

-thirteenth-

CALGARY UNDERGROUND FILM FESTIVAL

April 11-17, 2016

Globe Cinema
617 8 Ave SW



PROGRAM GUIDE



CJSW 90.9 FM
Pet Friendly Radio

TICKET & VENUE INFORMATION

VENUE

Globe Cinema - 617 8 Ave SW



SINGLE TICKETS

Opening Night Screening & Party	\$12
Saturday Morning Cartoon Party	\$12
Kids 6 & under	\$6
Regular Admission	\$10
CUFF Members, Students & Seniors	\$8
Rush Line is CASH ONLY	

PUNCH PASS

5-Film Punch Pass	\$40
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Excludes Saturday Morning Cartoon Party/Opening Night Screening & Party. A punch pass can be shared, used for more than one ticket per screening, and for year-round programming.

FESTIVAL PASSES

Early Bird Pass	\$99
Regular Festival Pass	\$120

Tickets for passholders are available at all screenings. We recommend arriving 30 min prior to start time to ensure entry.

FESTIVAL BAR (LICENSED 18+)

Festival bar open after 3 PM, serving Big Rock beer and cider, wine, mixed drinks and hot dogs. All screenings after 3 PM are licensed (18+), which means you can drink alcohol during the film (!) but NO MINORS. Early matinees are all ages.

FESTIVAL BOX OFFICE

Online at www.calgaryundergroundfilm.com

Globe Cinema Starting March 17, any time the theatre is open
Lukes Drug Mart, 112 4 St NE (lukesdrugmart.com)

Hours: Mon-Fri: 7 AM-9 PM, Sat: 9 AM-9 PM, Sun: 9 AM-8 PM

MEMBERSHIPS

Purchase a lifetime membership for \$10 from the festival merchandise table, or at

www.calgaryundergroundfilm.com. Add your membership tag to your keychain, and get discounts at all CUFF screenings, the festival bar, and special offers throughout the year.



\$5.75 EVERY NIGHT!

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\$5.75 WINE

3PM - 7PM 7 DAYS A WEEK!

LOCAL 510

510 17TH AVE SW / 403 229 4036
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PARTIES

SUNDAY, APRIL 10

1-4 PM

CUFFCADE LAUNCH RECEPTION

Globe Cinema
617 8 Ave SW

Free and open to the public. Join us for the official launch of our second annual CUFFcade. Come check out the new arcade games, meet the developers and enjoy some food and drinks.



MONDAY, APRIL 11

9 PM

OPENING NIGHT AFTERPARTY!

The Derrick
620 8 Ave SW

\$12 (includes 7 PM film screening and afterparty). Join us across the street from Globe Cinema for a party following HUNT FOR THE WILDERPEOPLE (p. 22) with drinks, food and DJing by Adam Kamis.



THE DERRICK

THURSDAY, APRIL 14

6:15 PM (Bus Leaves The Ship)

SHOW UP & SHIP OUT WITH THE SHIP & ANCHOR

Ship & Anchor
534 17th Avenue SW

\$10 (includes transportation, screening and one free beer at The Ship). Tickets to be purchased from the Ship & Anchor, limited quantity available. The bus leaves from the Ship for Globe Cinema to see DIRECTOR'S CUT (p. 13) at 6:15 PM sharp and returns afterwards. Pre-purchase is recommended to ensure a bus seat. All DIRECTOR'S CUT ticketholders are invited to an afterparty at the Ship & Anchor.



FRIDAY, APRIL 15

9 PM

WRECK CITY AFTERPARTY

Palomino Smokehouse
109 7 Ave SW

Following the World Premiere of WRECK CITY (p. 48) please join us at the Palomino for an evening of live music. Band details and ticket information will be announced at calgaryundergroundfilm.com

PALOMINO
* SMOKEHOUSE *

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LIVE REVIEWS

SAVAGE LOVE

AND THE BEAT GOES ON...

CREDITS

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Brennan Tilley

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BEST CANADIAN SHORT FILM AWARDS JURY

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Tell us what you love about CUFF!  



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CUFFCADE

Calgary's first independent video game arcade. Play games created by Canadian indie developers, completely free of charge!



3.2.1. GRENADES

BY BANYANGO - CALGARY

A snowball fight with high explosives. Go up against a friend and blast them away.



ASTEROID 2000

BY MAD CAPACITY - CALGARY

Head to head dogfight through a sea of asteroids to be the first to rack up your kills.



PARADISE PERFECT BOAT RESCUE

BY KITTY LAMBDA GAMES - CALGARY

Drive from island to island rescuing people, search for items, and perform missions.



SEEDSCAPE

BY DAPPER SWINE - MORRILTON / CALGARY

Defend and nurture the land, but don't forget to find time to relax and enjoy life.



SEMISPHERES

BY VIVID HELIX - CALGARY

Simultaneously control two characters in connected parallel realities.

FOR MORE INFORMATION ABOUT CUFFCADE AND THE GAMES VISIT:
calgaryundergroundfilm.com/cuffcade



July 10 – 16
July 17 – 23

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ART OF THE PRANK

UNITED STATES/ITALY/UNITED KINGDOM, 2015, 84 MIN
CANADIAN PREMIERE

SATURDAY APRIL 16, 6:30 PM (18+)
SUNDAY APRIL 17, 1:30 PM (ALL AGES)
DOCUMENTARY / COMEDY

GUESTS IN ATTENDANCE

DIRECTOR

Andrea Marini

PRODUCERS

Judy Drosd
Andrea Marini

EDITORS

Andrea Marini
Emanuele Muscolino

SUBJECT

Joey Skaggs

ART OF THE PRANK is an emotional and humorous journey following the evolution of artist Joey Skaggs, a fierce proponent of independent thinking and the man who has turned the media hoax into an art form. Famed for such media fictions as the Celebrity Sperm Bank, the Cighthouse for Dogs, the Fat Squad, and Portofess (a mobile Catholic confessional booth), he's one of America's most notorious sociopolitical satirists and media activists. Filmmaker Andrea Marini interweaves fascinating archival footage with a singular and unforgettable moment, when Skaggs decides to pull off the most demanding hoax of his career—setting his sights on film festivals to do it.

TOLD WITH A MISCHIEVOUS GLEE, THE ARTFULNESS OF THIS FILM MIRRORS ITS CONTENT. DEADLINE

JOEY SKAGGS ... IS A FUCKING NATIONAL TREASURE! ONE OF THE BEST PRANKSTERS IN HISTORY. FANDOR

OFFICIAL SELECTION

Slamdance 2016
Denver International Film
Festival 2015

AWARDS

Jury Honourable Mention
for Documentary Feature,
Slamdance 2016

FILM SPONSOR





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BASKIN

TURKEY, 2015, 97 MIN
TURKISH WITH ENGLISH SUBTITLES
WESTERN CANADIAN PREMIERE

FRIDAY APRIL 15, 11:59 PM

18+

MIDNIGHT / HORROR

DIRECTOR

Can Evrenol

EXECUTIVE PRODUCER

Muge Buyuktalas

SCREENWRITERS

Ogulcan Eren Akay
Can Evrenol
Cem Ozuduru

CAST

Muharrem Bayrak
Mehmet Cerrahoglu
Mehmet Fatih
Dokgoz

What should be a routine night on patrol becomes a trip into the darkness of the mind and soul for a squad of unsuspecting cops in this tour-de-force feature debut from the ferociously talented director Can Evrenol. Based on Evrenol's terrifying 2013 short of the same name (which screened at CUFF 2013), and drawing upon a diverse range of inspirations — not only such films as *QUEST FOR FIRE*, *APOCALYPSE NOW*, and *HELLRAISER* but also the paintings of Caravaggio, Bosch, and Giger — *Baskin* offers up a nightmarish compendium of imaginative frights that will leave even seasoned horror-movie fans reeling. - TIFF

THE BEST HORROR FILM OF THE YEAR. RICHARD STANLEY

WEIRD AND WONDERFUL AND VERY BLOODY. TWITCHFILM

OFFICIAL SELECTION

Toronto International
Film Festival 2015
Fantastic Fest 2015
AFI Fest 2015

AWARDS

Best Director, Fantasticfest
2015
Director's Award, Morbido
Festival 2015



PRECEDED BY THE SHORT FILM: **ARCANA**

Director Jerónimo Rocha, Portugal, 2015, 11 min

Locked away in a dungeon, a heretic prepares to use witchcraft to escape.



CHEVALIER

GREECE, 2015, 99 MIN
GREEK WITH ENGLISH SUBTITLES
ALBERTA PREMIERE

THURSDAY APRIL 14, 7:30 PM
18+
GREEK NEW WAVE / COMEDY

DIRECTOR

Athina Rachel
Tsangari

PRODUCERS

Maria Hatzakou
Athina Rachel
Tsangari

SCREENWRITERS

Efthimis Filippou
Athina Rachel
Tsangari

CAST

Yorgos Kendros
Panos Koronis
Vangelis Mourikis

In the middle of the Aegean Sea, on a luxury yacht, six men on a fishing trip decide to play an absurdist game rooted in measuring male antagonism to kill time. By the end of their voyage, when the game is over, the winner will be crowned the best man. He will be awarded the victorious signet ring: the “Chevalier”, which he will proudly adorn on his finger. Co-written by Efthimis Filippou (ALPS, THE LOBSTER, DOGTOOTH), CHEVALIER follows up the success of Greek New Wave Director Athina Rachel Tsangari’s 2011 CUFF selection ATTENBERG. Her latest explores the male psyche, creating an original and witty buddy movie, where the men are anything but friends.

CHEVALIER OFFERS FURTHER PROOF OF TSANGARI’S STATUS AS ONE OF THE MOST INNOVATIVE CHRONICLERS OF HUMAN BEHAVIOR WORKING TODAY. INDIEWIRE

OFFICIAL SELECTION

SXSW 2016

Toronto International
Film Festival 2015

Vancouver International Film
Festival 2015

Locarno Film Festival 2015

COMMUNITY PARTNER





DIRECTOR'S CUT

UNITED STATES, 2016, 83 MIN
INTERNATIONAL PREMIERE

THURSDAY APRIL 14, 7 PM

18+

THRILLER / COMEDY

GUESTS IN ATTENDANCE

DIRECTOR

Adam Rifkin

PRODUCER

Peter Golden

SCREENWRITER

Penn Jillette

CAST

Penn Jillette
Missi Pyle
Harry Hamlin

The ultimate meta movie, **DIRECTOR'S CUT** is an insane, cinematic sleight of hand trick that reflects on itself, much like the stage persona of its co-star and creator, world famous illusionist Penn Jillette. Here, teamed with acclaimed Director Adam Rifkin (**DETROIT ROCK CITY**, **CUFF**.Docs 2014 Selection **GIUSEPPE MAKES A MOVIE**), Jillette conjures a mind bending, genre-defying movie-within-a-movie mash-up that's part narrative thriller, part portrait of a madman. **DIRECTOR'S CUT** is about a cineaste stalker who kidnaps his favourite actress, Missi Pyle, and forces her to star in his amateur movie. The end result is a mad mash-up of scenes from the movie-within-a-movie, outtakes, clips from other movies and lo-fi footage.

AN INVENTIVE SATIRE ABOUT THE EVER-NARROWING RELATIONSHIP BETWEEN ARTIST AND AUDIENCE.

WAY TOO INDIE

OFFICIAL SELECTION

Slamdance 2016

FILM SPONSOR



AFTER PARTY AT THE SHIP AND ANCHOR

FOLLOWING THE SCREENING JOIN GUESTS FROM THE FILM AT THE SHIP FOR AN AFTER PARTY. ALL ARE WELCOME!



PRECEDED BY THE SHORT FILM: **ANXIETY #5**

Director Jesse Foster, Canada, 2015, 6 min

Within the confines of a Brooklyn tenement-housing bathroom, a man's history of violent acts catches up with him.





THE DWARVENAUT

UNITED STATES, 2016, 84 MIN
INTERNATIONAL PREMIERE

SUNDAY APRIL 17 , 7 PM
18+

TABLETOP GAMING / DOCUMENTARY

GUESTS IN ATTENDANCE

DIRECTOR

Josh Bishop

PRODUCER

Nate Taylor

MUSIC

Josh Bishop

SUBJECT

Stefan A Pokorny

THE DWARVENAUT gives viewers a glimpse into the visionary mind of Brooklyn-based artist and entrepreneur Stefan Pokorny. Director Josh Bishop (CIFF 2015 Discovery Award Winner, MADE IN JAPAN) weaves together memories of Stefan's tumultuous childhood with his modern day escapades. An art prodigy obsessed from a young age with Dungeons & Dragons, Stefan navigates absurd adventures-from Midwestern game conventions to the canals of Venice to Bushwick dive bars-on a quest to bring his most ambitious miniature sculpture project to life through a multi-million dollar Kickstarter campaign. Part philosopher, part jester, he preaches the virtues of fantasy gaming as a vehicle for uniting the human race on his whimsical, bizarre life's journey.

THERE IS NO GAME IN THE WORLD BETTER THAN DUNGEONS & DRAGONS. DOCUMENTARY SUBJECT STEFAN POKORNY

OFFICIAL SELECTION

SXSW 2016

COMMUNITY PARTNER



EMMEDIA



EVERYBODY WANTS SOME

WEDNESDAY APRIL 13, 7 PM

18+

COMEDY / COMING OF AGE

UNITED STATES, 2016, 114 MIN
CALGARY ADVANCE SCREENING
PRESENTED IN COLLABORATION WITH PARAMOUNT PICTURES

DIRECTOR

Richard Linklater

PRODUCERS

Megan Ellison
Richard Linklater
Ginger Sledge

SCREENWRITER

Richard Linklater

CAST

Will Brittain
Zoey Deutch
Ryan Guzman
Tyler Hoechlin
Blake Jenner
J. Quinton Johnson
Glen Powell
Wyatt Russell

A “spiritual sequel” to *DAZED AND CONFUSED* set in the world of 1980 college life, *EVERYBODY WANTS SOME* is a comedy that follows a group of friends as they navigate their way through the freedoms and responsibilities of unsupervised adulthood. Get ready for the best weekend ever.

MADE OVER 20 YEARS AFTER *DAZED AND CONFUSED*, *EVERYBODY WANTS SOME* WAS THE 2016 OPENING FILM OF THE AUSTIN-BASED SXSW FESTIVAL.

THE FOCUS OF THIS YEAR’S CUFF RETROSPECTIVE, RICHARD LINKLATER IS THE DIRECTOR OF SEVERAL AMERICAN INDIE HITS INCLUDING *SLACKER* (1990), *DAZED AND CONFUSED* (1993), *BEFORE SUNRISE* (1995), *BEFORE SUNSET* (2004), *BEFORE MIDNIGHT* (2013) AND *BOYHOOD* (2014).

OFFICIAL SELECTION

SXSW 2016

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FIRST GIRL I LOVED

UNITED STATES, 2016, 91 MIN
INTERNATIONAL PREMIERE

TUESDAY APRIL 12, 9:30 PM (18+)
SUNDAY APRIL 17, 2 PM (ALL AGES)
COMING OF AGE / LGBTQ

DIRECTOR

Kerem Sanga

PRODUCERS

Seth Caplan
David Hunter
Ross Putman

SCREENWRITER

Kerem Sanga

CAST

Dylan Gelula
Brianna Hildebrand
Tim Heidecker

Anne (Dylan Gelula, UNBREAKABLE KIMMY SCHMIDT) is a 17-year-old headstrong, cool nerd who lives with her single mom. While covering a softball game for the high school yearbook committee, she becomes infatuated with Sasha (Brianna Hildebrand, DEADPOOL), the pretty star of the team. The two girls charmingly hit it off and quickly become close. But when Anne shares her newfound attraction to Sasha with her best friend, Cliff, he reveals his feelings for Anne and lashes out at her in unanticipated ways. Writer/director Kerem Sanga tells a coming-of-age story freshly and unexpectedly. Through flashback and each character's point of view, a multifaceted drama unfolds to reveal the complete love triangle between Anne, Cliff, and Sasha. Told with authenticity and humour, FIRST GIRL I LOVED is a delightful, contemporary perspective on the first jitters of new romance and the age-old heartbreak of love. – Sundance

A LOVELY COMING OF AGE, COMING OUT STORY. CONSEQUENCE OF SOUND

AN EARNEST AND SWEET LOOK AT BURGEONING LOVE. COLLIDER

OFFICIAL SELECTION

Sundance Film Festival 2016

AWARDS

Winner Audience Award:
NEXT, Sundance Film
Festival 2016

COMMUNITY PARTNER





THE HEXECUTIONERS

WEDNESDAY APRIL 13, 10:15 PM

18+

HORROR / THRILLER

CANADA, 2015, 95 MIN
WESTERN CANADIAN PREMIERE



DIRECTOR

Jesse Thomas Cook

PRODUCERS

Jesse Thomas Cook
John Geddes
Matt Wiele

SCREENWRITERS

Tony Burgess

CAST

Will Burd
Liv Collins
Sarah Power

Two disparate young women work for a private company that conducts legal euthanasia. After a rough first day on the job, newbie Malison is paired with veteran Olivia and the pair are dispatched to a remote estate to perform a custom assisted-suicide ritual. The client has some very strange requests, and the women unwittingly summon the wraiths of a Death Cult that once inhabited the property. **THE HEXECUTIONERS** is a chilling horror thriller directed by Jesse Thomas Cook (**MONSTER BRAWL**) and written by and featuring Tony Burgess (**PONTYPOOL**, **HELLMOUTH**).

JESSE THOMAS COOK'S LOVE LETTER TO THE RURAL HORROR GENRE DRIPS AND OOZES WITH SO MUCH ATMOSPHERE THAT IT COULD SUSTAIN A WHOLE PLANET. [TWITCHFILM](#)

A SLOW-BURNING AND EERIE CHILLER THAT COMBINES CLEAN CINEMATOGRAPHY AND AN UNSETTLING AMBIANCE. [SCREAM MAGAZINE](#)

OFFICIAL SELECTION

Toronto After Dark 2015
FrightFest Glasgow 2016



HIGH-RISE

UNITED KINGDOM, 2015, 119 MIN
ALBERTA PREMIERE

FRIDAY APRIL 15, 7 PM

18+

ACTION / DYSTOPIAN

DIRECTOR

Ben Wheatley

PRODUCERS

Thorsten
Schumacher
Jeremy Thomas

SCREENWRITERS

Amy Jump
Ben Wheatley

CAST

Tom Hiddleston
Jeremy Irons
Elisabeth Moss
Luke Evans

HIGH-RISE stars Tom Hiddleston as Dr. Robert Laing, the newest resident of a luxurious apartment in a high-tech concrete skyscraper. He quickly settles into high society life and meets the building's eccentric tenants including the enigmatic architect who designed the building (Jeremy Irons). Life seems like paradise, but as power outages become more frequent and building flaws emerge, particularly on the lower floors, the regimented social strata begins to crumble and the building becomes a battlefield in a literal class war. HIGH-RISE is the latest film by cult British director Ben Wheatley (KILL LIST, A FIELD IN ENGLAND, CUFF 2013 Selection SIGHTSEERS), an ambitious adaptation of the J.G. Ballard (CRASH) novel of the same name.

HIGH-RISE UNFOLDS LIKE A CINEMATIC NIGHTMARE. IT ... THRUST[S] AUDIENCES INTO A NASTILY SATIRICAL VISION OF SOCIETY AND LEAVE THEM IN A STATE OF DISTURBED AWE. FANGORIA

OFFICIAL SELECTION

Tribeca Film Festival 2016
Toronto International
Film Festival 2015
San Sebastian Film Festival
2015

COMMUNITY PARTNER

**CALGARY INTERNATIONAL
FILM FESTIVAL**



PRECEDED BY THE SHORT FILM: THE PROCEDURE

Director Calvin Reeder, United States, 2016, 4 min

A man is captured and forced to endure a strange experiment.


r: Steve Rohl ph: Liam Glass

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HONEY BUDDIES

UNITED STATES, 2016, 80 MIN
INTERNATIONAL PREMIERE

TUESDAY APRIL 12, 7 PM (18+)
SUNDAY APRIL 17, 4:15 PM (18+)
BUDDY COMEDY / AMERICAN INDIE

DIRECTOR
Alex Simmons

PRODUCER
Jennifer Wood

SCREENWRITERS
Flula Borg
David Giuntoli
Alex Simmons

CAST
David Giuntoli
Flula Borg
Claire Coffee

When David (David Giuntoli) is left by his fiancé just days before the wedding, Flula (Flula Borg), his relentlessly upbeat best man, insists that the pair go on David's previously planned honeymoon: a seven-day backpacking trip through the breathtaking mountains of Oregon. Their adventures are bookended with passages from William Clark's diary describing his friendship with Meriwether Lewis and the terrain they crossed during their expedition. Written by former roommates David Giuntoli, Flula Borg, and Alex Simmons, HONEY BUDDIES is a comedic buddy film and surprisingly sweet ode to friendship and the great outdoors.

A GLEEFULLY SELF-PARODYING BROMANTIC COMEDY. THE HOLLYWOOD REPORTER

WHAT A BUDDY COMEDY SHOULD BE: LAUGHS, BROMANCE, A RIDICULOUS ENCOUNTER WITH A WILD ANIMAL AND AT LEAST ONE DRUNKEN NIGHT. SALT LAKE MAGAZINE

OFFICIAL SELECTION
Slamdance 2016

AWARDS
Audience Award for
Narrative Feature,
Slamdance 2016



HUNT FOR THE WILDERPEOPLE

NEW ZEALAND, 2016, 101 MIN
CANADIAN PREMIERE

MONDAY APRIL 11, 7 PM

18+

COMEDY / ADVENTURE

OPENING NIGHT FILM

DIRECTOR

Taika Waititi

PRODUCERS

Carthew Neal
Matt Noonan
Leanne Saunders
Neville Stevenson

SCREENWRITERS

Taika Waititi

CAST

Julian Dennison
Sam Neill
Rachel House

Ricky (Julian Dennison), a defiant young city kid whose offences include graffiting, littering, smashing stuff, breaking stuff, stealing stuff, throwing rocks and running away, gets one last chance when he's placed in a foster home in the New Zealand countryside. After quickly settling into his new life on the remote farm, tragedy strikes and Ricky finds himself on the run with his cantankerous foster uncle (Sam Neill) in the wild New Zealand bush. A national manhunt ensues, and the two are forced to put aside their differences and work together in this hilarious and heartfelt adventure. Based on a tale by the late, prolific New Zealand novelist Barry Crump, HUNT FOR THE WILDERPEOPLE is a comedic coming of age story from director Taika Waititi (EAGLE VS SHARK and the 2014 CUFF.Docs Selection WHAT WE DO IN THE SHADOWS).

TAIKIA WAITITI'S LATEST IS A PLEASING COMEDY-ADVENTURE. VARIETY

[WAITITI'S] BIGGEST AND MOST AMBITIOUS FILM TO DATE. THE HOLLYWOOD REPORTER

OFFICIAL SELECTION

Sundance Film Festival 2016

OPENING NIGHT PARTY AT THE DERRICK

FOLLOWING THE SCREENING, JOIN US ACROSS THE STREET FOR THE OPENING NIGHT PARTY.
DETAILS ON P. 2

PUNCH PASSES NOT ACCEPTED FOR THIS SCREENING.



JANIS: LITTLE GIRL BLUE

SUNDAY APRIL 17, 6:30 PM

18+

BIOGRAPHY / MUSIC DOCUMENTARY

UNITED STATES, 2015, 107 MIN
WESTERN CANADIAN PREMIERE

DIRECTOR

Amy J. Berg

PRODUCERS

Amy J. Berg
Alex Gibney
Jeff Jampol
Katherine LeBlond

SCREENWRITER

Amy J. Berg

NARRATOR

Chan Marshall
(Cat Power)

Oscar® nominated Amy J. Berg (DELIVER US FROM EVIL, WEST OF MEMPHIS) presents a stunning, insightful portrait of the original “Rock Chick” Janis Joplin, a white girl with a ferocious, soulful voice who broke into the male dominated music scene but grappled with her inner demons and addictions. Produced by Oscar® winner Alex Gibney and narrated by Chan Marshall (musician Cat Power) the film features archival footage alongside Janis’ personal correspondence and contemporary interviews. With interviews from old band members, unseen audio and video footage, and readings from Janis’ letters home to her parents the documentary brings Janis to life. JANIS: LITTLE GIRL BLUE offers new understanding of a bright, complex woman whose surprising rise and sudden demise changed music forever.

AMY BERG BRINGS AN INTIMATE VOICE TO HER ABSORBING DOCUMENTARY PORTRAIT OF LATE BLUES-ROCK GODDESS JANIS JOPLIN. VARIETY

AN INSIGHTFUL REMINDER OF A VIVID YET COMPLEX FIGURE. THE GUARDIAN

OFFICIAL SELECTION

Toronto International
Film Festival 2015

IDFA 2015

Venice Film Festival 2015



LACE CRATER

UNITED STATES, 2015, 83 MIN
WESTERN CANADIAN PREMIERE

SATURDAY, APRIL 16, 9:30 PM

18+

COMEDY / FANTASY

GUESTS IN ATTENDANCE

DIRECTOR

Harrison Atkins

PRODUCERS

Joe Swanberg
Lawrence Dai
Adam Kritzer

SCREENWRITERS

Harrison Atkins

CAST

Lindsay Burdge
Jen Kim
Joe Swanberg

Escaping to the Hamptons with friends after a bad breakup, awkward 20-something Ruth (Lindsay Burdge, CUFF 2015 Selection THE MIDNIGHT SWIM) finds an unexpected connection with Michael, a stranger who shows up in her room one boozy night. There's only one problem: Michael is a ghost, and a one night stand with him leaves Ruth with aftereffects that can only be described as supernatural. As she suffers through mucous-laden night sweats, glitchy hallucinations, and the occasional tar-black ooze, Ruth must figure out for herself if she can reintegrate into society - or if she even wants to. Co-produced by Joe Swanberg (DRINKING BUDDIES, HAPPY CHRISTMAS), first time director Harrison Atkins combines dark, dread-inducing horror with cerebral relationship-based talking to create a unique mumblecore horror comedy-drama.

[A] QUIRKY TALE OF PARANORMAL CONTACT. THE HOLLYWOOD REPORTER

WITH A DEBUT THIS MEMORABLE ... ATKINS WILL BE ONE TO WATCH. PAPER MAG

OFFICIAL SELECTION

Toronto International
Film Festival 2015

Sitges Film Festival 2015

Fantasporto Film Festival
2016



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FESTIVAL SCHEDULE

April 11-17, 2016

Globe Cinema
617 8 Ave SW



MONDAY, APRIL 11

7:00 PM

OPENING NIGHT FILM!
HUNT FOR THE WILDERPEOPLE

New Zealand, 2016, 101 min
(p. 22)

TUESDAY, APRIL 12

7:00 PM

HONEY BUDDIES

U.S., 2016, 80 min (p. 21)

7:30 PM

UNCLE HOWARD

U.S./UK, 2016, 96 min
(p. 46)

9:30 PM

FIRST GIRL I LOVED

U.S., 2016, 91 min (p. 17)

10:00 PM

UNDER THE SHADOW

UK/Jordan/Qatar, 2016,
84 min (p. 47)

WEDNESDAY, APRIL 13

7:00 PM

EVERYBODY WANTS SOME

U.S., 2016, 114 min (p. 15)

7:30 PM

MEN & CHICKEN

Denmark, 2015, 107 min
(p. 35)

9:45 PM

NUTS!

U.S., 2016, 79 min (p. 37)

10:15 PM

THE HEXECUTIONERS

Canada, 2015, 95 min
(p. 18)

THURSDAY, APRIL 14

7:00 PM

DIRECTOR'S CUT

U.S., 2016, 83 min (p. 13)

7:30 PM

CHEVALIER

Greece, 2015, 99 min (p. 12)

9:30 PM

MAD

U.S., 2016, 83 min (p. 31)

10:00 PM

SHORTS: DARK AND DELICIOUS

Mixed Short Films

Various, 2015/16, 98 min
(p. 44)

PLEASE NOTE THAT SOME FEATURES ARE PRECEDED BY SHORT FILMS, WHICH MAY IMPACT RUN TIME. PLEASE CHECK FILM PAGE FOR DETAILS.



FRIDAY, APRIL 15

7:00 PM

HIGH-RISE

UK, 2015, 119 min (p. 19)

7:30 PM

**WRECK CITY: AN
EPILOGUE FOR 809**

Canada, 2016, 60 min (p. 48)

9:45 PM

THE LURE

Poland, 2016, 92 min (p. 30)

10:00 PM

**MEATHEAD GOES HOG
WILD**

U.S., 2015, 102 min (p. 33)

11:59 PM

BASKIN

Turkey, 2015, 97 min
(p. 11)

SATURDAY, APRIL 16

10:00 AM

**THE SATURDAY MORNING
ALL-YOU-CAN-EAT-
CEREAL CARTOON PARTY!**

1940s-1980s, 180 min (p. 43)

1:45 PM

NUTS!

Encore Screening

U.S., 2016, 79 min (p. 37)

2:00 PM

SLACKER

Linklater Retrospective

U.S., 1991, 97 min (p. 41)

3:45 PM

**SHORTS: STRANGE
THINGS ARE AFOOT**

Mixed Short Films

Various, 2015/16,
95 min (p. 45)

4:00 PM

DAZED AND CONFUSED

Linklater Retrospective

U.S., 1993, 102 min (p. 41)

6:30 PM

ART OF THE PRANK

U.S., 2015, 84 min (p. 9)

7:00 PM

ZOOM

Canada/Brazil, 2015, 96 min
(p. 49)

9:15 PM

LOVE & PEACE

Japan, 2015, 117 min (p. 29)

9:30 PM

LACE CRATER

U.S., 2015, 91 min (p. 24)

11:59 PM

PATCHWORK

U.S., 2015, 83 min (p. 39)

SUNDAY, APRIL 17

1:30 PM

ART OF THE PRANK

Encore Screening

U.S., 2015, 84 min (p. 9)

2:00 PM

FIRST GIRL I LOVED

Encore Screening

U.S., 2016, 91 min (p. 17)

3:30 PM

MAN VS SNAKE

U.S./Canada/Italy/Japan
2015, 92 min (p. 32)

4:15 PM

HONEY BUDDIES

Encore Screening

U.S., 2016, 80 min (p. 21)

6:30 PM

JANIS: LITTLE GIRL BLUE

U.S., 2015, 107 min (p. 23)

7:00 PM

THE DWARVENAUT

U.S., 2016, 84 min (p. 14)

9:00 PM

THE LURE

Encore Screening


Poland, 2016,
92 min (p. 30)

9:30 PM

MEN & CHICKEN

Encore Screening

Denmark, 2015, 107 min
(p. 35)

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LOVE & PEACE (RABU & PÎSU)

SATURDAY APRIL 16, 9:15 PM
18+
FANTASY / COMEDY / MUSICAL

JAPAN, 2015, 117 MIN
JAPANESE WITH ENGLISH SUBTITLES
WESTERN CANADIAN PREMIERE

DIRECTOR
Sion Sono

SCREENWRITER
Sion Sono

MUSIC
Yasuhiko Fukuda

CAST
Kumiko Aso
Hiroki Hasegawa
Toshiyuki Nishida

Acclaimed Japanese Director Sion Sono (LOVE EXPOSURE, COLD FISH and the CUFF 2014 Selection WHY DON'T YOU PLAY IN HELL?) returns with LOVE & PEACE, based on his original screenplay. Set in Tokyo, failed musician Ryoichi Suzuki (Hiroki Hasegawa) lives a frustrating life until one day he finds a pet turtle, Pikadon, and is convinced that the turtle will make his life full again. Ryoichi's co-workers flush Pikadon down a toilet leading the turtle on an adventure with huge consequences for him and drastic implications for all of Japan. LOVE & PEACE is a departure from Sono's recent radical and shocking films, yet like Sono's other films, the pace of the story is lightning-fast and larger than life, with down-and-out characters craving love and acceptance.

SONO'S MOST UNABASHEDLY ENTERTAINING, AND THUS PERHAPS HIS MOST SUCCESSFUL FILM. TWITCHFILM

OFFICIAL SELECTION
Fantasia 2015
Fantastic Fest 2015
Leeds International Film
Festival 2016

AWARDS
Best Asian Feature,
Fantasia 2015

Best Comedy, Best Director,
& Best Screenplay, Toronto
After Dark, 2015



PRECEDED BY THE SHORT FILM: FISH

Director Saman Hosseinpoor, Iran, 2015, 4 min
An elderly couple runs out of water for their fishtank. The wife struggles until the husband unwillingly assists.



THE LURE

POLAND, 2015, 92 MIN
POLISH WITH ENGLISH SUBTITLES
CANADIAN PREMIERE

FRIDAY APRIL 15, 9:45 PM (18+)
SUNDAY APRIL 17, 9 PM (18+)
HORROR / MUSICAL / FANTASY

DIRECTOR

Agnieszka
Smoczynska

PRODUCER

Włodzimierz
Niderhaus

SCREENWRITER

Robert Bolesto

CAST

Jakub Gierszal
Michalina Olszanska
Kinga Preis

In this 1980s-set musical horror fantasy, two mermaid sisters swim out of the sea into a Warsaw nightclub. The sisters – Silver and Gold – are wild, sexy and hungry to experience human life. Performing together in the club, they become overnight stars. Playing on mermaid tropes and legend, when one of the sisters falls in love with a handsome young bass player she soon undergoes physical changes, questioning their sisterly bond. Inspired more by Homer and Hans Christian Andersen than Disney in terms of mermaid tales, these mermaids don't wear bras, but they do chew on human hearts. The first feature film from female director Agnieszka Smoczynska, *THE LURE* finds the perfect balance of grotesque and charm while remaining utterly unique.

A WILDLY ASSURED DEBUT AND A PRIMAL JOLT OF HONEST-TO-GOD ORIGINALITY THAT DEMANDS TO BE WITNESSED. CONSEQUENCE OF SOUND

OFFICIAL SELECTION

Sundance Film Festival 2016

AWARDS

World Cinema Dramatic
Special Jury Award For
Unique Vision And Design,
Sundance Film Festival 2016

COMMUNITY PARTNER

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Island

PRECEDED BY THE MUSIC VIDEO "FREE DRINK
TICKET" – PEACHES

Director Sara Sachs, United States, 2016, 4 min

Musician / Performance Artist Peaches tries to shed a monster from her past.



MAD

UNITED STATES, 2016, 83 MIN
INTERNATIONAL PREMIERE

THURSDAY APRIL 14, 9:30 PM

18+

DARK COMEDY / AMERICAN INDIE

DIRECTOR

Robert G. Putka

PRODUCERS

Mike Blanchard
Robert G. Putka

SCREENWRITER

Robert G. Putka

CAST

Ellis Cahill
Jennifer Lafleur
Maryann Plunkett

After a late-in-life divorce, compounded by bi-polar disorder, a matriarch finds herself in a psych ward post-nervous breakdown. Her two daughters, facing varying problems of their own, would rather dodge the responsibility than care for her. Not wanting to take her home, the sisters convince their mother to voluntarily commit to staying in the ward. Personal grievances, both petty and pointed, bubble to the surface in this sharp witted family drama about three women coping with effects of mental illness on their family. This American microbudget indie, captures genuine dysfunctional relationships with realistic dialogue and natural performances. MAD is the feature directorial debut of Robert G. Putka, director of two CUFF short film selections, BRONTOSAURUS and OI, MEU AMOR.

PUTKA HAS WRITTEN A SCRIPT THAT REVERBERATES WITH ALL OF THE RESENTMENTS AND RECRIMINATIONS OF GENUINE FAMILY RELATIONSHIPS. THE HOLLYWOOD REPORTER

OFFICIAL SELECTION

Slamdance Film Festival
2016

Florida International Film
Festival 2016

Boston Underground Film
Festival 2016

Cleveland International Film
Festival 2016



PRECEDED BY THE SHORT FILM: SAVASANA

Director Brandon Daley, United States, 2016, 10 min

A man in the midst of a midlife crisis attempts to soothe his existential concerns by practicing the age old art of yoga.



MAN VS SNAKE: THE LONG AND TWISTED TALE OF NIBBLER

SUNDAY APRIL 17, 3:30 PM

18+

VIDEO GAMING

UNITED STATES/CANADA/ITALY/JAPAN, 2015, 92 MIN
CANADIAN PREMIERE

GUESTS IN ATTENDANCE

DIRECTOR

Tim Kinzy
Andrew Seklir

EXECUTIVE PRODUCERS

Richard Gomes
Tim Kinzy
Andrew Seklir

FEATURING

Timothy McVey
Dwayne Richard
Billy Mitchell
Walter Day

Tom Asaki
Richie Knucklez
Enrico Zanetti

There are some pretty impressive video gaming records, and then there's the one held by Timothy McVey. In 1984, he set a goal to score the highest number of points (one billion) ever recorded on an arcade game. Tim entered the famous Twin Galaxies arcade, put a single quarter into a now-forgotten game called Nibbler and 44.5 hours later, he emerged, mission accomplished. For almost 25 years he believed he held that record until he learned of an Italian kickboxer named Enrico Zanetti. Back in 1984, Enrico decided he was going to trump the colossal score. But due to a lack of proper evidence, Twin Galaxies refuses to acknowledge Enrico's feat. The mere idea of his record being threatened inspires Tim to give it another try, this time setting out to beat Enrico's score. **MAN VS SNAKE: THE LONG AND TWISTED TALE OF NIBBLER** is a fascinating and endearing competition doc featuring a protagonist who, quite uniquely, refuses to be larger-than-life. The thrilling saga that unfolds is one of quarters, Monster Energy drink and, of course, Nibbler. - Fantastic Fest

MAN VS SNAKE IS THE DOCUMENTARY EVERY VIDEO GAME LOVER SHOULD SEE. SCREENCRUSH

OFFICIAL SELECTION

Fantastic Fest 2015
Ithaca International
Fantastic Film Festival 2015
Portland International Film
Festival 2016

AWARDS

Jury Award Winner
Documentary Best Picture,
Fantastic Fest 2015
Honourable Mention, Twin
Cities Film Festival 2015



MEATHEAD GOES HOG WILD

UNITED STATES, 2015, 102 MIN
WESTERN CANADIAN PREMIERE

FRIDAY APRIL 15, 10 PM

18+

AMERICAN INDIE / DARK COMEDY

GUESTS IN ATTENDANCE

DIRECTORS

Kevin Cline
Zach Harris
Sean Pierce

PRODUCERS

Kevin Cline
Zach Harris
Sean Pierce

SCREENWRITERS

Kevin Cline
Zach Harris

CAST

Kevin Cline
Nick Luziotti
Sam Sweiss

Prone to fits of rage and erratic behavior, an unnamed protagonist loses control of his emotions, only to take out his darkest ones on the innocent bystanders of Chicago.

After getting fired from a local butcher shop, the 20-something slacker is determined to get his job back. He finds himself alone with a store full of meat, all for the taking. After some misguided advice from a friendly homeless man, he is off to do some good in the world and distribute the meat to those less fortunate. While spiraling out of control, he tries to remain a good person in his own eyes, only to find himself covered in blood by dawn. Featuring an original score by Alan Palomo (aka Neon Indian) and starring Kevin Cline (who also co-directed and co-wrote), this microbudget indie is a raw character study of a man experiencing a complete breakdown.

A PSYCHO-BREAKDOWN FLICK THAT GOES FULL-TILT VIOLENT WITHOUT LOSING ITS ODD, ALMOST ENDEARING UNDERLYING FRIENDLINESS. *THE HOLLYWOOD REPORTER*

AN UNSETTLING AND BRACINGLY ORIGINAL MICRO-BUDGET GEM THAT FIRMLY PLACES A TRIO OF YOUNG INDIE FILMMAKERS ON OUR MUST-WATCH LIST. *POPOPTIQ*

OFFICIAL SELECTION

Fantasia Film Festival 2015
San Francisco Indiefest 2016
Cinedelphia 2016

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MEN & CHICKEN (MÆND & HØNS)

DANISH WITH ENGLISH SUBTITLES
DENMARK, 2015, 107 MIN
WESTERN CANADIAN PREMIERE

WEDNESDAY APRIL 13, 7:30 PM (18+)

SUNDAY APRIL 17, 9:30 PM (18+)

ABSURDIST COMEDY

DIRECTOR

Anders Thomas
Jensen

PRODUCERS

Kim Magnusson
Tivi Magnusson

SCREENWRITERS

Anders Thomas
Jensen

CAST

Mads Mikkelsen
Nicolas Bro
Søren Malling

After discovering their late father was in fact not their father at all, two misfit brothers set out to meet their biological father. Searching for their parents on the almost uninhabited island of Ork leads them to a new family – three siblings living in dilapidated sanatorium following their father’s bizarre rules. Finding themselves stranded and surrounded by abnormal people, the brothers soon discover the truth about themselves and their relatives – a truth tied to the off-limits basement. Star Mads Mikkelsen (HANNIBAL and the 2015 CUFF Selection THE SALVATION) collaborates once again with Danish filmmaking icon Anders Thomas Jensen (GREEN BUTCHERS and the CUFF 2008 selection ADAM’S APPLES). The absurdist comedy has already broken Danish box office records and is taking international film festivals by storm.

DENMARK’S MOST TWISTED FAMILY TREE SINCE ‘HAMLET.’ VARIETY

A HYBRID OF ‘THE THREE STOOGES COMEDY AND THE LUNACY OF ‘THE ISLAND OF DR. MOREAU.’ ROGEBERT.COM

OFFICIAL SELECTION

Toronto International
Film Festival 2015
Fantastic Fest 2015

Sitges Film Festival 2015
International Film Festival
Rotterdam 2016



PRECEDED BY THE SHORT FILM: **MANOMAN**

Director Simon Cartwright, United Kingdom, 2015, 11 min

When Glen attends primal scream class, he releases something from deep within that knows no limits.



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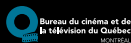
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Montréal



TOURISME /
MONTRÉAL



TELEFILM
CANADA

Québec





NUTS!

UNITED STATES, 2014, 79 MIN
CANADIAN PREMIERE

WEDNESDAY APRIL 13, 9:45 PM (18+)
SATURDAY APRIL 16, 1:45 PM (ALL AGES)
BIOGRAPHY / DOCUMENTARY

DIRECTOR

Penny Lane

PRODUCERS

James Belfer
Penny Lane
Caitlin Mae Burke

SCREENWRITER

Thom Styliniski

NARRATOR

Gene Tognaccio

NUTS! is the mostly-true story of John Romulus Brinkley, a Kansas doctor who in 1917 discovers that he can cure impotence by transplanting goat testicles into men. From there, the story only gets weirder. Using hand-drawn animated re-enactments, interviews, archival footage, and a seriously unreliable narrator, NUTS! traces Brinkley's rise from poverty and obscurity to the heights of celebrity, wealth and influence. Along the way, he transplants thousands of goat testicles, amasses an enormous fortune, is (sort of) elected Governor of Kansas, builds the world's most powerful radio station, and generally annoys the heck out of the establishment.

A RIDICULOUSLY ENJOYABLE ODE TO OLD, WEIRD AMERICA. *THE GUARDIAN*

LIKE A GREAT TRUE CRIME STORY, IT IS IMPOSSIBLE TO LOOK AWAY FROM. *THE VERGE*

OFFICIAL SELECTION

Sundance Film Festival 2016
International Film Festival
Rotterdam 2016
Cleveland International Film
Festival 2016

AWARDS

US Documentary Special
Jury Award For Editing,
Sundance Film Festival 2016



MORNINGS

with
Tyler & Lynch

5:30am-9:00am

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PATCHWORK

UNITED STATES/CANADA, 2015, 87 MIN
CALGARY PREMIERE



SATURDAY APRIL 16, 11:59 PM

18+

HORROR / COMEDY

GUESTS IN ATTENDANCE

DIRECTOR

Tyler MacIntyre

PRODUCERS

John Negropontes
Aaron Webman
Ethan Webman

SCREENWRITER

Chris Lee Hill

CAST

Tory Stolper
Tracey Fairaway
Maria Blasucci

Three women go out for a night on the town separately and wake up together in a decidedly compromising position. After being murdered, dissected, and reassembled into a single person, Jennifer, Ellie, and Madeleine find themselves trapped inside the body of Stitch. Frankenstein meets THE HANGOVER as these frightful femmes piece together what happened to them and who is responsible, tearing through anyone who gets in their way. A dark gory horror comedy directed by Edmonton-raised, LA-based, filmmaker Tyler MacIntyre.

THE EMBODIMENT OF WHY GENRE FANS MAKE THE PILGRIMAGE TO FILM FESTIVALS. POPOPTIQ

PATCHWORK'S COMBO OF LAUGHS AND GORE WILL LEAVE YOU IN STITCHES. TWITCHFILM

OFFICIAL SELECTION

Toronto After Dark 2015
ScreamFest Film Festival
2015
DEDfest Film Festival 2015
FrightFest Glasgow 2016

COMMUNITY PARTNER



PRECEDED BY THE SHORT FILM: **GWILLIAM**

Director Brian Lonano, United States 2015, 6 min
A recently released criminal is looking for a good time. He can forget his sins but he can never forget...Gwilliam.



RETROSPECTIVE: RICHARD LINKLATER

LINKLATER DOUBLE FEATURE!

ON SATURDAY APRIL 16 SEE BOTH SLACKER & DAZED AND CONFUSED FOR \$10

Before *SLACKER*, an experimental narrative revolving around 24 hours in the lives of 100 characters, garnered acclaim in 1991, Richard Linklater had made many shorts and completed a Super 8 feature, *IT'S IMPOSSIBLE TO LEARN TO PLOW BY READING BOOKS* (1988). Linklater's additional credits include the 70's cult hit *DAZED AND CONFUSED* (1993); *BEFORE SUNRISE* (1995), for which Linklater won the Berlin Film Festival Silver Bear Award for Best Director; *SUBURBIA* (1997); *THE NEWTON BOYS* (1998), a western/gangster film set in the 1920s; the animated feature *WAKING LIFE* (2001); the real-time drama *TAPE* (2001); the hit comedy *SCHOOL OF ROCK* (2003); *\$5:15 AN HOUR* (TV), *BEFORE SUNSET* (2004) which earned him an Academy Award nomination; *BAD NEWS BEARS* (2005); *A SCANNER DARKLY* (2006); *FAST FOOD NATION* (2006); *INNING BY INNING: A PORTRAIT OF A COACH* (2008); *ME AND ORSON WELLES* (2009); *BERNIE* (2012); *BEFORE MIDNIGHT* (2013); and the multi award-winning *BOYHOOD* (2014).

Linklater also serves as the Artistic Director for the Austin Film Society, which he founded in 1985 to showcase films from around the world that were not typically shown in Austin. Now one of the nation's top film organizations, The Austin Film Society shows over 200 films a year, has educational programs, and has given out over \$1,500,000 in grants to Texas filmmakers since 1996.

SELECTED FILMOGRAPHY

SLACKER (1991)
 DAZED AND CONFUSED
 (1993)
 BEFORE SUNRISE (1995)
 WAKING LIFE (2001)

SCHOOL OF ROCK (2003)
 A SCANNER DARKLY
 (2006)
 BERNIE (2012)
 BOYHOOD (2014)
 EVERYBODY WANTS SOME
 (2016)

**IN COLLABORATION WITH
 PARAMOUNT PICTURES CUFF
 IS ALSO SCREENING RICHARD
 LINKLATER'S LATEST FILM
 EVERYBODY WANTS SOME (2016,
 P. 15), WHICH RECENTLY HAD ITS
 WORLD PREMIERE AT SXSW.**



SLACKER

UNITED STATES, 1991, 97 MIN

SATURDAY APRIL 16, 2 PM (ALL AGES)

**DIRECTOR &
SCREENWRITER**
Richard Linklater

CAST
Richard Linklater
Rudy Basquez
Brecht Andersch
Bob Boyd
Jean Caffeine

SLACKER presents a day in the life of a loose-knit Austin, Texas, subculture populated by eccentric and overeducated young people. Shooting on 16 mm for a mere \$3,000, writer-producer-director Richard Linklater and his crew of friends threw out any idea of a traditional plot, choosing instead to create a tapestry of over a hundred characters, each as compelling as the last. *SLACKER* is a prescient look at an emerging generation of aggressive nonparticipants, and one of the key films of the American independent film movement of the 1990s. – Criterion

A MOVIE WITH AN APPEAL ALMOST IMPOSSIBLE TO DESCRIBE, ALTHOUGH THE METHOD OF THE DIRECTOR, RICHARD LINKLATER, IS AS CLEAR AS DAY.

ROGER EBERT, CHICAGO SUN-TIMES

DAZED AND CONFUSED

UNITED STATES, 1993, 102 MIN

SATURDAY APRIL 16, 4 PM (18+)

**DIRECTOR &
SCREENWRITER**
Richard Linklater

CAST
Jason London
Adam Goldberg
Matthew
McConaughey
Parker Posey
Ben Affleck

America, 1976. The last day of school. Bongs blaze, bell-bottoms ring, and rock and roll rocks. Among the best teen films ever made, *DAZED AND CONFUSED* eavesdrops on a group of seniors-to-be and incoming freshmen. A launching pad for a number of future stars, Linklater's first studio effort also features endlessly quotable dialogue and a blasting, stadium-ready soundtrack. Sidestepping nostalgia, *DAZED AND CONFUSED* is less about "the best years of our lives" than the boredom, angst, and excitement of teenagers waiting for something to happen. – Criterion

LINKLATER IS A SLY AND FORMIDABLE TALENT, BRINGING AN ANTHROPOLOGIST'S EYE TO THIS SPECTACULARLY FUNNY CELEBRATION OF THE RITES OF STUPIDITY. PETER TRAVERS, ROLLING STONE

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THE SATURDAY MORNING ALL-YOU-CAN-EAT- CEREAL CARTOON PARTY!

1940s-1980s, 180 MIN

SATURDAY, APRIL 16, 10 AM
ALL AGES
CARTOONS

CURATOR

Kier-La Janisse

It's the return of the Saturday Morning All-You-Can-Eat Cereal Cartoon Party, curated by film programmer, writer and pop culture connoisseur Kier-La Janisse! It's that special time when kids and kids-at-heart get to relive the exciting Saturday Morning ritual of non-stop retro cartoons, and binge on the multi-colored sugary cereals that used to be a part of every "balanced" breakfast! As always, this 3-hour trip into the weird and wonderful world of yesteryear's animated antics will be accompanied by an all-you-can eat buffet of cereal that is open throughout the show (and yes, there will be non-dairy options too!). The cartoon lineup is always a mystery, but you'll see both faves and obscurities spanning the 40s through the 80s, all punctuated with vintage commercials and PSAs! So get ready for a sugar rush and an explosion of nostalgia all wrapped up in one candy-coated package.

Kier-La Janisse is a film writer and programmer, Editor-in-Chief of Spectacular Optical Publications, founding director of The Miskatonic Institute of Horror Studies and the Festival Director of Monster Fest in Melbourne, Australia. She is the author of *A Violent Professional: The Films of Luciano Rossi* (FAB Press, 2007) and *House of Psychotic Women: An Autobiographical Topography of Female Neurosis in Horror and Exploitation Films* (FAB Press, 2012). She recently co-edited and published the anthology book *KID POWER!* (Spectacular Optical, 2014) about kids in cult film and television and *SATANIC PANIC: POP-CULTURAL PARANOIA IN THE 1980s*. She is currently working on the book *A Song From the Heart Beats the Devil Every Time* about children's programming from 1965-1985.

PUNCH PASSES NOT ACCEPTED FOR THIS SCREENING



SHORTS: DARK AND DELICIOUS

VARIOUS COUNTRIES, 2015/16, 98 MIN

DO YOU SEE WHAT I SEE?



DIR. JUSTIN MCCONNELL AND SERENA WHITNEY, CANADA, 2016, 14 MIN

Two sisters throw a house party, unaware that a deadly invader will be crashing.

THE BABYSITTER MURDERS

DIR. RYAN SPINDELL, UNITED STATES, 2015, 22 MIN

On a dark and stormy night an innocent babysitter is all alone. An escaped psychopath is out for blood. You know how this story will play out... Or do you?

NEVER TEAR US APART

DIR. SID ZANFORLIN, CANADA, 2015, 6 MIN



When two friends approach a small cabin in the woods, the sweet-natured old folks they're looking for turn out to be crazed back woods cannibal killers.

EL GIGANTE (MUERTE CON CARNE)

DIR. LUKE BRAMLEY AND GIGI SAUL GUERRERO, CANADA, 2015, 14 MIN



Armando awakens in an unknown room, with a Lucha Libre mask sewn into his neck. The only chance for survival is to last in a wrestling match against GIGANTE!

THURSDAY APRIL 14, 10 PM

18+

GUESTS IN ATTENDANCE

CHECK SURROUNDINGS FOR SAFETY

DIR. MICHAEL ARCOS, UNITED STATES, 2016, 5 MIN

A strange occurrence captured on the rear view camera in a Ford driven by two bros.

LUXURE (LUST)



DIR. CAMERON MACGOWAN, CANADA, 2016, 6 MIN

An erotic fable about one man's obsession with an exotic beauty.

THE BLACK BEAR

DIR. MÉRYL FORTUNAT-ROSSI AND XAVIER SERON, FRANCE, 2015, 15 MIN

Rule #1: Never feed bears. Rule #2: Do not approach within 100 meters. Rule #3: Avoid surprising bears. Rule #4: Keep your dog on a leash. TLDR: watch out for bears.

EMPTY BED



DIR. BRANDT SHANDERA, CANADA, 2015, 7 MIN

In the dark of night, a mother searches for her son after finding his bed empty.

THE PUPPET MAN

DIR. JACQUELINE CASTEL, 2016, UNITED STATES, 9 MIN

A supernatural killer stalks a young woman in a neon-lit dive bar in this short film featuring horror legend John Carpenter.



SHORTS: STRANGE THINGS ARE AFOOT

SATURDAY APRIL 16, 3:45 PM

18+

GUESTS IN ATTENDANCE

VARIOUS COUNTRIES, 2015/16, 95 MIN

BEV

DIR. SAMY BURCH AND ALEX MECHANIK, UNITED STATES, 2016, 26 MIN

The son of a serial killer goes to Florida for a trust workshop.

MAY WE SLEEP SOUNDLY



DIR. DENIS CÔTÉ, CANADA, 2015, 14 MIN

In internationally acclaimed Canadian auteur Denis Côté's first short film in nearly a decade, an unseen presence traverses a snowy landscape and enters a series of winter homes, in which slumbering occupants go eerily undisturbed.

SETH

DIR. ZACH LASRY, UNITED STATES, 2015, 15 MIN

Manic man-child Seth lives in his own demented world where time is of the essence, his only friends are his stuffed animals, and the words of Michael Jordan inspire him to take all the shots he can. For Seth this means impressing his father.

EDMOND

DIR. NINA GANTZ, UNITED KINGDOM, 2015, 9 MIN

A black comedy about a man with cannibalistic urges who travels back through his life, looking for the root of his unhappiness.

I AM COMING TO PARIS TO KILL YOU



DIR. SETH SMITH, CANADA, 2015, 10 MIN

In this neo-noir, a woman takes captive a confused family of bowlers in pursuit of a deceitful kidnapper.

BIONIC GIRL

DIR. STÉPHANIE CABDEVILA, FRANCE, 2015, 14 MIN

To face the outside world, a scientist has created her own android clone.

I LOVE YOU, JOHNNY!



DIR. INGRID VARGAS, CANADA/COLOMBIA, 2016, 8 MIN

It's 1955, and the kids are doing what they do best: eating cheeseburgers and learning how to play Back Seat Bingo. Things are going swell for Johnny and Lou, but their ideas about what true love really means differ quite drastically.

COMMUNITY PARTNER

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UNCLE HOWARD

UNITED STATES/UNITED KINGDOM, 2016, 96 MIN
INTERNATIONAL PREMIERE

TUESDAY APRIL 12, 7:30 PM

18+

BIOGRAPHY / DOCUMENTARY

DIRECTOR
Aaron Brookner

PRODUCERS
Paula Vaccaro

EXECUTIVE
PRODUCER
Jim Jarmusch

CAST
Howard Brookner
William S. Burroughs
Jim Jarmusch

The story of New York filmmaker Howard Brookner whose work captured the late 1970's and early '80's cultural revolution—and his nephew's personal journey 25 years later to discover his uncle's films and the legacy of a life cut short by the plague of AIDS. Howard's body of work was buried in William S. Burroughs' bunker for 30 years, including more than 300 cans that offer a glimpse at Howard's life and career, among them are outtakes from his 1983 debut *BURROUGHS: THE MOVIE*. Through conversations with family and friends and long-lost footage and archival photos of William Burroughs, Patti Smith, Allen Ginsberg, Andy Warhol, John Waters, and more, comes an exploration of the cultural revolution, a bankrupt New York City, the eruption of the AIDS plague, sex, drugs, politics, and the artistic determination of a filmmaker who died well before his time.

A MOVING JOURNEY THROUGH A LARGELY VANISHED NEW YORK. THE HOLLYWOOD REPORTER

OFFICIAL SELECTION
Sundance Film Festival 2016

COMMUNITY PARTNER

wordfest



PRECEDED BY THE SHORT FILM: **BACON & GOD'S WRATH**

Director Sol Friedman, Canada, 2015, 9 min

A 90-year-old Jewish woman prepares to try bacon for the first time.





UNDER THE SHADOW

UNITED KINGDOM/JORDAN/QATAR, 2016, 84 MIN
FARSI WITH ENGLISH SUBTITLES
CANADIAN PREMIERE

TUESDAY APRIL 12, 10 PM

18+

HORROR / SUSPENSE THRILLER

DIRECTOR

Babak Anvari

PRODUCERS

Emily Leo
Oliver Roskill
Lucan Toh

SCREENWRITERS

Babak Anvari

CAST

Narges Rashidi
Avin Manshadi
Bobby Naderi

As a mother and daughter struggle to cope with the terrors of the post-revolution, war torn Tehran of the 1980s, a mysterious evil begins to haunt their home. Babak Anvari's ambitious feature debut blends period detail and social critique with a good old-fashioned horror story, crafting a film that is as smart as it is scary. Anchored by Narges Rashidi's stellar performance, *UNDER THE SHADOW* presents Shideh's experience as a strong, defiant woman—frustrated by a society that has consistently admonished her for her independence—as she single-handedly battles a multitude of dangers from both the physical and supernatural worlds in order to save herself and her child. – Sundance.

THE FIRST GREAT HORROR MOVIE OF THE YEAR. INDIEWIRE

A SATISFYINGLY TENSE AND ATMOSPHERIC THRILLER. VARIETY

THIS FILM WORKS FOR MANY OF THE SAME REASONS THE BABADOOK DOES. SLASH FILM

OFFICIAL SELECTION

Sundance Film Festival 2016
SXSW 2016



WRECK CITY: AN EPILOGUE FOR 809

CANADA, 2016, 60 MIN
WORLD PREMIERE



FRIDAY APRIL 15, 7:30 PM

18+

ART DOCUMENTARY

GUESTS IN ATTENDANCE

DIRECTORS

Ramin Eshraghi-
Yazdi

PRODUCERS

Caitlin R.C. Brown
Ramin Eshraghi-
Yazdi

MUSIC

Kenna Burima

EDITING

Ramin Eshraghi-
Yazdi

WRECK CITY: AN EPILOGUE FOR 809 is a documentary about a ground breaking art experiment where 150 DIY artists rebuilt a city block full of houses, slated for demolition in Calgary, into an art, installation and performance village. The biggest project of its type in the history of Calgary, Wreck City invited over 150 artists to participate. Operating on good faith, a shoestring budget, and naive energy, a curatorial collective facilitated the project, negotiated by-law, police complaints, graffiti, and accusations of aiding and abetting gentrification. Created in a month and open to the public for just over a week, artists crafted accessible works of public art dealing with a vast number of issues and themes including gentrification, community, and the institutionalized art world. Over the course of 9 days in April 2013, 10,000 viewers passed through the exhibition. Shortly after, the houses located in the neighbourhood of Kensington were demolished, and a glassy beige condo building was erected in their place.

FILM SPONSOR



WRECK CITY AFTERPARTY AT THE PALAMINO

FOLLOWING THE SCREENING JOIN US FOR AN
EVENING OF LIVE MUSIC
DETAILS ON P. 2

PRECEDED BY THE SHORT FILM: GRANDMA LEARNS TO DRIVE

Director Dominique Keller, Canada, 2016, 12 min
86 year old Theréseone makes one last attempt to obtain her Alberta operator's permit.





ZOOM

CANADA/BRAZIL, 2015, 96 MIN
WESTERN CANADIAN PREMIERE



SATURDAY APRIL 16, 7 PM

18+

COMEDY / ANIMATION

DIRECTOR

Pedro Morelli

PRODUCERS

Andrea Barata
Ribeiro
Niv Fichman

SCREENWRITERS

Matt Hansen

CAST

Gael García Bernal
Alison Pill
Tyler Labine

Three seemingly separate but ultimately interlinked storylines about a comic book artist, a novelist, and a film director come to life in ZOOM, a fast-paced, pop-art inspired, comedy, combining live-action and animation. The comic book artist, Emma (Alison Pill), works at an artificial sex doll factory. Her comic tells the story of Edward (Gael García Bernal), a cocky film director with a debilitating secret about his anatomy. Edward creates a film that features Michelle (Mariana Ximenes), an aspiring novelist who escapes to Brazil and abandons her former model life. Michelle pens a novel that tells the tale of Emma... The Canadian-Brazilian co-production also features Don McKellar and Jason Priestley, along with original music by renowned DJ Kid Koala.

A WHIRLWIND OF COMEDIC CREATIVITY...THIS MIXED-MEDIA META ADVENTURE WITH PLENTY OF LAUGHS IS NOT TO BE MISSED. DORKSHELF

AN EXPERIMENT IN STORYTELLING AND A LARGER ALLEGORY ABOUT THE CREATIVE PROCESS. TORONTO FILM SCENE

OFFICIAL SELECTION

Toronto International
Film Festival 2015

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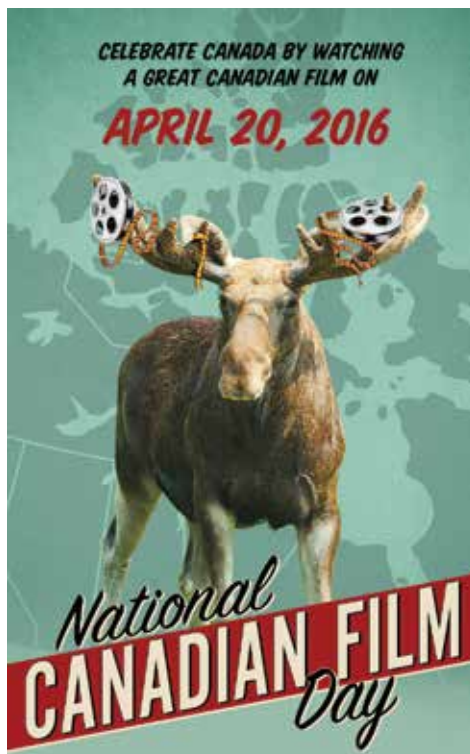
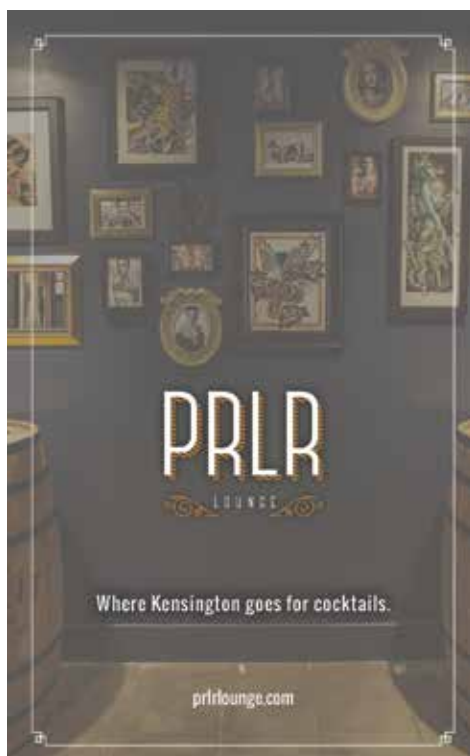
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ON APRIL 20 CELEBRATE NATIONAL CANADIAN FILM DAY WITH CUFF



WEDNESDAY APRIL 20, 7 PM
18A
GLOBE CINEMA
FREE SCREENING
OPEN TO THE PUBLIC

CAST MEMBERS EMILY
PERKINS AND KATHERINE
ISABELLE IN
ATTENDANCE.

PRESENTED BY



GINGER SNAPS

CANADA, 2000, 108 MIN
DRAMA / HORROR

DIRECTORS

John Fawcett

PRODUCERS

Karen Lee Hall
Steven Hoban

SCREENWRITERS

Karen Walton
John Fawcett

CAST

Emily Perkins
Katharine Isabelle
Kris Lemche

Sisters Ginger (Katharine Isabelle) and Brigitte (Emily Perkins), live in the small town of Bailey Downs. On the night of Ginger's first period, she is attacked by a wild creature. When her wounds miraculously heal, it becomes obvious that something is not quite right! A brilliant coming of age story and monster movie in one.

A SMART, RESOURCEFUL, AND WICKEDLY FUNNY TEEN-HORROR FILM THAT REINVENTS THE WEREWOLF MYTH AS A POTENT METAPHOR FOR PUBESCENT ANGST AND HUMILIATION. SCOTT TOBIAS, AV CLUB

A QUIETLY SUBVERSIVE MY-SISTER-IS-TURNING-INTO-A-WEREWOLF MOVIE THAT DOESN'T WIMP OUT AT THE END. DEREK ELLEY, VARIETY

NATIONAL CANADIAN FILM DAY IS A DAY-LONG CELEBRATION OF OUR STORIES, OUR FILMS AND OURSELVES. IT'S A DAY WHEN CANADIANS FROM COAST TO COAST TO COAST COME TOGETHER TO WATCH GREAT CANADIAN FILM.

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SATURDAY MARCH 26TH
PENTAGON BLACK RECORDS PRESENTS:

TELEDROME THE VERSIONS CHILD ACTRESS



Saturday, Apr. 16, 2016

~~THE PRIMRODS~~
~~RAMADA GODS~~
~~SIMEON ROSS~~
and the ~~CELLAR DWELLERS~~
~~BRASS~~
~~THE MERCURY~~
~~LOUNGE SINGERS~~
~~DIAMOND JOE WHITE~~
~~WIGGLESTACHE~~
~~TARIQ~~
~~BOBBY and SOLANGE~~

Fire Engine Red
Don't ask why

Also appearing:
PAL JOEY and STRAIGHT



downstairs

TO
TOUGH AGE
NAPALMPOM
BLU SHORTS

upstairs

POWER BUDDIES
KIM GRAY
CRYSTAL EYES

COMING SOON

APRIL 22 LASER
APRIL 23 MENEW
APRIL 27 AIDAN KNIGHT
APRIL 30 FASHIONISM
MAY 7 HAR MAR SUPERSTAR
MAY 25 LA LUZ

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