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TICKET & VENUE INFORMATION

VENUE

Globe Cinema - 617 8 Ave SW



SINGLE TICKETS

Opening Night Screening & Party	\$15
CUFF Members (Must show tag)	\$13
Saturday Morning Cartoon Party	\$12
Kids 6 & Under	\$6
Found Footage Festival	\$15
CUFF Members (Must show tag)	\$13
Regular Admission	\$10
CUFF Members, Students & Seniors	\$8

Rush Line is CASH ONLY

MULTI-PACK TICKETS

Starting at:	\$40
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Purchase 5 or more films at one time to save \$2 on each ticket. Purchase from the multi-pack shopping cart online. Excludes Saturday Morning Cartoon Party, Found Footage Festival and Opening Night Screening & Party.

FESTIVAL PASS

Festival Pass	\$120
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Pass includes all festival screenings, 2 complimentary drink tickets, and a private passholder screening after the festival. Tickets for passholders are available at all screenings. We recommend arriving 45 minutes prior to start time to ensure entry.

FESTIVAL BOX OFFICE

Online at www.calgaryundergroundfilm.com
Box Office Line (403) 444-8315 ext. 2

FESTIVAL BAR

CUFF is a fully licensed event featuring Big Rock beer and cider, local, handcrafted cocktails by Eau Claire Distillery, and HOT DOGS! Government-issued ID must be shown for the purchase of alcohol.

MEMBERSHIPS

Purchase a lifetime membership for \$10 from the festival merchandise table, or at www.calgaryundergroundfilm.com. Add your membership tag to your keychain, and get discounts at all CUFF screenings, the festival bar, and special offers throughout the year.

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CREDITS & AWARDS

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Brennan Tilley

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Jim Evans
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FESTIVAL AWARDS

Each year we offer awards in the following categories:

Audience Award Best Narrative Feature
Audience Award Best Documentary Feature
Audience Award Best Short Film
Jury Award Best Narrative Feature
Jury Award Best Documentary Feature
Jury Award Best Canadian Short

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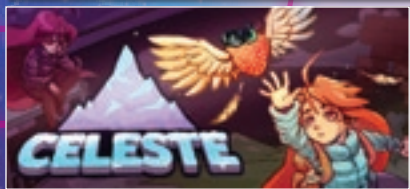
Play games created by indie developers, completely free of charge!



ATOMIK | RUN GUN JUMP GUN

BY THIRTYTHREE - EDMONTON, CANADA

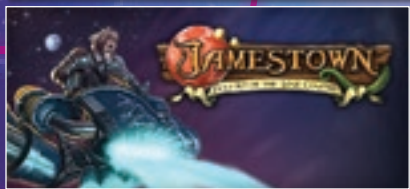
A tough as nails 2D Action Platformer that puts a teeth-rattling, gravity-defying weapon in your hands.



CELESTE

BY MATTKAGESGAMES - VANCOUVER, CANADA

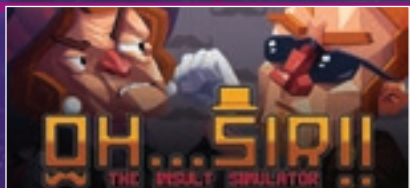
Help Madeline survive her inner demons on her journey to the top of Celeste Mountain.



JAMESTOWN

BY FINAL FORM GAMES - PHILADELPHIA, USA

A neo-classical top-down shooter, set on 17th-century British Colonial Mars.



OH SIR! ...THE INSULT SIMULATOR

BY VILE MONARCH - WARSAW, POLAND

A Hilarious Insult-'em up in which players must verbally take-out their friends and family.



NIDHOGG 2

BY MESSHOF - LOS ANGELES, USA

The rules are simple. Reach the other side and kill anyone that stands in your way.

FOR MORE INFORMATION ABOUT CUFFCADE AND THE GAMES VISIT:
calgaryundergroundfilm.com/cuffcade



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ALL YOU CAN EAT BUDDHA



Sunday, April 22 | 4:00 PM
Comedy / Drama / Fantasy

Canada, 2017, 84 min
French / Spanish with English subtitles
Alberta Premiere

DIRECTOR, CINEMATOGRAPHER, & SCREENWRITER

Ian Lagarde

PRODUCERS

Gabrielle Tougas Fréchette
Ménaïc Raoul

CINEMATOGRAPHER

John Londono

CAST

Ludovic Berthillot
Sylvio Arriola
Yaite Ruiz

At the Palacio Hotel, an all-inclusive resort in the Caribbean, Mike's attention is monopolized by the all-you-can-eat buffet. His voracious appetite, mysterious magnetism and a series of strange, small miracles begin to attract curious onlookers, many of whom become friends, fans and accomplices, as well as one jealous and cumbersome enemy. The staff and tourists will accompany him on a gargantuan descent that's part social, part intimate meltdown; an unusual transformation supported by the world's best customer service.

I don't make movies to explain or preach, but rather for people to experience and feel things. Hopefully, ALL YOU CAN EAT BUDDHA will achieve just that, with a side of psychedelia.

DIRECTOR, IAN LAGARDE

...the film morphs from something oddball but nonetheless semi-realistic into a disquietingly strange tale featuring a talking octopus and a revolution that might be at once political and intestinal.

THE HOLLYWOOD REPORTER

OFFICIAL SELECTION

Toronto International Film Festival
2017
Fantastic Fest 2017
Whistler Film Festival 2017
Festival du nouveau cinéma 2017
Rotterdam International Film Festival
2018

AWARDS

Best Borsos Director Award -
Whistler Film Festival 2017
Borsos Award for Best Canadian
Feature Film - Whistler Film Festival
2017



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ALLURE

Canada, 2017, 105 min
Alberta Premiere



Friday, April 20 | 9:15 PM
Thriller / Drama

DIRECTORS

Carlos Sanchez
Jason Sanchez

PRODUCERS

Luc Déry
Kim McCraw

CINEMATOGRAPHER

Sara Mishara

CAST

Evan Rachel Wood
Denis O'Hare
Julia Sarah Stone
Maxim Roy

Laura (Evan Rachel Wood) works as a house cleaner for her father's company but her personal life is not so pristine. Rough around the edges, looking for love in all the wrong places, her heartbreaking behavior points to hardships of the past. One day on the job, in yet another house, Laura meets Eva (Julia Sarah Stone), a quiet teenager unhappy with her disciplined life. In Eva, Laura rediscovers an innocent tenderness. In Laura, Eva finds a thrilling rebel who can bring her into unknown territories. The mutual attraction soon morphs into obsession as Laura convinces Eva to run away and secretly come live with her. As their world closes in, they must unearth certain truths to find a way out.

Tightly written and sensitively rendered, the devastating film is propelled by masterful performances, led by a bewitching Wood in the role she was born to play. INDIEWIRE

OFFICIAL SELECTION

Toronto International Film Festival
2017
Thessaloniki International Film
Festival 2017
Palm Springs International Film
Festival 2018

COMMUNITY PARTNER





AMERICAN ANIMALS

Friday, April 20 | 6:30 PM Sunday,
April 22 | 8:45 PM
Thriller / Crime / Docudrama

United Kingdom / United States, 2018, 116 min
Canadian Premiere

DIRECTOR & SCREENWRITER

Bart Layton

PRODUCERS

Derrin Schlesinger
Katherine Butler
Dimitri Doganis
Mary Jane Skalski

CINEMATOGRAPHER

Ole Bratt Birkeland

CAST

Barry Keoghan
Blake Jenner
Evan Peters

In 2004, an unlikely band of college students attempted an outrageous heist of rare books from a university library. Guided by the larcenies they had seen on screen, these four young men mistook their lives for a movie as they set out on this well-planned mission. Their story is told through this white-knuckle fictionalized caper film, directed with colourful verve by Bart Layton (*THE IMPOSTER*). The question of what happened — and, arguably, didn't happen — is the focus of this unbelievable but true story.

Conflicting realities bite in this wildly entertaining true-crime thriller, docmaker Bart Layton's dynamic first foray into (mostly) narrative cinema.
VARIETY

OFFICIAL SELECTION

Sundance Film Festival 2018
True/False Film Festival 2018
SXSW 2018



AN EVENING WITH BEVERLY LUFF LINN

United States, 2018, 108 min
Canadian Premiere

Monday, April 16 | 6:45 PM
Comedy

OPENING NIGHT FILM AND PARTY

GUEST IN ATTENDANCE

DIRECTOR & SCREENWRITER

Jim Hosking

PRODUCERS

Sam Bisbee
Theodora Dunlap
Oliver Roskill
Emily Leo
Lucan Toh
Andrew Starke

CINEMATOGRAPHER

Nanu Segal

CAST

Aubrey Plaza
Emile Hirsch
Craig Robinson
Jemaine Clement
Matt Berry

After getting fired by her scheming husband Shane Danger (Emile Hirsch) from his cappuccino shop, dissatisfied Lulu Danger (Aubrey Plaza) is stunned when a TV commercial for "An Evening With Beverly Luff Linn For One Magical Night Only" reveals a mysterious man from her past (Craig Robinson). When Shane and his bumbling cohorts steal the cashbox from Lulu's adopted vegan brother Adjay, specialist Colin (Jemaine Clement) enters the fray to retrieve the stolen funds. Lulu seizes this opportunity to run off in search of her mystery man—and events only become stranger from there. The new film from madman Jim Hosking (THE GREASY STRANGLER) is sure to make you laugh and cringe in equal measures.

Hosking's synthetic style where all the clothes are bad, all the characters are dingbats, and every scene is cluttered with snort-worthy absurdism.

VARIETY

OFFICIAL SELECTION

Sundance Film Festival 2018
International Film Festival Rotterdam
2018

Opening Night Party

The Derrick - 620 8 Ave SW

9:00 PM

Join us across the street from Globe
Cinema for a party following **AN
EVENING WITH BEVERLY LUFF
LINN** with drinks, food and DJing by
Adam Kamis from CJSW 90.9 FM.

PUNCH PASSES ARE NOT
ACCEPTED FOR THIS
SCREENING.

\$15 Regular Admission
\$13 CUFF Members, Seniors &
Students



THE
DERRICK
CINEMA



BLOOD & DONUTS

NATIONAL CANADIAN FILM DAY FREE SCREENING



Wednesday, April 18 | 9:45 PM
Horror / Comedy

Canada, 1995, 89 min

DIRECTOR

Holly Dale

PRODUCER

Steven Hoban

CINEMATOGRAPHER

Paul Sarossy

CAST

David Cronenberg
Fiona Reid
Helene Clarkson
Louis Ferreira

Boya, a sexy Gothic vampire rises after 25 years of hibernation in '90s Toronto. Overwhelmed by his new surroundings, Boya takes refuge in an all-night diner where he forms a close relationship with a charming waitress with a secret and an offbeat cabbie who's in too deep with the local gangsters, lead by none other than Filmmaking Icon David Cronenberg. **BLOOD & DONUTS** is the hilariously morbid debut feature film from accomplished Canadian director Holly Dale (**DEXTER**, **THE AMERICANS**, **DURHAM COUNTY**).

*If you're looking for a very Canadian horror film, or more importantly to most, a thought provoking twist on the usual vampire fare, sink your teeth into the drippy goodness of **BLOOD & DONUTS**. OH, THE HORROR!*

OFFICIAL SELECTION

Toronto International Film Festival
1995

Cinefest Sudbury International Film
Festival 1995

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FAKE TATTOOS (LES FAUX TATOUAGES)



Tuesday, April 17 | 9:15 PM
Saturday, April 21 | 2:00 PM
Drama / Romance

Canada, 2017, 87 min
French with English subtitles
Alberta Premiere

DIRECTOR & SCREENWRITER

Pascal Plante

PRODUCER

Katerine Lefrançois

CINEMATOGRAPHER

Vincent Allard

CAST

Anthony Therrien
Brigitte Poupart
Lysandre Nadeau
Rose-Marie Perreault

This exhilarating debut feature from Québécois filmmaker Pascal Plante follows the heartfelt and raw love story of two teenagers living on the fringe. Theo (Anthony Therrien) spends his 18th birthday alone, getting drunk at a metal show. There, he meets Mag (Rose-Marie Perreault), a bold and good-humoured young punk who invites him to spend the night at her place. As Theo works through the throes of a painful past, the two fall in love and wrangle the reality of separation that looms at the end of summer love.

A mixture of the ephemeral and the eternal is what FAKE TATTOOS understands and enshrines so sweetly, permanently inking in a vivid, unsmudged outline of young love. VARIETY

OFFICIAL SELECTION

Vancouver International Film Festival
2017
Festival du nouveau cinéma 2017
Slamdance 2018
Berlinale 2018
TIFF Next Wave 2018

AWARDS

Focus Grand Prize - Festival du
nouveau cinéma, October 2017



FOUND FOOTAGE FESTIVAL: VOLUME 8

United States, 2018, 80 min
www.foundfootagefest.com

Saturday, April 21 | 9:15 PM
 Comedy / Live Performance

GUESTS IN ATTENDANCE

HOSTED LIVE BY
 Joe Pickett and Nick Prueher

Joe Pickett (The Onion) and Nick Prueher (Late Show with David Letterman) are back with an all-new edition of THE FOUND FOOTAGE FESTIVAL. THE FOUND FOOTAGE FESTIVAL is a one-of-a-kind event that showcases footage from videos that were found at garage sales and thrift stores and in warehouses and dumpsters across the country. Curators Nick and Joe take audiences on a guided tour of their latest and greatest VHS finds, providing live commentary and where-are-they-now updates on the people in these videotaped obscurities.

Highlights include:

- A collection of satanic panic videos from the '80s, including "The Law Enforcement Guide to Satanic Cults"
- Outtakes and on-air bloopers from twenty years of North Dakota local news
- A star-studded Desert Storm parade sponsored by Taco Bell
- Highlights from David Letterman's Video Collection, inherited by the Found Footage Festival when Dave retired
- Never-before-seen footage from the fake strongman prank Pickett and Prueher pulled on local morning news shows

TICKET INFORMATION

\$15 Regular Admission

\$13 CUFF Members, Seniors &
 Students

PUNCH PASSES ARE NOT
 ACCEPTED FOR THIS
 SCREENING.



FREAKS AND GEEKS: THE DOCUMENTARY

United States, 2018, 70 min
International Premiere

Sunday, April 22 | 6:30 PM
Documentary

DIRECTOR

Brent Hodge

PRODUCERS

Aly Kelly
Entertainment Weekly
for A&E
Brent Hodge

CINEMATOGRAPHER

Joseph Schweers

CAST

Jason Segel
James Franco
Judd Apatow
Linda Cardellini
Paul Feig
Seth Rogen

Created by Paul Feig and Executive Produced by Judd Apatow, FREAKS AND GEEKS challenged the norms of basic cable television. The 18 episodes beautifully captured the sad yet humorous challenges of teenage life and became a cult classic, adored by many fans to this day. It also ushered in a new wave of comedic talent in Hollywood led by Judd Apatow, Seth Rogen, Busy Philipps, Jason Segel and James Franco. This touching documentary directed by Brent Hodge (A BRONY TALE, I AM CHRIS FARLEY) shows that the ultimate success of the monumental show was not without struggle, long phone calls, childhood trauma and finally, heartbreak. Through intimate interviews with the cast and crew, we learn the story behind the groundbreaking teen comedy-drama that holds the unique position of being cancelled after its first season while also ranking high amongst *Time Magazine's* Greatest 100 Television Shows of all time.

OFFICIAL SELECTION

Tribeca 2018



PRECEDED BY THE SHORT FILM: PAINTING WITH JOAN

Director Jack Henry Robbins, United States, 2017,
4 min

Are you curious about Minnesota's #3 public-access painting show? Watch Joan paint beautiful snowy mountains and debate extraterrestrial sexuality with herself!

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HIGH FANTASY

Saturday, April 21 | 7:00 PM
Comedy / Drama

South Africa / Luxembourg, 2017, 71 min
Alberta Premiere

DIRECTOR

Jenna Cato Bass

PRODUCERS

David Horler
Steven Markovitz

EDITOR

Kyle Wallace

CAST

Qondiswa James
Nala Khumalo
Francesca Varrie Michel
Liza Scholtz
Loren Loubser

A group of young friends travel to an isolated South African farm for an overnight camping trip. When they awake the next morning to discover they've all swapped bodies, the friends are forced to examine each other's identities in the labyrinth of modern identity politics. Co-written and filmed by director Jenna Bass and her actors, using an iPhone, *HIGH FANTASY* is an authentic look at the racial and gender politics of our time.

While their (mostly improvised) dialogue offers many observations recognizable to citizens of any diverse nation, it also builds on politics specific to South Africa's recent history — sometimes in ways we understand easily... and sometimes not.. *THE HOLLYWOOD REPORTER*

OFFICIAL SELECTION

Toronto International Film Festival
2017

Berlin International Film Festival 2018



JACK OF ALL TRADES

Canada, 2018, 86 Min
Canadian Premiere



Thursday, April 19 | 9:00 PM
Documentary

GUEST IN ATTENDANCE

DIRECTORS

Harv Grazer
Stu Stone

PRODUCERS

Adam Rodness
Stu Stone
Nick Sorbara
Harv Glazer

SCREENWRITER

Stu Stone

CINEMATOGRAPHER

Simon Shohet

In the late '80s and early '90s, North America's favorite pastime was collecting baseball cards. People would invest millions in this game of pirate's treasure by putting their mint-condition gold in plastic sleeves, locking it away and hoping its value would continue to rise year after year. Unfortunately, this house of cards would soon collapse, leaving the pieces of cardboard along with the hopes and dreams of fathers and sons worthless. Former child actor Stu Stone (MAGIC SCHOOL BUS, DONNIE DARKO) was one of those sons, and his relationship with his father Jack, who was in the card business, would crumble with the industry. 25 years later, Stu is on a mission to discover why his beloved baseball cards are worth nothing more than the memories they hold of a happy childhood. What he didn't plan on finding, though, was the most elusive card of them all, his father Jack.

*JACK OF ALL TRADES is a documentary that will bring a wave of nostalgia to those who collected baseball cards while they were growing up... it's the wave of nostalgia that's going to make former collectors want to collect again.***SOLZMAN AT THE MOVIES**

OFFICIAL SELECTION

Cinequest 2018



KNUCKLEBALL

Canada, 2018, 89 min
Canadian Premiere



Tuesday, April 17 | 6:30 PM
Thriller / Suspense

GUEST IN ATTENDANCE

DIRECTOR, SCREENWRITER & PRODUCER

Michael Peterson

SCREENWRITER

Kevin Cockle

PRODUCERS

Julian Black Antelop
Kurtis David Harder
Lars Lehmann

CAST

Kathleen Munroe
Luca Villacis
Michael Ironside
Munro Chambers

After his grandfather unexpectedly dies in the night, 12-year-old Henry finds himself cut off and alone on an isolated farm. When his nearest neighbour, Dixon, realises that the boy has no one to protect him, Henry becomes a target for reasons he cannot understand. With his parents at least 24 hours from returning and a massive snowstorm brewing, Henry retreats into the house and prepares for a siege. What follows is a desperate battle for survival that will also unlock the terrifying connection between his family and the killer next door. Best described as an R-rated version of *HOME ALONE*, *KNUCKLEBALL* stars Luca Villacis (*CHANNEL ZERO*), Munro Chambers (*TURBO KID*) and Michael Ironside (*SCANNERS*, *TOTAL RECALL*).

Imagine HOME ALONE as an R-rated thriller, and you have the concept behind this Canadian film, which involves a young boy who gets snowed in at this grandfather's house — before all hell breaks loose.

SAN FRANCISCO CHRONICLE

OFFICIAL SELECTION

Cinequest 2018

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KUSAMA - INFINITY

Thursday, April 19 | 6:45 PM
Documentary

United States, 2018, 89 min
English / Japanese with English subtitles
Alberta Premiere

DIRECTOR & SCREENWRITER

Heather Lenz

PRODUCERS

David Koh
Dan Braun
Heather Lenz
Karen Johnson

CINEMATOGRAPHERS

Hart Perry
Hideaki Itaya

KUSAMA - INFINITY explores artist Yayoi Kusama's journey from a conservative upbringing in Japan to her brush with fame in America during the 1960s. As a Japanese woman attempting to permeate the white, male-dominated art scene of New York, Kusama was very much an outsider. Her fierce determination and artistry was often overlooked by the press during her formative years even though her work rivalled — and arguably influenced — that of Andy Warhol. Many years later Kusama's work is finally commanding the attention it deserves.

...well over a decade in the making — is a satisfyingly thorough look at the life and work of this influential artist, tracing the inspirations, obsessions, passion, and psychological trauma that informs every aspect of her art.
SCREEN ANARCHY

OFFICIAL SELECTION

Sundance Film Festival 2018

COMMUNITY PARTNER

**Sted
Island**



LET THE CORPSES TAN (LAISSEZ BRONZER LES CADAVRES)

Belgium / France, 2017, 90 min
French with English subtitles

Thursday, April 19 | 9:45 PM
Adventure / Thriller / Crime

DIRECTORS & SCREENWRITERS

Hélène Cattet
Bruno Forzani

CINEMATOGRAPHER

Manu Dacosse

CAST

Elina Löwensohn
Stéphane Ferrara
Bernie Bonvoisin

The Mediterranean summer: blue sea, blazing sun....and 250 kg of gold stolen by Rhino and his gang! They had found the perfect hideout: an abandoned and remote hamlet now taken over by an artist in search of inspiration. Unfortunately, surprise guests and two cops compromise their plan, and the heavenly place where wild happenings and orgies used to take place turns into a gruesome battlefield. LET THE CORPSES TAN is a beautiful, experimental and bold take on the classic pulp crime story from visionary directors Hélène Cattet and Bruno Forzani (AMER, THE STRANGE COLOUR OF YOUR BODY'S TEARS).

Cattet and Forzani shoot it like the nightmare you'd have after watching Mario Bava's entire filmography in one sitting, with a dollop of Alejandro Jodorowsky's sexualized weirdness in a recurring fantasy sequence.
NOW TORONTO

OFFICIAL SELECTION

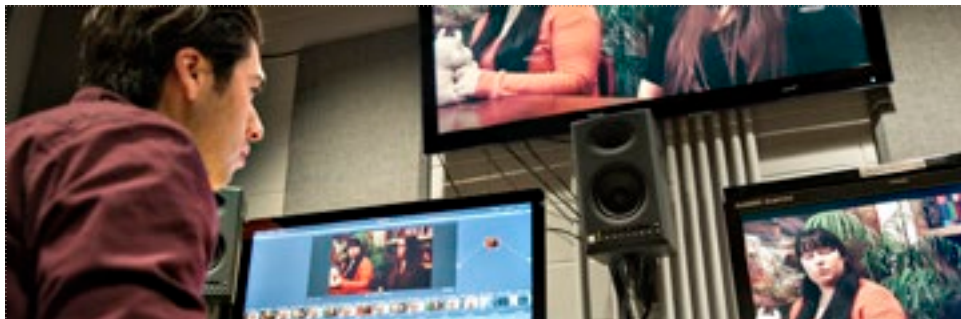
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2017

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2017

International Film Festival Rotterdam
2018



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COMING SPRING 2018





MEXMAN

Wednesday, April 18 | 9:15 PM
Documentary

United States, 2018, 90 min
International Premiere

DIRECTOR, PRODUCER & CINEMATOGRAPHER

Josh Polon

PRODUCER

Stephen Bannatyne

EDITOR

Alex MacKenzie

CAST

Germán Alonso
Jonathan Sims
Ben Soper
Tyler Soper

Somewhere on the border between genius and maniac, aspiring director/filmmaker/puppeteer Germán Alonso works on an endless array of puppets and films in his studio — a rented-out hangar on a small Los Angeles-area airport. While attempting to make his debut feature film MEXMAN, German struggles with conspiring producers, an aging Hollywood actor and his own mental health issues as he struggles to bring the Mexican robo-superhero MEXMAN to the big screen! Josh Polon's MEXMAN is a candid and touching documentary about the fight to make your mark in the film industry post film school while struggling with the harsh realities of the world.

Germán Alonso is the most inspired and tortured person I've ever known.
JOSH POLON

Even though it's hard to follow Alonso's train of thought due to his overactive imagination, it is easy to sympathize with him and see what Soper admires so much about him—through Mexman, we see Alonso as a creative genius with a truly unique take on the world around him.
SLUGMAG.COM

OFFICIAL SELECTION

Slamdance 2018
Boston Underground Film Festival
2018

AWARDS

Documentary Feature Grand Jury
Prize Honorable Mention - Slamdance
2018

COMMUNITY PARTNER





PAPER YEAR

Canada, 2018, 89 min
World Premiere



Thursday, April 19 | 7:15 PM
Drama / Romance / Comedy

GUEST IN ATTENDANCE

DIRECTOR & SCREENWRITER

Rebecca Addelman

PRODUCERS

Christina Piovesan
Jennifer Shin

CINEMATOGRAPHER

Steven Capitano Calitri

CAST

Eve Hewson
Avan Jogia
Andie MacDowell
Hamish Linklater

Franny (Eve Hewson) and Dan (Avan Jogia) are young and madly in love. As their first year of marriage drags on, new opportunities and multiple temptations challenge the relationship they have with each other and themselves. This modern take on young love from director Rebecca Addelman (NEW GIRL, LOVE) contributes to a fresh perspective on marriage, commitment, and generating happiness in contemporary times.

...[PAPER YEAR] is definitely inspired by my life. I got married young and also divorced young and the film is about what a couple goes through on their first — and only — year of marriage...the humor is less obvious and I like to think that's it's woven into the fabric of the characters.

DIRECTOR REBECCA ADELMAN

COMMUNITY PARTNER

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The logo for CJSW is rendered in a 3D, blocky, white font with black outlines and shadows, giving it a three-dimensional appearance. The letters are slanted slightly to the right. The logo is positioned on a dark blue triangular background that points upwards and to the right, contrasting with the light green background of the rest of the poster.

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FESTIVAL SCHEDULE



MONDAY, APRIL 16

6:45 PM

AN EVENING WITH BEVERLY
LUFF LINN

United States, 2018, 108 min (p.13)

TUESDAY, APRIL 17

6:30 PM

KNUCKLEBALL

Canada, 2018, 89 min (p. 21)

7:15 PM

TIGERS ARE NOT AFRAID

Mexico, 2017, 83 min (p. 43)

9:15 PM

FAKE TATTOOS

Canada, 2017, 87 min (p. 15)

9:45 PM

YOU WERE NEVER REALLY HERE

United States, 2017, 89 min (p. 11)

WEDNESDAY, APRIL 18

6:30 PM

REVENGE

France, 2017, 108 min (p. 35)

7:00 PM

ROLLER DREAMS

Australia/United States, 2017,
36 min (p. 35)

9:15 PM

MEXMAN

United States, 2018, 90 min (p. 25)

9:45 PM

NATIONAL CANADIAN FILM DAY
FREE SCREENING! BLOOD &
DONUTS

Canada, 1995, 89 min (p. 14)

THURSDAY, APRIL 19

6:45 PM

KUSAMA - INFINITY

United States, 2018, 89 min (p. 22)

7:15 PM

PAPER YEAR

Canada, 2018, 89 min (p. 26)

9:00 PM

JACK OF ALL TRADES

Canada, 2018, 86 min (p. 20)

9:45 PM

LET THE CORPSES TAN

Belgium/France, 2017, 90 min (p. 23)

11:59 PM

TO HELL AND BACK: THE KANE
HODDER STORY

United States, 2017, 108 min (p. 47)

PLEASE NOTE THAT SOME FEATURES ARE PRECEDED BY
SHORT FILMS, WHICH WILL IMPACT THE TOTAL RUN TIME.
PLEASE CHECK FILM PAGE FOR DETAILS.



APRIL 16-22, 2018
Globe Cinema
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FRIDAY, APRIL 20

6:30 PM

AMERICAN ANIMALS

United Kingdom/United States, 2018,
116 min (p. 12)

7:15 PM

PIN CUSHION

United Kingdom, 2017, 82 min
(p. 31)

9:15 PM

ALLURE

Canada, 2017, 105 min (p. 11)

9:45 PM

THE SECRET POPPO

United States, 2018, 85 min (p. 39)

11:59 PM

VAMPIRE CLAY

Japan, 2017, 81 min (p. 49)

SATURDAY, APRIL 21

10:00 AM

THE SATURDAY MORNING ALL-
YOU-CAN-EAT-CEREAL
CARTOON PARTY!

1960s-1980s, 180 min (p. 37)

1:45 PM

LYNNE RAMSAY RETROSPECTIVE:
RATCATCHER

France/United Kingdom, 1999,
94 min (p. 33)

2:00 PM

FAKE TATTOOS

Canada, 2017, 87 min (p. 15)

3:45 PM

LYNNE RAMSAY RETROSPECTIVE:
WE NEED TO TALK ABOUT KEVIN

United States, 2011, 112 min (p. 33)

4:15 PM

SHORTS: A TURN FOR THE
WORSE

Various Countries, 2017/18, 92 min
(p. 141)

6:30 PM

SLAVE TO THE GRIND

Canada, 2018, 100 min (p. 38)

7:00 PM

HIGH FANTASY

South Africa/Luxembourg, 2017,
71 min (p. 19)

9:15 PM

FOUND FOOTAGE FESTIVAL:
VOLUME 8

United States, 2018, 80 min (p. 16)

9:45 PM

TIME SHARE

Mexico/Netherlands, 2017, 83 min
(p. 45)

11:59 PM

TOP KNOT DETECTIVE

Australia/Japan, 2017, 87 min (p. 48)

SUNDAY, APRIL 22

11:00 AM

VAMPIRE CLAY

United States, 2016, 77 min (p. 38)

11:30 AM

ROLLER DREAMS

Australia/United States, 2017, 80 min
(p. 36)

1:30 PM

SHORTS: IT'S ALL IN HOW YOU
SAY IT

Various Countries, 2017/18, 99 min
(p. 141)

1:45 PM

TIGERS ARE NOT AFRAID

Mexico, 2017, 83 min (p. 43)

4:00 PM

ALL YOU CAN EAT BUDDHA

Canada, 2017, 84 min (p. 9)

4:15 PM

REVENGE

France, 2017, 108 min (p. 35)

6:30 PM

FREAKS AND GEEKS: THE
DOCUMENTARY

United States, 2018, 70 min (p. 17)

7:00 PM

SECRET SCREENING

Shhhh..... (p. 55)

8:45 PM

AMERICAN ANIMALS

United States, 2016, 96 min
(p. 49)

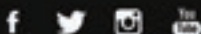


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PIN CUSHION

Friday, April 20 | 7:15 PM
Drama / Coming of Age

United Kingdom, 2017, 82 min
Canadian Premiere

DIRECTOR & SCREENWRITER

Deborah Haywood

PRODUCERS

Chris Reed
Gavin Humphries
Josephine Rose
Maggie Monteith

CINEMATOGRAPHER

Nicola Daley

CAST

Joanna Scanlan
Lily Newmark
Chanel Creswell

Mother Lyn (Joanna Scanlan) and daughter Iona (Lily Newmark) move to a new town in an attempt to reinvent themselves. As Lyn battles with mental health and Iona becomes the target of bullying among her classmates, they both retreat into fantasy worlds. What was once a close relationship between mother and daughter now declines into self-aggrandizing lies captured by a whimsical, agonizing fall from grace. An award-winning director of short films, Deborah Haywood makes her feature debut with this perceptive and harsh coming-of-age film.

The hazy visual style and lush greens and saturated flower colors of Haywood's film are reminiscent of John Everett Millais's Ophelia painting, which is a clue from the start that Lily and Iona will meet with tragedy.

THE VILLAGE VOICE

OFFICIAL SELECTION

Venice Film Festival 2017

Fantastic Fest 2017

International Film Festival Rotterdam
2018

Boston Underground Film Festival
2018

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LYNNE RAMSAY RETROSPECTIVE

RATCATCHER

France/United Kingdom, 1999, 94 min

Saturday, April 21 | 1:45 PM

DIRECTOR & SCREENWRITER

Lynne Ramsay

PRODUCERS

Gavin Emerson

CINEMATOGRAPHER

Alwin H. Küchler

CAST

Tommy Flanagan
Mandy Matthews
William Eadie

In her breathtaking and assured debut feature, Lynne Ramsay creates a haunting evocation of a troubled Glasgow childhood. Set during Scotland's national garbage strike of the mid-1970s, *RATCATCHER* explores the experiences of a poor adolescent boy as he struggles to reconcile his dreams and his guilt with the abjection that surrounds him. Utilizing beautiful, elusive imagery, candid performances, and unexpected humor, *RATCATCHER* deftly contrasts urban decay with a rich interior landscape of hope and perseverance, resulting in a work at once raw and deeply poetic.

LYNNE RAMSAY'S debut short film *SMALL DEATHS* won the Jury Prize at Cannes in 1996. She won the same award two years later (*GASMAN*). Her fifth Cannes Award came in 2017 for Best Screenwriter for *YOU WERE NEVER REALLY HERE*. Her films are characterized by damaged people — especially youth — dealing with grief and suffering. Her uncompromising approach to filmmaking has resulted in a career of much-lauded films.

DOUBLE FEATURE

TWO MOVIES FOR \$10

WE NEED TO TALK ABOUT KEVIN

United States, 2011, 112 min

Saturday, April 21 | 3:45 PM

DIRECTOR & SCREENWRITER

Lynne Ramsay

PRODUCERS

Jennifer Fox
Luc Roeg
Robert Salerno

CINEMATOGRAPHER

Seamus McGarvey

CAST

Tilda Swinton
John C. Reilly
Ezra Miller

Based on the best-selling novel of the same name, *WE NEED TO TALK ABOUT KEVIN* explores nature vs. nurture on a whole new level as Eva's own culpability is measured against Kevin's innate evilness. Ramsay's masterful storytelling simultaneously combines a provocative moral ambiguity with a satisfying and compelling narrative, which builds to a chilling, unforgettable climax.

COMMUNITY PARTNER





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REVENGE

Wednesday, April 18 | 6:30 PM

Sunday, April 22 | 4:15 PM

Thriller / Action

France, 2017, 108 min
English/French with English subtitles
Alberta Premiere

DIRECTOR & SCREENWRITER

Coralie Fargeat

PRODUCERS

Marc-Etienne Schwartz
Jean-Yves Robin
Marc Stanimirovic

CINEMATOGRAPHER

Robrecht Heyvaert

CAST

Matilda Lutz
Kevin Janssens
Vincent Colombres
Guillaume Bouchède

What starts as a weekend getaway between a married man and his mistress quickly devolves into a deadly game of cat and mouse when his hunting buddies arrive. Director Coralie Fargeat revamps and recalibrates the revenge trope from a female perspective, creating a violent, visceral monomyth about the rebirth and survival of a woman wronged seeking to even the score.

Coralie Fargeat's feature directorial debut isn't only an astonishing, subversive take on tired clichés; it's also a confidently crafted tale of female survival and rebirth, featuring a fierce performance from Matilda Lutz, and the kind of gorgeous sun-soaked cinematography that would make George Miller swoon. SCREENCRUSH

With her stylish and bloody rape-revenge thriller, French first-timer Coralie Fargeat turns a disputable subgenre upside down. VARIETY

OFFICIAL SELECTION

Toronto International Film Festival
2017

Fantastic Fest 2017

Sundance 2018

Boston Underground Film Festival
2018



ROLLER DREAMS

Wednesday, April 18 | 7:00 PM
 Sunday, April 22 | 11:30 AM
 Documentary

Australia / United States, 2017, 80 min
 Canadian Premiere

DIRECTOR & EDITOR

Kate Hickey

PRODUCERS

Cecilia Ritchie
 Diana Ward

CINEMATOGRAPHER

Toby Oliver Acs

MUSIC

Kathryn Bostic

It's 1984 and Venice Beach, CA, is at the epicenter of a pop culture explosion. Young people of color seeking refuge from the turmoil of inner city life flock to the eclectic ocean community to create a brand new phenomenon: roller dancing! The talent and vibrant personality of this multicultural roller "family" draws massive crowds and influence Hollywood. But just as roller dancing flourishes, politics, money and gentrification conspire to take their dreams away. Featuring James Lightning aka Mad, Sara Messenger aka Sally Piano, Terrell Ferguson, Larry Pitts, James "Jimmy" Rich, Duval Stowers

"Contrasting vivid cultural snapshot with damning social commentary, ROLLER DREAMS takes its place in the growing pantheon of documentaries which aim to expose the American Dream. SCREENDAILY

OFFICIAL SELECTION

LA Film Festival 2017
 Sydney Film Festival 2017

AWARDS

Audience Award, Best Documentary
 Sydney Film Festival 2017

SPONSORED BY



PRECEDED BY THE SHORT FILM: G.E.M.

Director Mike Hooves, Canada, 2017, 7 min

Where does a bicycle shop fit within feminism? A look into a weekly initiative created to allow people of marginalized genders to comfortably participate in bike shop culture.





THE SATURDAY MORNING ALL-YOU-CAN-EAT-CEREAL CARTOON PARTY!

1960s-1980s, 180 min

CURATOR

Kier-La Janisse

Saturday, April 21 | 10:00 AM
All Ages / Youth Friendly
Cartoons

It's the return of the Saturday Morning All-You-Can-Eat Cereal Cartoon Party! It's that special time when kids and kids-at-heart get to relive the exciting Saturday Morning ritual of non-stop retro cartoons, and binge on the multi-colored sugary cereals that used to be a part of every "balanced" breakfast. As always, this 3-hour trip into the weird and wonderful world of yesteryear's animated antics will be accompanied by an all-you-can eat buffet of cereal that is open throughout the show (and yes, there will be non-dairy options too!). The cartoon lineup is always a mystery, but in this all-new program you'll see both faves and obscurities spanning the '60s through the '80s, all punctuated with vintage commercials, PSAs and station IDs. So get ready for a sugar rush and an explosion of nostalgia all wrapped up in one candy-coated package.

Jammies Encouraged! ALL-YOU-CAN-EAT CEREAL!!!!!!!!!!!!!!

SPONSORED BY



TICKET INFORMATION

\$12 Regular Admission
\$6 Kids 6 & under

Punch passes not
accepted for this
screening.

KIER-LA JANISSE is a film writer and programmer, Editor-in-Chief of Spectacular Optical Publications, founder of The Miskatonic Institute of Horror Studies, and the Festival Director of Monster Fest. She is the author of *A Violent Professional: The Films of Luciano Rossi* and *House of Psychotic Women: An Autobiographical Topography of Female Neurosis in Horror and Exploitation Films*. She co-edited and published the anthology books *KID POWER!* and *Satanic Panic: Pop-Cultural Paranoia in the 1980s*, and is currently writing the book about children's programming from 1965-1985.



THE SECRET POPPO

Friday, April 20 | 9:45 PM
Comedy / Drama

United States, 2018, 85 min
World Premiere

GUEST IN ATTENDANCE

DIRECTORS

Nevi Cline
Zach Harris
Sean Pierce

PRODUCERS

Karen Schmitz
Nevi Cline

CINEMATOGRAPHER

Zach Harris

CAST

Nick Luzietti
Karen Schmitz
Jenna Faye
Nevi Cline
Steve Bromaus

An eccentric shut-in recognizes his missing granddaughter off a milk carton, and, in a hapless quest to find her, stumbles into a whimsical conspiracy involving cults, cows, and secret families. A largely improvised comedy from the directors of the 2016 CUFF selection MEATHEAD GOES HOGWILD, hall of fame architect and untrained actor Nick Luzietti stars as THE SECRET POPPO.

We made it because we loved this man, and his dream was to be a movie star!... He later told me this movie made him feel like the perfect mix of Marilyn Monroe and Marlon Brando. To know this man is to love him, and we hope by the end you feel like you love him too! DIRECTOR SEAN PIERCE

COMMUNITY PARTNER



EMMEDIA



SLAVE TO THE GRIND



Saturday, April 21 | 6:30 PM
Music / Documentary

Canada, 2018, 100 min
World Premiere

GUEST IN ATTENDANCE

DIRECTOR & PRODUCER

Doug Robert Brown

CINEMATOGRAPHERS

Alex Georghe
Dan Wallace

FEATURING

Wake
Napalm Death
Brutal Truth
Terrorizer
Agoraphobic Nosebleed
Rotten Sound
Repulsion

Harder than hardcore, faster than thrash, and heavier than just about anything you can imagine, grindcore stands tall as metal's most aggressive subgenre, the most extreme of the extreme. For more than 30 years, grindcore acts have bashed at the limits of extreme music, unleashing second-long microsongs of condensed fury, walls of pure sonic aggression, and everything in between. In this strictly DIY documentary, director Doug Brown uses performances, interviews and animated sequences to dig deep into the genre's twisted roots, talking to grindcore stalwarts and newcomers alike about the musical force that defines them.

COMMUNITY PARTNER





SHORTS: A TURN FOR THE WORSE

Saturday, April 21 | 4:15 PM

GUEST IN ATTENDANCE

Various Countries, 2017/18, 92 min

1ST DAY & NEXT MINUTE

Dir. Sara Koppel, Denmark, 2017, 3 min
An explicit adventure into a gender-fluid person's zone of desires, where lust and responsibility are constantly dividing and making demands.

WELCOME TO BUSHWICK

Dir. Henry Jinings, United States, 2017, 6 min
On the heels of a successful first date, Evan and Marceline end up back at her place.

LUNCH LADIES

By Clarissa Jacobson and JM Logan, United States, 2017, 19 min
Two burnt out high school lunch ladies do whatever it bloody takes on their quest to become Johnny Depp's personal chefs.

STAY

Dir. David Mikalson, United States, 2017, 9 min
A cult of women summon a demon. When Carol goes rogue, plans go astray.

THE GOOD SAMARITAN

Dir. Darrin Suzuki, Canada, 2017, 6 min
A tale about a woman in trouble and a man eager to help.



PENNY WHISTLE

Dir. Robert Cuffley, Canada, 2018, 9 min
When a little girl blows into an old tin whistle she finds in the dirt, something follows her home.



WREN BOYS

Dir. Harry Lighton, Portugal, 2017, 11 min
On the day after Christmas, a Catholic priest from Cork drives his nephew to prison.

THURSDAY NIGHT

Dir. Gonçalo Almeida, Portugal, 2018, 8 min
An elusive stranger pays Bimbo a visit in the middle of the night to deliver a vital message. Both are dogs.

REARVIEW

Dir. Daelan Wood, Canada, 2018, 3 min
A woman walks alone through a parking structure. Is she really alone?



WE ARE GOING INTO THE WOODS

Dir. Arnaud Bigeard, France, 2017, 17 min
In a peculiar atelier, Fabrice kills Patrick unaware that his brother Wim is watching. The killing is the beginning of a macabre dance driven by madness, distress and fear.



SHORTS: IT'S ALL IN HOW YOU SAY IT

Various Countries, 2017/18, 99 min

Sunday, April 22 | 1:30 PM

GUEST IN ATTENDANCE

NEUTRAL

Dir. Nathan Barnatt, United States, 2018, 23 min

A bounty hunter and his prisoner break down on a desert road.

NEVER BETTER

Dir. Lucie Guest, Canada, 2017, 10 min

Rudi lives in a crappy East Vancouver apartment and is in complete denial of her mental state.



FLOW

Dir. Shelagh Rowan-Legg, United Kingdom, 2017, 5 min

When two women rebels are involved in a skirmish, they have more to argue about than the enemy.

EMERGENCY

Dir. Carey Williams, United States, 2018, 12 min

In the midst of an emergency situation, a group of friends discuss how to go about calling the police.

NIGHT CROSSER

Dir. Kevin T. Landry, Canada, 2017, 8 min

A strange Romanian trying to enter Canada is confronted by an overzealous customs officer.



TROPE

Dir. Sara Hughes, Canada, 2017, 3 min

A game of make-believe backfires as two children face the crushing ennui of adulthood.



MOTHER

Dir. Rodrigo Sorogoyen, Spain, 2018, 18 min

A mother receives a call from her young son, on holiday with his father.

WHAT'S THAT IN THE GROUND?

Dir. Wally Chung, United States, 2017, 2 min

When you want one thing, sometimes you get the complete opposite. Or something worse.

POOLSIDE

Dir. Morgan Ermtter, Canada, 2017, 3 min

A retiring lifeguard in a landlocked town has one more story to tell.



MIDNIGHT CONFESSION

Dir. Maxwell McCabe-Lokos, Canada, 2017, 10 min

A man calling old friends to make amends for past deceit does not receive the responses he was expecting.



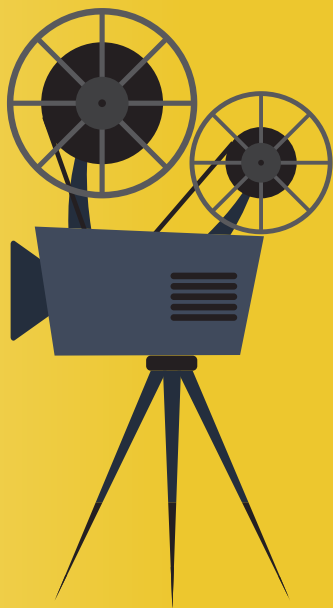
THE ACCOMPLICE

Dir. John F. & Jon Hoeg, United States, 2017, 7 min

Jerry discovers a number of urgent messages on his answering machine from his impulsive and inept friend.



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TIGERS ARE NOT AFRAID

Tuesday, April 17 | 7:15 PM
Sunday, April 22 | 1:45 PM
Horror / Fantasy

Mexico, 2017, 83 min
Spanish with English subtitles

DIRECTOR & SCREENWRITER

Issa López

PRODUCER

Marco Polo Constandse

CINEMATOGRAPHER

Juan Jose Saravia

CAST

Paola Lara

In **TIGERS ARE NOT AFRAID**, Issa López tackles a subject of great significance, finally giving a voice to a whole generation of children who've been forgotten and abandoned by society. She manages to mix in fantastic elements with tremendous subtlety, thus elevating the story by giving it an even darker tone set alongside whimsy. **TIGERS ARE NOT AFRAID** is a dark, stunning fairytale told from the magical point of view of incredibly brave and unusual children. These children are no longer "out of sight, out of mind." Thanks to López's remarkable work, audiences will walk out of the theater with a brand new perspective on a well-worn cinematic subgenre.

In the last few years, some of the most powerful voices in the genre come from female voices. Issa López is a great example.

GUILLERMO DEL TORO

This is one terrific film, both tough and touching. Two minutes in I was under its spell. STEPHEN KING

OFFICIAL SELECTION

Fantastic Fest 2017

Morbido Film Fest 2017

Paris International Fantastic Film Festival 2017

Boston Underground Film Festival 2018

AWARDS

Best Picture, Audience Award - Dedfest 2017

Best Horror Director - Fantastic Fest 2017

Cinema Pur Audience Award, for Best Movie - Ithica Fantastik
Mórbido Award (Best Picture) & Press Award - Mórbido 2017

Best Feature, Audience Award - NOXFilmFest 2017

Best Feature, Cinema & Award, Best Feature, Audience Award - Paris Fantastic Film Fest 2017

Best Actress, Actor, Editing, Director and Picture - Screampfest 2017

COMMUNITY PARTNER





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TIME SHARE (TIEMPO COMPARTIDO)

Saturday, April 21 | 9:45 PM
Dark Comedy / Thriller

Mexico / Netherlands, 2017, 83 min
Spanish with English subtitles
Canadian Premiere

DIRECTOR & SCREENWRITER

Sebastian Hofmann

PRODUCER

Julio Chavezmontes

CINEMATOGRAPHER

Matías Penachino

CAST

Luis Gerardo Méndez
Miguel Rodarte
Andrés Almeida
Cassandra Ciangherotti
Montserrat Marañón
RJ Mitte

Taking place in a lavish resort that's described as a "paradise" by its owners, **TIME SHARE** is a cinematically arresting psychological thriller. A family's long overdue vacation doesn't get off to a good start when they must share their room at a luxury resort with another family who were double-booked in the same bungalow. Parallel storylines depict the psychological disintegration of the paranoid fathers from each family as they team up to rescue their families after becoming convinced an American timeshare company has an evil plan to take away their loved ones. You'll think twice before agreeing to a time-share pitch after seeing Sebastian Hofmann's unsettling sophomore feature.

Visually stunning... TIME SHARE proves a cinematically arresting psychological thriller that succeeds in keeping viewers on edge
THE HOLLYWOOD REPORTER

Creepy, clever and caustic, TIME SHARE is a terrific film that crawls under your skin (...) A deliciously dark comedy. DORK SHELF

OFFICIAL SELECTION

Sundance Film Festival 2018
International Film Festival Rotterdam
2018

AWARDS

Winner World Cinema Dramatic
Special Jury Award for
Screenwriting - Sundance Film
Festival 2018



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TO HELL AND BACK: THE KANE HODDER STORY

Thursday, April 19 | 11:59 PM

Horror / Documentary

United States, 2017, 108 min
Canadian Premiere

DIRECTOR & PRODUCER

Derek Dennis Herbert

PRODUCER

Andrew Barcello

CINEMATOGRAPHER

Zachary Hunter

CAST

Kane Hodder
Bruce Campbell
Robert Englund
Sid Haig

TO HELL AND BACK: THE KANE HODDER STORY is the harrowing story of a stuntman overcoming a dehumanizing childhood filled with torment and bullying in Sparks, Nevada. After surviving a near-death burn accident, he worked his way up through Hollywood, leading to his ultimate rise as Jason Voorhees (FRIDAY THE 13TH series) and making countless moviegoers forever terrified of hockey masks and summer camp. Featuring interviews with cinema legends, TO HELL AND BACK peels off the mask of Kane Hodder — cinema's most prolific killer — in a gut-wrenching but inspiring documentary. After decades of watching Kane Hodder on screen, get ready to meet the man behind the mask in a uniquely human story about cinema's most vicious killer.

The film is a harrowing tale, centered on a man who can engage simply with his life-stories. I mean, not everyone can be this interesting...As is – it's a do-not-miss! HORROR FREAK NEWS

OFFICIAL SELECTION

ScreamFest Horror Film Festival
2017

Chattanooga Film Festival 2018



TOP KNOT DETECTIVE

Saturday, April 21 | 11:59 PM
Comedy / Action / Mockumentary

Australia / Japan, 2017, 87 min
Japanese / Cantonese / English with English subtitles
Canadian Premiere

DIRECTORS & SCREENWRITERS

Aaron McCann
Dominic Pearce

PRODUCER

Lauren Brunswick

CINEMATOGRAPHER

A.J. Coultier

CAST

Toshi Okuzaki
Masa Yamaguchi
Mayu Iwasaki

With its over-the-top martial arts action, snappy catch-phrases ("Deductive reasoning!"), and a production style that makes Ed Wood look like a consummate professional, the early-'90s samurai series **TOP KNOT DETECTIVE** has cult classic written all over it. It's almost a shame that it doesn't actually exist. This one-of-a-kind mockumentary takes you through the story of the greatest show that never was, introducing the egomaniacs, J-pop idols, and bizarre megacorporations behind a camp artifact that's so unforgettably ridiculous, you'll wish it was real.

...stop whatever you're doing and watch TOP KNOT DETECTIVE.
OBSERVATION DECK

OFFICIAL SELECTION

Fantastic Fest 2017
Ithaca Fantastik 2017
Boston Underground Film Festival
2018

COMMUNITY PARTNER



PRECEDED BY THE SHORT FILM: **ROBO GREASER**
Dakota Arseneault, Canada, 2017, 9 min

On the closing day of his beloved roller rink, Robo Greaser does his best to skate through his final shift.



VAMPIRE CLAY

Japan, 2017, 81 min
Japanese with English subtitles
Alberta Premiere

Friday, April 20 | 11:59 PM
Sunday, April 22 | 11:00 AM
Horror / Thriller

DIRECTOR, PRODUCER, SCREENWRITER & EDITOR

Soïchi Umezawa

PRODUCERS

Yukihiko Yamaguchi
Soïchi Umezawa
Yoshihiro Nishimura

CINEMATOGRAPHER

Shintaro Kuriyama

CAST

Kyoka Takeda
Momoka Sugimoto
Ena Fujita
Yuyu Makihara
Asuka Kurosawa

An art prep school in the country. Kaori Hidaka, a transfer student from Tokyo, finds a bundle of dried-up clay in the storage room, and uses it to create a clay sculpture. However, the clay was cursed, carrying the deep grudge of a sculptor who died tragically at his workshop. The cursed clay “Kakame” starts to suck up the students one by one and turns into a monster. The directorial debut of acclaimed special makeup effects artist Soichi Umezawa, **VAMPIRE CLAY** is filled with wall-to-wall phenomenal practical effects and some of the zaniest indie-horror style since the original *Evil Dead*.

...it was without a doubt the single strangest thing I saw at Toronto this year... **THE VERGE**

OFFICIAL SELECTION

Toronto International Film Festival
2017
Fantastic Fest 2017
Sitges 2017
Tallinn Black Nights Film Festival
2017

PRECEDED BY THE SHORT FILM: WE SUMMONED A DEMON
Chris McInroy, United States, 2017, 6 min

They just wanted to be cool. Instead, they got a demon.



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YOU WERE NEVER REALLY HERE

Tuesday, April 17 | 9:45 PM
Thriller / Mystery / Drama

United States, 2017, 89 min
Alberta Premiere

DIRECTOR, PRODUCER & SCREENWRITER

Lynne Ramsay

PRODUCERS

Pascal Caucheteux
Rosa Attab
James Wilson
Rebecca O'Brien

CINEMATOGRAPHER

Tom Townend

CAST

Joaquin Phoenix
Judith Roberts
Ekaterina Samsonov

A traumatized veteran who specializes in tracking down missing girls. A politician's kidnapped daughter. A conspiracy that threatens the halls of power. These could be the ingredients of a standard thriller, but director Lynne Ramsay's latest is anything but standard. Instead, she has crafted a frenetic, disorienting spin on the revenge thriller, anchored with raw intensity by an award-winning performance from Joaquin Phoenix. Tearing through the genre's clichés to capture its haunting emotional core, *YOU WERE NEVER REALLY HERE* is a daring, disturbing masterpiece from one of cinema's most unique directors.

It was always, 'How can we do it better? How can we do more? How can we do it in a different way?' Joaquin was a kindred spirit in that. I don't think I've ever had an experience that was that intense. It was like making a painting or something. We were jamming. It was just so exciting making the film every single day. **LYNNE RAMSAY**

Her return seals her standing as one of our most fearless and forceful filmmakers, if not one as prolific as she deserves to be. **LOS ANGELES TIMES**

OFFICIAL SELECTION

Cannes 2017
Sundance Film Festival 2018

AWARDS

Best Actor Award - Cannes 2017
Best Screenplay Award - Cannes 2017

RETROSPECTIVE

On Saturday, April 21 Lynne Ramsay's debut feature *RATCATCHER* (1999) and *WE NEED TO TALK ABOUT KEVIN* (2011) will screen as a retrospective double feature (p. 33).



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SECRET SCREENING

Sunday, April 22 | 7:00 PM

2018, 91 min




One of the annual traditions of the Calgary Underground Film Festival is a special screening of a highly anticipated film with the title not being revealed until showtime. In past years these were post-festival, invite-only screenings exclusively for passholders. Selections include *OBVIOUS CHILD*, *THE OVERNIGHT*, *SWISS ARMY MAN* and *IT COMES AT NIGHT*. This year, in addition to the exclusive passholder screening, we have another film playing on closing night as a secret screening open to the public. The CUFF team has followed this filmmaker and members of the cast for the past few years. We are thrilled to have the opportunity to present an early screening of this film to our audience. Settle in and enjoy the surprise.

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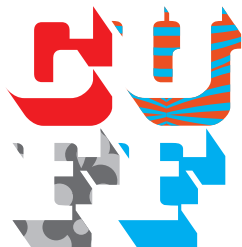
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