY SOCIETY OF INDEPENDENT FILMMAKERS





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INDE

Cult hero and artist Ralph Steadman is known to legions of Hunter S. Thompson fans as the illustrator behind such classics as FEAR AND LOATHING IN LAS VEGAS and THE CURSE OF LONO. Steadman's working relationship with the gonzo reporter is one of the most beloved and famous artistic tag teams in history, and it gets a thorough exploration in the revealing documentary FOR NO GOOD REASON. Through intimate interviews with Johnny Depp, FOR NO GOOD REASON is a close look at Steadman's life and art, from his early days chronicling New York's down-and-out to his close working relationship with Thompson.

Set to an all-star soundtrack and featuring interviews with director Terry Gilliam, Rolling Stone publisher Jann Wenner and William Burroughs, FOR NO GOOD REASON is an insider portrait of Steadman's unique artistic process and a detailed portrait of the turbulent era that gave birth to Thompson's idiosyncratic, gonzo reportage.

"... it's great to see so much of Steadman's art in one place and observing his chaos..."— Scott A. Gray, Exclaim!

"Quirky, colourful, in-your-face pictures lift off the page, pushing this documentary from 'entertaining' to 'awesome'... Warm, funny and touching, this is one documentary you'd be silly to miss..." — Jazmine Sky Bradley, The Hollywood News

> OFFICIAL SELECTION: SXSW 2014 Toronto International Film Festival 2013

SPONSORED BY: ARTPOINT



ALBERTA PREMIERE

FOR NO GOOD REASON



UK, 2013, 89 min Documentary/Art/Biography

SUNDAY, APRIL 13 7:00 PM

Director/Writer: Charlie Paul Producers: Lucy Paul Cast: Ralph Steadman, Johnny Depp

www.fornogoodreasonmovie.com

PRECEDED BY: DRUNKER THAN A SKUNK USA, 2013, 3 min,

Director: Bill Plympton A cowboy town torments the local drunk.

THE STRANGE COLOUR OF YOUR 18+ BODY'S TEARS

Belgium/France, 2013, 102 min Thriller French with English Subtitles

SUNDAY, APRIL 13 7:30 PM

Directors/Writers: Hélène Cattet, Bruno Forzani Producers: Eve Commenge, François Cognard Cast: Klaus Tange, Jean-Michel Vovk, Sylvia Camarda, Sam Louwyck From the directors of AMER comes this gorgeous and lurid homage to masters of classic Italian Giallo horror.

Dan returns home to his Art Nouveau apartment building to find that his wife is missing. The police are no help, and there are no signs of a struggle or a break-in. His search for answers leads him to uncover strange details about his neighbors' lives and, unexpectedly, Dan slowly begins to suffer from hallucinations and madness.

A cinematic riddle about obsession, desire, and memory, this bloodsoaked homage is a bloody and taut psychosexual rabbit hole, a puzzle that begs not to be solved but invites the audience to revel in the sadomasochistic eroticism of the ultra-saturated color scheme.

An enigma of lush visuals and jarring violent imagery, with a lavish score of seventies Italian soundtrack classics by the likes of Ennio Morricone, this film will tie you up, caress you with a sharp blade, and keep you guessing from start to finish.

"For the adventurous viewer, THE STRANGE COLOUR OF YOUR BODY'S TEARS could be a mind-altering experience, best enjoyed loud and on the big screen." — Fangoria

"Laced with the sort of violence and sexual content that was the giallo movement's stock in trade...." — Todd Brown, Twitch Film

OFFICIAL SELECTION:

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ALBERTA PREMIERE

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FRIDAY APRIL 4TH VICIOUS CYCLES

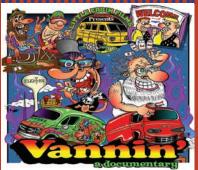
SATURDAY APRIL 5TH RALEIGH / HUNTING

FRIDAY APRIL 11TH Official Vannin Documentary Afterparty! Bands, Vans, Beards and Beers!

SATURDAY APRIL 12TH UNOFFICIAL ALBERTA FILM INDUSTRY AFTERPARTY

THURSDAY APRIL 17TH MARK MILLS CASSETTE RELEASE PARTY

FRIDAY APRIL 18TH Calgary Association of Skateboarding Enthusiasts benefit show



OFFICIAL AFTERPARTY! BANDS! BEARDS! BEERS! APRIL 11TH!



SATURDAY APRIL 19TH SLATES AND MEMO

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Sled

Island

THURSDAY APRIL 24TH GREG MACPHERSON BAND

FRIDAY APRIL 25TH The Isotopes / Napalmpom / The Great Evil

SATURDAY APRIL 26TH SHOOTING GUNS / NOSIS / TEMPLE

THURSDAY MAY 1ST SUNPARLOUR PLAYERS

OFFICIAL SLED ISLAND VENUE

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> TUESDAY'S BUCK-A-BONE DRY RIBS /PABST BLUE RIBBON & OLD MILKWAUKEE PINTS & TALL CANS

WEDNESDAY'S WINGS \$5 / POUND BIG ROCK PINTS & TALL CANS

FRIDAY'S STEAMWHISTLE FRIDAY WITH LIVE MUSIC 5-9PM NO COVER

SATURDAY & SUNDAY'S COWBOY BRUNCH 10:30AM-3PM



5-

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