

17th

CALGARY UNDERGROUND FILM FESTIVAL

— ONLINE —
JUNE 22 - 28, 2020

CU
FF



PROGRAM GUIDE

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TICKET & SCREENING INFORMATION

TICKET PRICING

Regular Priced Admission	\$10
CUFF Member, Student & Senior Admission	\$8
Found Footage Festival	\$15/13
Drive-Ins	\$25 per car

MULTI-PACK TICKETS

\$35

Purchase 5 or more films at once to save \$3 on each ticket. Purchase from the multi-pack shopping cart online. *Multi-Packs can not be used for drive-ins.*

FESTIVAL PASS

\$119

Pass includes a single ticket to all online screenings from June 22-28, as well as admission to our secret private screening post festival. Your online pass can be used by your entire household. Festival Passes do not include Drive-Ins.

HOW TO USE YOUR FESTIVAL PASS

Your pass will work like subscription. Once you purchase your pass, just hang onto it, and we will email you a link to the backend streaming service on June 20. Once you gain access to the streaming service, you'll be asked to set up your account – and you can then watch all that we have available. Live Event links such as Opening Night, FOUND FOOTAGE FESTIVAL, FIVE BUCKS AT THE DOOR, Panels, and Saturday Morning Cartoons, will be emailed to you separately.

SCREENING INFORMATION

Streaming is geo-restricted to Alberta, so you will need to have a credit card registered to an Alberta address to purchase a ticket. While most films are available for the duration of the festival some events, such as Opening Night and Found Footage, are live and will only be available at set times. Consult the schedule to make sure you don't miss out on any films. Most importantly: book early! There are limited tickets for all films so buy your ticket in advance to avoid disappointment. Streaming is new to many of us. Please read the [Online FAQs](#) page on our website to learn about how CUFF's online festival will work.

FESTIVAL BOX OFFICE

Online at www.calgaryundergroundfilm.org

Box Office Line (403) 444-8315 ext. 2

Drive-In Location & Address: Big Rock Brewery, 5555 76 Ave SE, Calgary, AB
Tickets must be pre-purchased online in advance.

MEMBERSHIPS

Purchase a lifetime membership for \$10 at www.calgaryundergroundfilm.org. Add your membership tag to your keychain, and get discounts at all CUFF screenings, the festival bar, and special offers throughout the year.

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Heavy Lies the Crown

Beyond your control, forces push you to make decisions that have dire consequences for your Kingdom and its people. Those efforts are precariously balanced on the blades edge of survival. This Medieval Fantasy City Builder PC Game is wrought with challenge and adventure. THRIVE – Heavy Lies The Crown is designed and developed in Calgary, Alberta. thrivehltc.com



thrivehltc.com **zūgalü**



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CANADA



BIG ROCK
BREWERY



CREDITS & AWARDS

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Brenda Lieberman

LEAD PROGRAMMERS

Brenda Lieberman
Cameron Macgowan
Brennan Tilley

PROGRAMMING TEAM

Laura Carlson
Jim Evans
Adam Hicks
Steven Landry
Phillip Liesemer
Hogan Short
Jay Woolley

ADDITIONAL PROGRAMMING SUPPORT

Zach Green
Sara Hughes
Brittney Kowalski
Gillian McKercher

OPERATIONS MANAGER

Brennan Tilley

TECHNICAL DIRECTOR

Cole Binder

MARKETING & PUBLICITY

Laura Carlson

GUEST RELATIONS & PRODUCTION SUPPORT

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BOX OFFICE COORDINATOR

Katie Wackett

VOLUNTEER COORDINATOR

Karilynn Thompson

PRINT TRAFFIC COORDINATOR

Paul Stickney

BAR MANAGER

Jeff Storey

FESTIVAL PHOTOGRAPHER

Caitlind Brown

EVENTS & MERCH

Courtney Smith

CUFFCADE CURATOR

Mike Lohaus

FESTIVAL TRAILER ANIMATION

Jarett Sitter

POSTER ILLUSTRATION & ARTWORK

Caleb LaPierre

GRAPHIC DESIGN

Mark Kowalchuk

VIDEOGRAPHER

Rhett Miller

VIDEO EDITOR

Jesse Klein Waller

BOARD OF DIRECTORS

Amy Darling
Peter Hemminger
Steven J. Hodges
Deitra Kalyn
David Kenney
Emily McCormick
Colin Mitchell
Michael Oxman
Garth Paulson
Brendon Rathbone

FESTIVAL AWARDS

Each year we offer awards in the following categories:

Audience Award Best Narrative Feature
Audience Award Best Documentary Feature
Audience Award Best Canadian Short
Audience Award Best International Short
Jury Award Best Narrative Feature
Jury Award Best Documentary Feature
Jury Award Best Canadian Short

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SCHEDULE OF LIVE-EVENTS

MONDAY JUNE 22

7:00 pm – OPENING NIGHT FILM LIVE STREAM

DINNER IN AMERICA w/ Q&A following

TUESDAY JUNE 23

7:00 pm – LIVE STREAM

FOUND FOOTAGE FESTIVAL w/ Guests

WEDNESDAY JUNE 24

6:30 pm – LIVE STREAM

FIVE BUCKS AT THE DOOR: THE STORY OF CROCKS N ROLLS
w/ Q&A following

10:00 pm – DRIVE-IN

RANDOM ACTS OF VIOLENCE

THURSDAY JUNE 25

10:00 pm – DRIVE-IN

UNCLE PECKERHEAD

FRIDAY JUNE 26

10:00 pm – DRIVE-IN

SYNCHRONIC

SATURDAY JUNE 27

10:00 am – LIVE STREAM

**SATURDAY MORNING ALL-YOU-CAN-EAT-CEREAL (AT HOME)
CARTOON PARTY!**

1:00 pm - PANEL LIVE STREAM

IN CONVERSATION WITH DARREN BOUSMAN

10:00 pm – DRIVE-IN

RANDOM ACTS OF VIOLENCE

SUNDAY JUNE 28

1:00 pm - PANEL LIVE STREAM

REWINDING YOUR MIND: VHS COLLECTING IN MODERN TIMES



A DOG'S DEATH

WATCH ON DEMAND
JUNE 23 - 28
DARK COMEDY / FIRST FEATURE

Uruguay/France/Argentina, 2019, 85 min
Spanish with English Subtitles
CANADIAN PREMIERE

Director, Producer & Screenwriter

Matías Ganz

Producers

Juan Jose Lopez
Damien Megherbi
Justin Pechberty
Nicolás Grosso

Cast

Guillermo Arengo
Pelusa Vidal
Soledad Gilmet
Lalo Rotaveria

Cinematographers

Damián Vicente,
Miguel Hontou

Silvia and Mario enjoy a bourgeois life in Montevideo. But two events will disturb their tranquillity: a dog surgery goes wrong for Mario, and Silvia discovers retirement. After a small dog dies during one of Mario's final operations, things go awry. The two are dragged from paranoia to violence and from violence to nonsense. With true-to-life dialogue, *A DOG'S DEATH* is a poignant class study and sharp satire. The debut feature film from Uruguayan director Matías Ganz is one of the most anticipated Latin American film releases of the festival season.

"Equal parts suspenseful, horrifying, pensive and hilarious, A DOG'S DEATH is a top-notch thriller that unravels the absurd and violent consequences of class and racial discrimination." – SLUG MAG

"A socially aware satire and a smart deconstruction of the petit-bourgeois lifestyle through a multi-genre tale encompassing comedy, drama and slow-burning thriller." – CINEUROPA

Official Selection

Tallinn Black Nights 2019
Slamdance 2020



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BIG FUR

United States, 2020, 76 min
CANADIAN PREMIERE

WATCH ON DEMAND
JUNE 23 - 28
DOCUMENTARY

FILMMAKER Q&A

Director

Dan Wayne

Producer

Jon Niccum

Editor

George Langworthy

Presenting Partner:



Featuring

Ken Walker

BIG FUR is a biographical portrait of Canadian world champion taxidermist Ken Walker. While he's famous among taxidermists, he's still seeking a career-defining project. The object of his obsession is seven feet tall and covered in coarse fur – he's re-creating a female Bigfoot, as seen in the iconic 1967 PETERSON-GIMLIN film. Ken's meticulous research includes conversations with eyewitnesses living on the eastern slopes of the Canadian Rockies who are sure – as is Ken himself – that they've encountered Bigfoot. The documentary follows Ken's Bigfoot re-creation from start to finish when it is unveiled at the World Taxidermy Championships. Ken would love to win Best in Show, his real hope is that putting "Patty" on display will prompt some hunter to open his freezer and pull out the proof that Bigfoot is real. BIG FUR is a wry, funny portrait of an artist with an unshakable belief that eventually he'll find true love. Or the hairy, 800-pound validation of his life's quest.

"With moments of deep insight and interesting theories, by the end, BIG FUR has crafted something rather unique. It is a story of man as much as it is myth, and it's a fascinating one." – FILM INQUIRY

Official Selection

Slamdance 2020



PRECEDED BY THE SHORT FILM: 2NORMAL

Director Daniil Rimachi, Canada, 2019, 13 min

An introverted individual finds and loses himself as he explores the secret societies of geeks in the subcultures of Calgary



BLOODY NOSE, EMPTY POCKETS

United States, 2020, 98 min
CANADIAN PREMIERE

WATCH ON DEMAND
JUNE 23 - 28
DOCUMENTARY / EXPERIMENTAL

FILMMAKER Q&A

Directors, Producers & Cinematographers

Bill Ross IV
Turner Ross

Producers

Josh Penn
Michael Gottwald
Chere Theriot
Bill Ross IV
Turner Ross

Music

Casey Wayne McAllister

Cast

Gayle Rankin
Judith Godrèche
Talia Balsam

In the shadows of the bright lights of Las Vegas, it's last call for a beloved dive bar known as the Roaring 20s. Regulars gather for one final hurrah at their favourite local, as the audience gets a glimpse into the bar's last 18 hours in business. **BLOODY NOSE, EMPTY POCKETS** is a mosaic of disparate lives, teetering between dignity and debauchery, reckoning with the past as they face an uncertain future, and singing as their ship goes down. Filmed at the end of 2016 just prior to Trump's inauguration, this is a document of real people, in an unreal situation.

Filmmaking duo Bill and Turner Ross (**WESTERN, CONTEMPORARY COLOR**) return with an elegiac portrait of a tiny world fading away but still warm and beating with the comfort of community. Their beguiling approach to nonfiction storytelling makes for a foggy memory of experience lost in empty shot glasses and puffs of smoke. Fittingly, the film had its world premiere at Sundance 2020 just months before bars around the world shut their doors amidst lockdown and stay home orders. This timely look at the world inside one American dive bar encompasses all the characters, surly bartenders, mini-dramas, friendships and alcohol-infused moments that you've surely been missing.

Official Selection

Sundance Film Festival 2020
Berlin International Film Festival 2020
True/False Film Festival 2020
CPHDOX 2020



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CLIMATE OF THE HUNTER

United States, 2019, 90 min
ALBERTA PREMIERE

WATCH ON DEMAND
JUNE 23 - 28
DRAMA / MYSTERY / THRILLER

FILMMAKER Q&A

Director, Producer & Screenwriter

Micky Reece

Producer

Jacob Snovel

Cinematographer

Samuel Calvin

Cast

Ginger Gilmartin
Mary Buss
Ben Hall
Jacob Ryan Snove
Laurie Cummings

Sisters Alma and Elizabeth have recently reunited in their secluded family cabin and eagerly await the arrival of their long-lost friend Wesley, who they haven't seen in 20 years. Wesley has emerged as the town's top bachelor, leading both of the ageing sisters to compete for his affection. But what the sisters don't know is that this enigmatic man might just be a vampire. The 27th feature film of Oklahoman auteur Mickey Reece, *CLIMATE OF THE HUNTER* is a unique twist on the vampire story, a slow-burn erotic dark comedy that invents its own brand of horror mythology.

"The Hitchcockian tone grounds the eccentricity enough to give CLIMATE OF THE HUNTER an easy-going atmosphere that slowly boils over into a surrealist nightmare." – BIRTH.MOVIES.DEATH

Official Selection

Fantastic Fest 2019
Nashville Film Festival 2019
Chattanooga Film Festival 2020



PRECEDED BY THE SHORT FILM: JAZZBERRY

Director Maxwell Nalevansky, United States, 2019, 18 min

A fantastical adventure playfully dealing with sexual politics, mens-rights groups, and good old fashioned girl power.



CRAZY WORLD

Uganda, 2019, 63 min
Luganda and English with English subtitles
ALBERTA PREMIERE

WATCH ON DEMAND
JUNE 23 - 28
COMEDY / ACTION / CRIME

**Director,
Producer,
Screenwriter &
Cinematographer**

IGG Nabwana

**Producer &
Editor**

Alan Ssali Hofmanis

Cast

Dauda Bisaso
Kirabo Beatrice
Alex Ssemwogerere
Charles Bukenya
Isaac Newton

The latest Wakaliwood release, **CRAZY WORLD** is a violent action-packed Ugandan film about a gang of child-snatching mobsters called the Tiger Mafia. Operating under the belief that youth blood has supernatural properties, the Tiger Mafia develops a plan to sacrifice children as a scheme to get their blood. But when they kidnap the WAKA STARS, a badass team of kung-fu masters, the mafia is no match for the kids' cunning wits and deadly skills. For the past 10 years, IGG Nabwana and his team of gonzo no-budget filmmakers have made movies in the slums of Kampala, Uganda. They've created dozens of action films and developed a cult fan following around the globe after the success of their outrageous cult film **WHO KILLED CAPTAIN ALEX?** The Calgary Underground Film Festival is proud to be streaming a special version of **CRAZY WORLD** re-mixed' by the filmmaking team just for CUFF!

"For 65 glorious, gonzo minutes, put aside the troubles of this crazy world to enjoy CRAZY WORLD, the magnificently bonkers, self-described 'Greatest Eva Kids Movie.' – VARIETY

"A surreal mix of Stephen Chow, Martin Scorsese, and TikTok before that was even a thing." – SCREEN RANT

Official Selection

Toronto International Film Festival 2019
We Are One Film Festival 2020



DEAD DICKS

Canada, 2019, 83 min
ALBERTA PREMIERE

WATCH ON DEMAND
JUNE 23 - 28
SCI-FI / FEMALE FILMMAKER /
FIRST FEATURE

FILMMAKER Q&A

Directors, Producers & Screenwriters

Chris Bavota
Lee Paula Springer

Producers

Albert I. Melamed
Matt Keyes

Cast

Heston Horwin
Jillian Harris
Matt Keyes
Kristina Sandev

When a young nursing student named Becca receives a series of panicked messages from her older brother Richie, she rushes over to check on him. Following a seemingly successful suicide attempt, Richie, who suffers from mental illness, has discovered what appears to be his own dead body. When Becca gets to his apartment, they find more dead versions of Richie and together, try to figure out how and why he keeps being reborn each time he takes his own life.

The directorial debut of Canadian filmmaking team Chris Bavota and Lee Paula Springer, DEAD DICKS is an emotional rollercoaster; blending trippy horror, morbid humor, and heavy mental health themes to create a film that's challenging, grotesque and wildly entertaining.

***"DEAD DICKS is one of the most touching, powerful, emotional stories I've ever seen told in the genre ... it touched a nerve within me that no other horror film ever has."* – NERDLY.COM**

Official Selection

Fantasia International Film Festival
2019
Grimmfest Manchester 2019
Leeds International Film Festival 2019
Chattanooga Film Festival 2020

Awards

Winner, Audience Award, Best
Canadian Film, Fantasia International
Film Festival 2019
Winner, Best Foreign Film Another Hole
in the Head Film Festival 2019



PRECEDED BY THE SHORT FILM: BARK

Director Ryan Irving, Canada, 2019, 6 min

Two women desperately try and escape an axe murderer through a city park. Unfortunately for them their only eye witness isn't human, and he's completely useless.



CUFF 2020 OPENING NIGHT FILM: DINNER IN AMERICA

LIVE STREAMING EVENT
JUNE 22 AT 7:00 PM
COMEDY / MUSIC

FILMMAKER Q&A

United States, 2020, 106 min
INTERNATIONAL PREMIERE

Director

Adam Carter Rehmeier

Producers

Ben Stiller
Nicky Weinstock
Ross Putman
Dave Hunter
John Covert
Sam Slater

Cinematographer

Jean-Philippe Bernier

Cast

Kyle Gallner
Emily Skeggs
Griffin Gluck
Pat Healy
Mary Lynn Rajsakub
Lea Thompson

An on-the-lam punk rocker and a young woman obsessed with his band embark on a series of misadventures through the decaying suburbs of the American Midwest. Patty is a socially awkward, sheltered 20-year-old escaping her banal existence through punk music; Simon, is a snarling anarchist and seemingly toxic punk seeking refuge from the law. When these two cross paths, their radically different personalities make them an unlikely duo. *DINNER IN AMERICA* is a love letter to the early '90s punk scene in Lincoln, Nebraska, and an underdog love story about two very different characters, each marginalized misfits in their own right.

OPENING NIGHT FILM DETAILS!

Audiences only have one chance to watch this film, and it will be the only event on the first day of the festival. Tune in before the film to hear CJSW's Adam Kamis DJ, watch the film, and then participate in a live Q&A.

***"Dark and twisted in the best possible way ... One of the best dark comedies I've seen in years."* – FILM THREAT**

***"A rambunctious mix of anarchic humor and misfit romance ... Gallner is so charismatically cool."* – VARIETY**

Official Selection

Sundance 2020



FIVE BUCKS AT THE DOOR: THE STORY OF CROCKS N ROLLS

Canada, 2020, 80 min
WORLD PREMIERE

LIVE STREAMING EVENT
JUNE 24 AT 6:30PM

WATCH ON DEMAND
JUNE 25 - 28
DOCUMENTARY / MUSIC /
FEMALE FILMMAKER

FILMMAKER Q&A

Director & Producer

Kirsten Kosloski

Cinematographer

Chris Kosloski

Music

Kelly Kashuba
Matt MacNeil

Featuring

Sook-Yin Lee
Dave Bidini
Bob Wiseman

An indie-rock oasis in the Boreal forest. **FIVE BUCKS AT THE DOOR: THE STORY OF CROCKS N ROLLS** shares the history of how a bar in the middle of nowhere put Canadian music on the map. In the mid-'80s and early '90s, the heyday of indie rock, one unlikely venue became the epicentre of Canadian pop culture. In spite of its location, or perhaps because of it, Cocks N Rolls was one of the country's premiere live music venues. Located in Thunder Bay, Ontario, atop the iconic Highway 61, Cocks (as it is affectionately called by its patrons) was a bridge for East and West coast musicians crisscrossing their way through the country. The story focuses on those pre-internet days of the D.I.Y. punk rock culture and grassroots alternative movement. The film talks with seminal independent Canadian musicians – Sook-Yin Lee, Dave Bidini, Bob Wiseman, Ian Blurton, Lucy DiSanto, Slo'Tom Stewart, Mike McDonald, Steve Loree, Dave Ullrich – each having a personal connection to the venue and its owner Frank Loffredo. A well-loved curmudgeon, known for his curly mullet and unfiltered approach to small business ownership, Frank decided to turn his family-owned Italian restaurant into a premiere "must-play" venue, hosting some of the most influential artists in hardcore, punk rock and independent music and becoming a champion for live music. All roads lead to Cocks, and 30-years later its impact is still being felt.



PRECEDED BY SLED ISLAND CURATED MUSIC VIDEOS: **CARTEL MADRAS "GOONDA GOLD"**

Director Bhaveek Makan and Jashan Makan, Canada, 2019, 2:34 min

We've always imagined the Goonda as someone from different walks of life moving through the world fiercely, readying themselves for a fight. Gold chains on, cut lip; this song is for the baddies.



AMY NELSON "EDUCATED WOMAN"

Director Gillian McKercher, Canada, 2018, 4:40 min

The title track from Calgary's Amy Nelson bring old-timey folk and outlaw country into everyday, equally heartbreaking modern life.



FOUND FOOTAGE FESTIVAL: QUARANTINE QCLASSICS

LIVE STREAMING EVENT
JUNE 23 AT 7:00PM

FILMMAKER Q&A

United States, 2020, 70 min + Q&A

Hosted by

Joe Pickett
Nick Prueher

In their brand new “virtual” show Joe Pickett (The Onion) and Nick Prueher (Late Show with David Letterman) beam live into your home with a whole bunch of VHS delights to get you through the quarantine. Highlights include home haircutting instructional videos, a tape called “101 Things for Kids to Do,” hosted by puppets, and a slew of exercise videos like “The Sexy Treadmill Workout,” to help you stay fit at home. Participate in the show via live chat and take part in an interactive game show called “Excited or Not Exciting.” Stay home, rewind.

THE FOUND FOOTAGE FESTIVAL is a one-of-a-kind event that showcases footage from videos that were found at garage sales and thrift stores and in warehouses and dumpsters. Curators Nick and Joe show their greatest VHS finds, providing live commentary and where-are-they-now updates on the people in these videotaped obscurities. From the curiously-produced industrial training video to the forsaken home movie donated to Goodwill, the Found Footage Festival resurrects these forgotten treasures and serves them up in a lively celebration of all things found.

TICKET INFORMATION

\$15 General Admission

\$13 CUFF Members, Seniors & Students



HOMEWRECKER

Canada, 2019, 87 min
ALBERTA PREMIERE

WATCH ON DEMAND
JUNE 23 - 28
COMEDY / HORROR /
FIRST FEATURE

FILMMAKER Q&A

Director & Producer

Zach Gayne

Producers

Josh Mandel
Ben Umstead
Precious Chong
Lex Emanuel

Alex Essoe
Kyra Rogers

Cinematographer

Delaney Siren

Cast

Alex Essoe
Precious Chong

The shackles of Canadian politeness are the source of nightmares in the pop-horror-satire, *HOMEWRECKER*. Michelle (Alex Essoe) meets Linda (Precious Chong) at a yoga class. Linda's wide-eyed enthusiasm is clearly off-putting, but Michelle's aversion to conflict makes it difficult for her to brush off the increasingly pushy woman. Things escalate once Linda asks Michelle to redecorate her home and refuses to let her leave. Written by director Zach Gayne and the film's two stars, Precious Chong and Alex Essoe, *HOMEWRECKER* has an unusual tone informed by late 1980s pop sensibilities. With the energy of a Jane Fonda workout tape, the movie escalates into the uncanny, especially as it deals with gendered expectations surrounding femininity and romance.

***"A delightfully twisted tale of obsession that is full of surprises."* – CINEMA AXIS**

***"HOMEWRECKER is a horror-comedy of manners that places the myth of the assumed sisterhood and our feeble submission to politeness under a hilariously critical microscope."* – AWFJ WOMEN ON FILM**

Official Selection

Fantasia Film Festival 2019
Toronto After Dark 2019
Fantastic Fest 2019
Chattanooga Film Festival 2020



PRECEDED BY THE SHORT FILM: HOW TO CAULK YOUR TUB

Director Sean Pierce, United States, 2020, 7 min

A woman re-caulks a tub by herself.

Fantasia

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August 20th to September 2nd 2020

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HOUSE OF CARDIN

WATCH ON DEMAND
JUNE 23 - 28
DOCUMENTARY / BIOGRAPHY

United States / France, 2019, 97 min
English, French, Italian and Japanese with English Subtitles
CANADIAN PREMIERE

FILMMAKER Q&A

Directors & Producers

P. David Ebersole
Todd Hughes

Producers

Cori Coppola

Executive Producers

Margret Raven
Matthew Gonder

Cinematographer

Laurent King

A rare peak into the mind of a man many call a genius, **HOUSE OF CARDIN** is an authorized documentary chronicling the life of design icon Pierre Cardin. Millions know the logo and ubiquitous signature but few know the man behind the larger than life label. Who is Pierre Cardin? And what is the story behind his legendary icon? Granted exclusive access to Cardin's archives and his empire, along with unprecedented interviews, the filmmakers examine Cardin at the sunset of a glorious career.

"HOUSE OF CARDIN encapsulates how one man became an empire, one that continues to thrive even as he approaches a century of life on this planet."
– **VARIETY**

"This is a deliciously entertaining and perceptive take on Cardin's life and how he shaped both the silhouette of fashion and branding in the fashion world and beyond." – **HOLLYWOOD REPORTER**

Official Selection

Venice International Film Festival 2019
Chicago International Film Festival 2019
DOC NYC 2019
Palm Springs International Film Festival 2020

Awards

Cinefashion Film Awards 2019 - Best Directing & Best Feature Fashion Film
Cinefashion Film Awards 2019 - Lifetime Achievement Award for Pierre Cardin



I BLAME SOCIETY

United States, 2020, 84 min
CANADIAN PREMIERE

WATCH ON DEMAND
JUNE 23 - 28
HORROR / MOCKUMENTARY /
FEMALE FILMMAKER

FILMMAKER Q&A

Director & Screenwriter

Gillian Wallace Horvat

Producers

Mette Marie Kongsved
Laura Tunstall
Michelle Craig
Monte Zajicek

Screenwriter

Chase Williamson

Cast

Keith Poulson
Jonny Mars
Gillian Wallace Horvat
Chase Williamson

A darkly comedic and timely satire, *I BLAME SOCIETY* stars director Gillian Horvat as a struggling filmmaker determined to prove her talents to both herself and her peers. After parting ways with an indifferent manager who finds her latest script too controversial and her female protagonist too “unlikeable,” Gillian decides to pick up an old project: *I, MURDERER*. The short documentary was inspired by a pair of friends who told Gillian that with her cunning, intelligence, and ability to rationalize anything she chooses to believe in, she’d make a pretty good murderer. So Gillian decides to finish her once abandoned film – and commit the perfect murder. Blending dark comedy and horror, while confronting gender issues head-on, the film asks – how far does one have to go to be taken seriously when trying to make it in LA

“I BLAME SOCIETY is such a fantastically unique story that is eerily mesmerizing.”
– NIGHTMARISH CONJURINGS

“Equal parts fascinating, darkly funny and chilling, Gillian Wallace Horvat’s I BLAME SOCIETY is a decidedly different kind of black comedy.” – POPHORROR

Official Selection

International Film Festival Rotterdam
2020
Maryland Film Festival 2020

Awards

Best First Film, Rotterdam
International Film Festival 2020



PRECEDED BY THE SHORT FILM: DAMIEN

Director Matt Lenski, United States, 2020, 3 min

A director and his agent flesh out the latest screenplay in this short film about a real script.



I USED TO GO HERE

United States, 2020, 80 min
CANADIAN PREMIERE

WATCH ON DEMAND
JUNE 23 - 28
COMEDY / COMING OF AGE /
FEMALE FILMMAKER

FILMMAKER Q&A

Director

Kris Rey

Producers

Jonathan Duffy
Kelly Williams
Jordan Beckerman
Jordan Yale Levine
Becky Slovirer
Andy Samberg
Jorma Taccone
Akiva Schaffer

Cinematographer

Nate Hurtsellers

Cast

Gillian Jacobs
Jemaine Clement
Josh Wiggins
Hannah Marks
Zoe Chao
Jorma Taccone,

Following the launch of her new novel, a 30-something writer Kate (Gillian Jacobs) is invited to speak at her alma mater by a former professor (Jemaine Clement). Behind the scenes, Kate is dealing with her share of personal struggles: her book tour has been cancelled, her friends are all expecting babies, and her engagement has recently been broken off. The unmoored author accepts the invitation to return to her former university and soon finds herself deeply enmeshed in the lives of a group of college students. Soon Kate falls back into old habits, and she just doesn't just encounter her old life, but also her old self. A charming, funny and honest look at nostalgia for the safety of campus life, Kris Rey's (UNEXPECTED) new film takes the viewers on a bittersweet journey of self-discovery.

"Armed with her funniest material to date and a winning performance from Gillian Jacobs, the filmmaker finds new dimensions for both her work and the millennial ennui that has always inspired it." – **INDIEWIRE**

"A fun hangout movie, driven by Rey's affection for her characters." – **ROGEREBERT.COM**

Official Selection

SXSW 2020



MY NAME IS CLITORIS

Sweden, 2019, 80 min
French with English Subtitles

WATCH ON DEMAND
JUNE 23 - 28
DOCUMENTARY / FEMALE
FILMMAKER / LGBTQ

FILMMAKER Q&A

Directors

Lisa Billuart Monet
Daphné Leblond

Producer

Iota Production

Cinematographer Editor

Lisa Billuart Monet

Lydie Wisshaupt-Claudel

Twelve young women from age 20 to 25 tell the journey of their sexuality since childhood. In their own bedroom, facing the camera, they discuss it openly with the two women directors who are facing the same interrogations. They describe the very first sensations, the random explorations, the stories shared in the dark, and the unexpected obstacles. All of them share the same urge to find sexual equality, happiness and freedom. The documentary rebuilds a dialogue that most of them longed for as teenagers but could not find, and offers young women, and consequently young men, a safe space to reflect on inequalities which turned into our entire social structure.

It is only recently that various sexuality education initiatives around the world have put in place educational devices to talk about the clitoris and sexual pleasure. Even today, many adults do not know this organ. This lack of reference and representation of the clitoris goes far beyond school anatomy lessons. Indeed, it is a political problem, that is to say societal because if it is little taught, it is that it is also little studied, and therefore little known.

Official Selection

DOK Leipzig – International Leipzig
Festival for Documentary and
Animated Film 2019
Pink Screens – Brussels Queer Film
Festival 2019



NARROWSBURG

United States, 2019, 84 min
CANADIAN PREMIERE

WATCH ON DEMAND
JUNE 23 - 28
DOCUMENTARY / FEMALE
FILMMAKER

FILMMAKER Q&A

Director & Screenwriter

Martha Shane

Producers

Beck Kitsis
Martha Shane

Cinematographer

Jarred Alterman

NARROWSBURG tells the story of a French film producer and a mafiosoturned-actor who attempts to turn a small American town into the "Sundance of the East." Persuading the townspeople that they can be movie stars, the pair create a fever pitch of excitement, launching a film festival and shooting a gangster movie. As this stranger-than-fiction tale unspools, it becomes a meditation on the power of cinema, and the fine line between dreams and delusions.

"Wildly entertaining." – MOVEABLE FEST

"NARROWSBURG tells one of those stranger-than-fiction stories that could honestly make the translation from documentary to narrative feature." – SOLZY AT THE MOVIES

Official Selection

Camden International Film Festival
2019
DOC NYC 2019
SF IndieFest 2020



PRECEDED BY THE SHORT FILM: DÍA DE LA MADRE

Directors Ashley Brandon / Dennis Hohne, United States 2020, 6 min

A band of juveniles embarks on a 24-hour spree of breaking into houses and causing a ruckus.



NOBADI

WATCH ON DEMAND
JUNE 23 - 28
NARRATIVE / DRAMA

Austria, 2019, 89 min
German with English Subtitles
ALBERTA PREMIERE

Director & Screenwriter

Karl Markovics

Producers

Dieter Pochlatko
Jakob Pochlatko

Cinematographer Cast

Serafin Spitzer

Borhanulddin Hassan
Zadeh
Heinz Trixner

When his beloved dog dies during the night, a stubborn old man is determined to dig a hole on his property to put his dear friend to rest. He soon realizes that he is incapable of the strenuous task, and begrudgingly enlists the services of a migrant from Afghanistan. Their day takes an unexpected turn after what appears to be a harmless wound evolves into tremendous and irreversible consequences. **NOBADI** is a loud and violent movie, occasionally scattered with grotesque. But at its heart is the unlikely and caring friendship between two men: a 91-year-old Austrian and the much younger Afghan.

"Markovic's NOBADI is a film you'll never forget. It's going to make your head spin and possibly cause you to lose your lunch." – Film Threat

"One of the year's best films." – BIRTH. MOVIES. DEATH.

Official Selection

Toronto International Film Festival
2019
Fantastic Fest 2019
AFI Fest 2019



RANDOM ACTS OF VIOLENCE

Canada, 2019, 80 min
CANADIAN PREMIERE

WATCH LIVE AT THE DRIVE IN
JUNE 24 AT 10:00PM
JUNE 27 AT 10:00PM
CRIME / HORROR

Director & Screenwriter

Jay Baruchel

Producers

Randy Manis
Noah Sega
Jay Baruchel

Cinematographer

Karim Hussain

Cast

Jordana Brewster
Jesse Williams
Jay Baruchel
Niamh Wilson
Aviva Mongillo

A comic book writer, Tom Walkley (Jesse Williams), and his publisher, Ezra (Jay Baruchel), made their careers on their comic book based on a real-life serial killer called Slasher. Twenty years after the Slasher killings, the duo coordinate a press tour to announce the launch of their final issue, and visit the town where the original murders took place. Soon the two notice scary similarities between the character they created and horrific real-life events that begin unfolding once again in the town. Based on a comic book by the same name, **RANDOM ACTS OF VIOLENCE** is the second directorial effort from Canadian actor-turned-director Jay Baruchel (**GOON: LAST OF THE ENFORCERS**). The result is an extremely violent and gruesome slasher that offers commentary on the influence of media violence.

"A brutal and merciless slasher." – BLOODY DISGUSTING

*"The restraint and nuance [Jay Baruchel] shows, both as director and actor, in **Random Acts of Violence**, provides an exciting window into a potential new stage in this artist's career." – FILM INQUIRY*

Official Selection

Fantastic Fest 2019



SATURDAY MORNING ALL-YOU-CAN-EAT-CEREAL CARTOON PARTY!

LIVE STREAMING EVENT!
JUNE 27 AT 10:00 AM
ANIMATION / ALL AGES

1960s-1980s, 180 min

GUEST CURATOR

Kier-La Janisse

It's the at-home Saturday Morning All-You-Can-Eat Cereal Cartoon Party! It's that special time when kids and kids-at-heart get to relive the exciting Saturday Morning ritual of non-stop retro cartoons, and binge on the multi-colored sugary cereals that used to be a part of every "balanced" breakfast! The cartoon lineup is always a mystery, but in this all-new program you'll see both faves and obscurities spanning the '60s through the '80s, all punctuated with vintage commercials, PSAs and station IDs! So get ready for a sugar rush and an explosion of nostalgia all wrapped up.

Kier-La Janisse is a film writer and programmer, Owner/Artistic Director of Spectacular Optical Publications and founder of Miskatonic Institute of Horror Studios. She is the author of *A Violent Professional: The Films of Luciano Rossi* (2007) and *House of Psychotic Women: An Autobiographical Topography of Female Neurosis in Horror and Exploitation Films* (2012) and co-edited and published the anthology books *85*, as well as *KID POWER!* (2014), *Satanic Panic: Pop Cultural Paranoia in the 1980s* (2015), *Lost Girls: The Phantasmagorical Cinema of Jean Rollin* (2017) and *Yuletide Terror: Christmas Horror on Film and Television* (2017). She is currently writing *A Song From the Heart Beats the Devil Every Time: Children's Programming and the Counterculture, 1965 - 1985*, as well as a monograph about Monte Hellman's *Cockfighter* and is in development on a narrative television series based on her book *House of Psychotic Women Rock Films*.

Live Stream access for \$10 per household. Curate your own cereal.



SLEEZE LAKE: VANLIFE AT ITS LOWEST & BEST

United States, 2020, 56 min

WATCH ON DEMAND
JUNE 23 - 28
DOCUMENTARY

FILMMAKER Q&A

Directors, Producers & Cinematographers

Andrew J. Morgan
Nick Nummerdor

Producers

Bryan Simpson
Fielden Nelson

Cinematographer

Andrew J. Morgan

Cast

Terry Cook

In 1977 young people took to the open roads in shag-carpeted custom vans, as they searched for freedom. They called themselves “vanners” and their hippie counterculture was a strange cocktail of irreverence and hedonism. On the south side of Chicago, the van club Midwest Vans Ltd. was born. These blue-collar outcasts set out to build their own personal utopia, free of rules and restrictions. They erected a ramshackle resort town around a small pond and called it “Sleeze Lake”. When over 20,000 people showed up to the party all bets were off. Set among the foggy memories and ephemera of a subculture lost into the arms of time, SLEEZE LAKE tells the story of Midwest Vans and the biggest party you’ve never heard of.

“I wasn’t prepared for it. I can’t help what happened; it got out of control.”

– CAMPGROUND OWNER CARL ANDERSON

“Today we stood in a spot we had not stood in for 40 years, reunited with a man we hadn’t seen in over 35 years, and told stories that perhaps had never been told. Quite a day.

Emotional, amazing, fun, and sad, all at once...” – MIDWEST VANS MEMBER HOWARD FURTAKE



PRECEDED BY THE SHORT FILM: DRUG SAUNA: DO IT IN A VAN

Director Jason Delisle, Canada 2020, 4 min

Drug Sauna is a 2 piece stoner rock band from Calgary that only make music in their van.



SYNCHRONIC

WATCH LIVE AT THE DRIVE IN
JUNE 26 AT 10:00PM
SCI-FI / HORROR

United States, 2019, 101 min
ALBERTA PREMIERE

Directors & Producers

Justin Benson
Aaron Moorhead

Producers

Natalie Perrotta
Nick Spicer
Aram Tertzakian
Nate Bolotin
David Lawson Jr.
Michael Mendelsohn

Cinematographer

Aaron Moorhead

Cast

Anthony Mackie
Jamie Dornan
Katie Aselton

Screenwriter

Justin Benson

New Orleans paramedics Steve and Dennis have their lives ripped apart when they stumble upon a bizarre plot involving a series of horrific deaths linked to a designer drug with bizarre, otherworldly effects. From Justin Benson and Aaron Moorhead – the writer-director duo behind *THE ENDLESS* and the CUFF 2015 selection *SPRING* – comes a stylish and genrebending new sci-fi film.

"The duo's signature narrative ingenuity and ability to spin tension seemingly out of thin air have translated fully intact." – AV CLUB

"The film proves that the two filmmakers remain in a daring, go for broke league of their own." – BLOODY DISGUSTING

Official Selection

Toronto International Film Festival
2019

Fantastic Fest 2019

Sitges Film Festival 2019

Night Visions International Film
Festival 2019

Glasgow Film Festival 2020



THIS FILM SHOULD NOT EXIST

Italy / France, 2020, 95 min
WORLD PREMIERE

WATCH ON DEMAND
JUNE 23 - 28
DOCUMENTARY / MUSIC

FILMMAKER Q&A

Directors

Gisella Albertini
Nicolas Drolc
Massimo Scocca

Featuring

Ben R. Wallers
Simon W. Stephens
Tim Warren

Presenting Partner:



THIS FILM SHOULD NOT EXIST is a slight-of-hand trick replete with all the details of a rock documentary. Archival footage from the orgiastic 1995 tour with The Oblivians and stories of everyday life leads the audience down a familiar path, and with a delicately insistent grin, transports us somewhere else completely. Echoing the artistic path taken by Ben Wallers, the film winds through the underground world of the 1990's garage rock band Country Teasers to form a portrait of a man, musician, and leader.



PRECEDED BY SLED ISLAND CURATED MUSIC VIDEOS:

PALE LIPS "THE KIDS"

Director Lynn Poulin, Canada, 2020, 2:11 min

Montreal's Pale Lips challenge you to a raucous rock & roll dance-off!



THE MANDATES "BABY I'M AN OUTSIDER"

Director Heather Saitz and Ron Joe, Canada, 2018, 3:17 min

Calgary filmmakers Heather Saitz and Ron Joe's black and white blending of live footage and projection brings the Calgary power pop and punk band's latest single to life!



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UNCLE PECKERHEAD

United States, 2020, 99 min
INTERNATIONAL PREMIERE

WATCH LIVE AT THE DRIVE IN
JUNE 25 AT 10:00PM

WATCH ON DEMAND
JUNE 23 - 28
COMEDY / HORROR / MUSIC

FILMMAKER Q&A

Director & Producer

Matthew John Lawrence

Producers

Nicholas Payne Santos
Kristy Richman

Screenwriters

Andrew Mason
Troy Lum

Cast

Chet Siegel
Ruby McCollister
Jeff Riddle
David Littleton

As the bassist of the three-piece punk rock band, DUH, Judy dreams of quitting her job and touring full time. With no van and a string of gigs booked, the slacker band is getting desperate. Enter Uncle Peckerhead. Soon the band finds themselves on their first tour with a man-eating hillbilly for a roadie and "gig life" is filled with nightmares and half-eaten bodies. **UNCLE PECKERHEAD** is a bloody feature film debut that splatters the screen with great music, cheap thrills, gory mayhem and a helluva lot of fun.

"UNCLE PECKERHEAD is a blood-soaked, ghastly good time of a road movie."
– **MODERN HORRORS**

"A fun film full of outrageous gore and genuine heart." – **NIGHTMARISH CONJURINGS**

Official Selection

Cinequest 2020
Florida Film Festival 2020



PRECEDED BY THE SHORT FILM: ALL STRETCHED OUT
Director Alastair Train, United Kingdom, 2019, 4 min

After accidentally joining an advanced yoga class, an unfit man pushes his body to the limit trying to impress his judgemental teacher and classmates.



WE ARE LITTLE ZOMBIES

Japan, 2019, 120 min
Japanese with English subtitles
ALBERTA PREMIERE

WATCH ON DEMAND
JUNE 23 - 28
MUSIC / COMING OF AGE /
FIRST FEATURE

Director

Makoto Nagahisa

Producers

Taihei Yamanishi
Shinichi Takahashi
Haruki Yokoyama
Haruhiko Hasegawa

Cinematographer

Hiroaki Takeda

Cast

Keita Ninomiya
Satoshi Mizuno
Mondo Okumura
Sena Nakajima

When four young orphans – Hikari, Ikuko, Ishi, and Takemura – first meet, their parents' bodies are being turned into dust, like fine Parmesan atop a plate of spaghetti Bolognese, and yet none of them can shed a tear. They are like zombies; devoid of all emotion. With no family, no future, no dreams, and no way to move forward, the young teens decide that the first level of this new existence involves salvaging a gaming console, an old electric bass, and a charred wok from their former homes – just enough to start a band, and then conquer the world. Tragedy, comedy, music, social criticism, and teenage angst are all subsumed in this eccentric cinematic tsunami.

"Blissful, whacked-out, inspired, juvenile, dementedly inventive, hyper-energized."
– THE HOLLYWOOD REPORTER

"A rainbow-colored, RPG-inspired scream into the abyss. A riotous debut feature." – VULTURE

"A hyperstylized, hyperactive and hyper-fun movie spectacular. No pulsating, psychedelic, pop-punk phantasmagoria ought to be as moving and smart." – VARIETY

Official Selection

Sundance Film Festival 2019
Berlin International Film Festival
2019
BiFan - Bucheon International
Fantastic Film Festival 2019
Fantasia International Film Festival
2019

Awards

Winner of the World Cinema
Dramatic Special Jury Award for
Originality, Sundance 2019



YUMMY

Belgium, 2020, 99 min
Dutch / English with English subtitles
CANADIAN PREMIERE

WATCH ON DEMAND
JUNE 23 - 28
COMEDY / HORROR /
FIRST FEATURE

Director

Lars Damoiseaux

Producers

Hendrik Verthé
Kobe Van Steenberghe

Screenwriters

Eveline Hagenbeek
Lars Damoiseaux

Cast

Maike Neuville
Bart Hollanders
Benjamin Ramon
Clara Cleymans
Joshua Rubin

A young couple travels to a shabby Eastern European hospital for cheap plastic surgery. The woman wants a breast reduction, and her mother comes along for yet another facelift. Wandering through an abandoned ward the boyfriend stumbles upon a young woman who is gagged and strapped to an operating table. It appears that she's at the clinic to undergo an experimental rejuvenation treatment. When the boyfriend frees her he unknowingly causes the outbreak of a virus that will change doctors, patients and his soon-to-be mother-in-law into bloodthirsty zombies. Taking grotesque body horror to a whole new gross-out comedic level, YUMMY – Belgian's first zombie feature film – is an orgy of blood, violence and fun.

"An hour and a half of thoughtless fun." – SHOCKKEND NEIWS

Official Selection

SXSW 2020
Cleveland International Film Festival
2020



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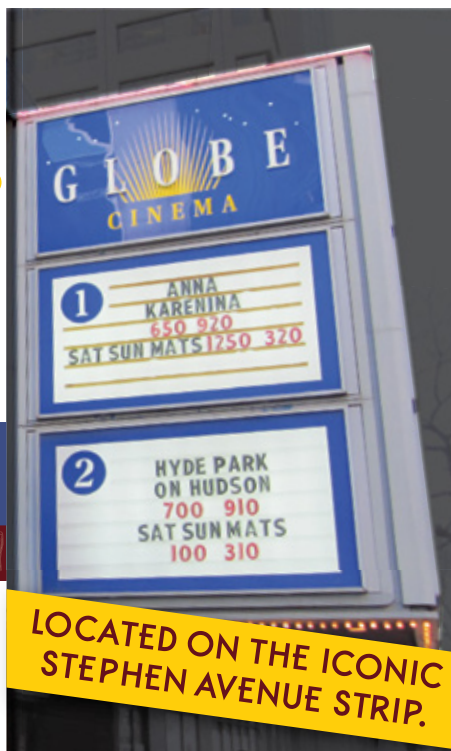
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SHORTS: BLOODY ORGY

CANADA, U.S, ESTONIA, PORTUGAL, FINLAND, FRANCE, 2019, 93 min

WATCH ON DEMAND
JUNE 23 - 28
COMEDY/HORROR

If we are being honest, it is more blood than orgy but you never now where the night will take you in this package of shorts with a darker twist. We cover all the classic terrors - zombies, vampires, bubble baths!

DURMÉTÉ NIÑO

Dir. Freddy Chavez Olmos, Canada, 2019, 10 min

Alma, a religious mother of newborn twins, encounters a series of unsettling events that might jeopardize even her own beliefs.

A NIGHTMARE ON CHOCOLATE

Dir. Valérie Leclair / Yohann Thiou, Canada, 2019, 2 min

A NIGHTMARE ON ELM STREET fan film.

KARAOKE NIGHT

Dir. Francisco Lacerda, Portugal/Finland, 2019, 8 min

Two sleazy tourists have the night of their lives at a karaoke bar in the Azores.

TEETHING

Dir. Glen Matthews, Canada, 2019, 9 min

A lonely janitor and a colicky baby have their lives changed when a vampire breaks into an orphanage.

UNDER THE LATHER

Dir. Ollivier Briand, France, 2019, 14 min

After being forced to take a bath by his babysitter, a five-year-old discovers a frightful creature.

ROSE AND PINKY ARE METAL

Dir. Madi Stine, United States, 2019, 10 min

Rose and Pinky, two teenage metalheads, need money for tickets to a Gwar show.

LOVE BITE

Dir. Charles de Lauzirika, United States, 2019, 17 min

Taking refuge in an abandoned cargo truck during the Zombie Apocalypse, a dysfunctional couple (and their dog) find their lives on the line when they make a deadly bet over how the undead virus spreads.

ROMI

Dir. Robert Cuffley, Canada, 2019, 10 min

A woman is terrorized by her virtual assistant after it dredges up an ugly event from her past.

BAD HAIR

Dir. Oskar Lehemaa, Estonia, 2019, 15 min

Insecure and balding, Leo closes himself in his apartment to try a hair growth liquid. It causes a series of grotesque metamorphoses with his skin and hair and as Leo tries to get his bodily changes under control the evening quickly turns into chaos.



SHORTS: RELATIONSHIPS CAN BE A FUNNY THING!

WATCH ON DEMAND
JUNE 23 - 28
COMEDY/
RELATIONSHIP

U.S., CANADA, FINLAND, SWITZERLAND, FRANCE, 2019/ 2020, 108 min

Love can hurt (and squirt). Sometimes you need to take a step back and look at the lighter side. Werewolves and robbers and sharp sharp knives.

DÜSSELDORF

Dir. Mike Lars White, United States, 2020, 10 min

Graduates of an obscure German art school become guinea pigs for a young woman's mediation skills when their relationship turmoil reaches fever pitch in a shopping mall parking lot.

THE PROBLEM WITH LADY WEREWOLVES

Dir. Chris Ross, Canada, 2019, 14 min

Two young women survive a vicious attack and begin to see themselves differently, believing they might be werewolves.

VESSELS OF DESTINY

Dir. Franie-Éléonore Bernier, France, 2019, 15 min

Just before surgery, Réjeanne decides to satisfy her last wishes by inviting her oldest friend over to play their favourite video game: Vessels of Destiny.

WHICH GOES TO CHASE

Dir. Anthony Coveney, Canada, 2019, 14 min

Guillaume and Simon are convinced by the girl they both have a crush on to rob a convenience store.

SALES READY

Dir. Philip Steiger, United States, 2019, 12 min

Alistair, the leader of a young sales force who deals in cutlery, appears to be a passionate entrepreneur but it turns out he is a pawn, lost in a multilevel marketing scheme.

KRAKATOA

Dir. Oskar Wikström, United States, 2019, 6 min

Martha is obsessed with a pimple. How will it go?

ONE LAST HEIST

Dir. Darrin Rose, Canada, 2019, 10 min

An armed robber sets up his heartbroken buddy on a meet cute – during a heist.

SUZE

Dir. Korlei Rochat, Switzerland, 2019, 19 min

After their passionate night, Suze will find out she is allergic to her new friend.

TAPES

Dir. Dara Katz and Betsy Keney, United States, 2020, 10 min

Maddie's discovery of a 30-year-old recording leads to an awkward family dinner and an unexpected revelation about her mother.

FUTURE EXGIRLFRIEND

Dir. Chris Smith, United States, 2020, 6 min

A hobbyist inventor has to face some hard truths while trying to save humanity.



SHORTS: ASSORTED COOLENESS

CANADA, UNITED STATES, CYPRUS, U.K, 2019/ 2020, 102 min

WATCH ON DEMAND
JUNE 23 - 28
DOCUMENTARY/ COMEDY/
ANIMATION

These shorts are ice cold! A wide mix of stories including documentary, animation, comedy and drama. What is your favourite short from a past CUFF? Oh cool. One of these is just like that.

CONSPIRACY CRUISE

Dir. Brad Abrahams, United States, Canada, 2019, 13 min

The (partly) real story of a cruise ship vacation for conspiracy theorists that takes a turn for the surreal when their most outlandish theories come true on board.

JESSE JAMS

Dir. Trevor Anderson, Canada, 2020, 16 min

A young Indigenous musician and his rock band bring mumblepunk to the Interstellar Rodeo. A rock 'n' roll survival story of a different stripe.

FREE FUN

Dir. Fehmi Öztürk, Cyprus, 2019, 5 min
When Kika entered a game to have fun, she encounters something she never expected. Nothing will be the same anymore.

EAR ACHE

Dir. Alex Kavutskiy, United States, 2019, 15 min

A down on his luck aspiring actor suffers from chronic earaches.

UNFINISHED BUSINESS

Dir. Mary Dauterman, United States, 2019, 7 min

A male stripper has an unusual experience on the job.

THE DEVIL'S HARMONY

Dir. Dylan Holmes Williams, United Kingdom, 2019, 14 min

A bullied teenage girl leads an a cappella club on a trail of destruction against her high school enemies.

HOT AND TASTY

Dir. Laura Jayne Hodkin, United Kingdom, 2019, 4 min

Two drunk friends accidentally walk into a crime scene.

THE MOTHER

Dir. Kaytlyn Turner, Canada, 2020, 10 min

A colonial trapper wrestles with his violent past alone in the wild.

IMMORTAL

Dir. Natalie Metzger, United States, 2019, 11 min

A brilliant geneticist is on the verge of a breakthrough that could change humanity, but when her experiment is discovered, she will have to make an impossible choice.

I LOVE TO WAIT

Dir. Harrison Atkins, United States, 2019, 9 min

Sarah gave Ezra a soul crystal, and that may have been a mistake.



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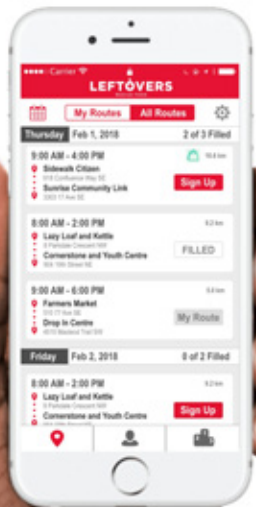
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STINGER
Awards

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PANEL: IN CONVERSATION WITH DARREN BOUSMAN

LIVE STREAMING EVENT, 60 min

LIVE STREAMING EVENT
JUNE 27 AT 1:00PM

WITH SPECIAL GUESTS

Former TIFF Midnight Madness programmer and producer Colin Geddes will host an intimate and candid chat with director Darren Bousman. Looking at the incredibly successful SAW films, they will discuss the evolution of a franchise, the indie horror landscape and the future of genre cinema.

Recognized for creating one of the most successful recent horror film franchises, Bousman began his career directing commercials and music videos and quickly rose to fame when he was hired to direct SAW II, the sequel to the box office hit SAW. Bousman went on to direct sequels in the franchise: SAW III and SAW IV, with his first three major films garnering global distribution and opening at #1 in the box office three years in a row. He has returned to the scene of the crime with the upcoming film SPIRALv, a crime thriller set in the SAW universe and starring Chris Rock and Samuel Jackson. Bousman's additional credits include REPO: THE GENETIC OPERA!; ABATTOIR and ST. AGATHA, along with numerous other films, as well as the incredibly successful immersive theatre production, THE TENSION EXPERIENCE.

ABOUT COLIN GEDDES

Colin Geddes is a Toronto based film curator and producer. He was an international programmer at the Toronto International Film Festival (1997-2016) where he introduced works by Eli Roth, George Romero, James Wan, Alex Aja, Dario Argento and others. Geddes holds one of North America's largest collections of Hong Kong cinema promotional materials and in 2010 he donated 200 Hong Kong and Taiwanese feature films to the University of Toronto. He is currently Curator for the horror streaming service Shudder and produces films with his partner Katarina Gligorijevic at Ultra 8 Pictures.

Tickets are free, but you need to RSVP to get the streaming link.



PANEL: REWINDING YOUR MIND: VHS COLLECTING IN MODERN TIMES

LIVE STREAMING EVENT
JUNE 28 AT 1:00PM

WITH SPECIAL GUESTS

LIVE STREAMING EVENT, 60 min

Join Nick & Joe from The Found Footage Festival along with Josh Schafer of Lunchmeat VHS and Craig Evans a Calgary tape collector (proud owner of the original copy of Metallica Drummer!) for an in-depth discussion on the rewind-inclined world of VHS collecting. This complementary crew of Tapeheads will press play on their mind-melting personal journeys through tape collecting, share their favourite VHS discoveries, and unearth the rarest oddities in their collections that they hold close to their hearts, and their VCRs.

ABOUT THE FOUND FOOTAGE FESTIVAL

The Found Footage Festival was founded in New York in 2004 and has gone on to sell out hundreds of shows across the U.S. and Canada, including the HBO Comedy Festival in Las Vegas and the Just For Laughs Festival in Montreal. The festival has been featured on Jimmy Kimmel Live, Late Night with Jimmy Fallon, National Public Radio and has been named a critic's pick in dozens of publications, including The New York Times, Los Angeles Times, San Francisco Chronicle and The Chicago Tribune. The FFF can also be seen twice a week in a popular web series on The Onion's A.V. Club, in the hit documentary "Winnebago Man," and in their book, "VHS: Absurd, Odd and Ridiculous Relics from the Videotape Era."

Tickets are free, but you need to RSVP to get the streaming link.



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